MUSIC - UNIVERSITY OF TORONTO
3 1761 11127552 5

Finkel'shtein, Izrail'
Borisovich
[Sonata, violin & piano]
Sonata

M
219
F483

И. ФИНКЕЛЬШТЕЙН

СОНАТА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

МУЗЫКА 1968

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И. ФИНКЕЛЬШТЕЙН

СОНАТА

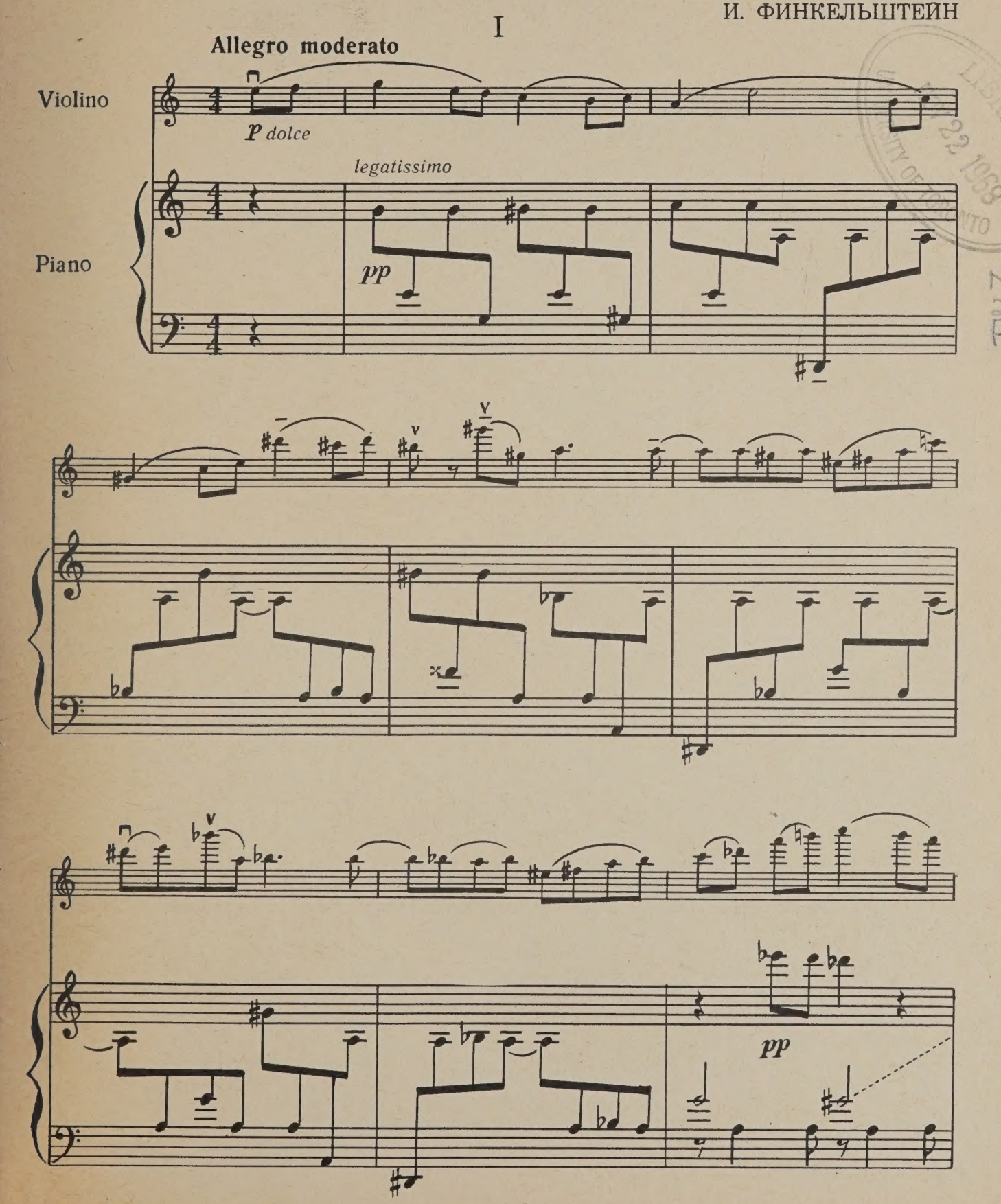
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА»
Ленинград 1968

9-6-2
590-68 Л.

СОНАТА
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

И. ФИНКЕЛЬШТЕЙН



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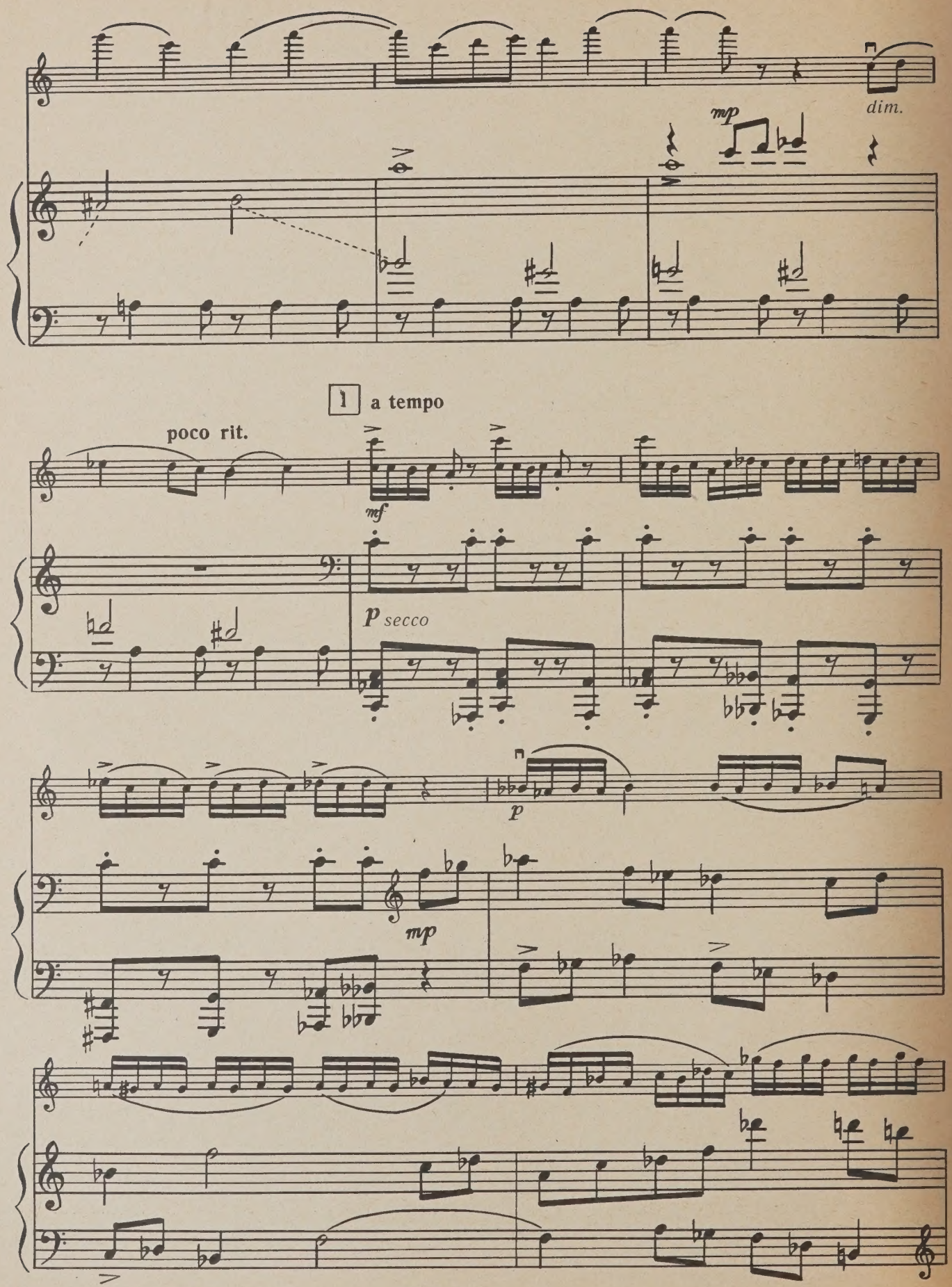
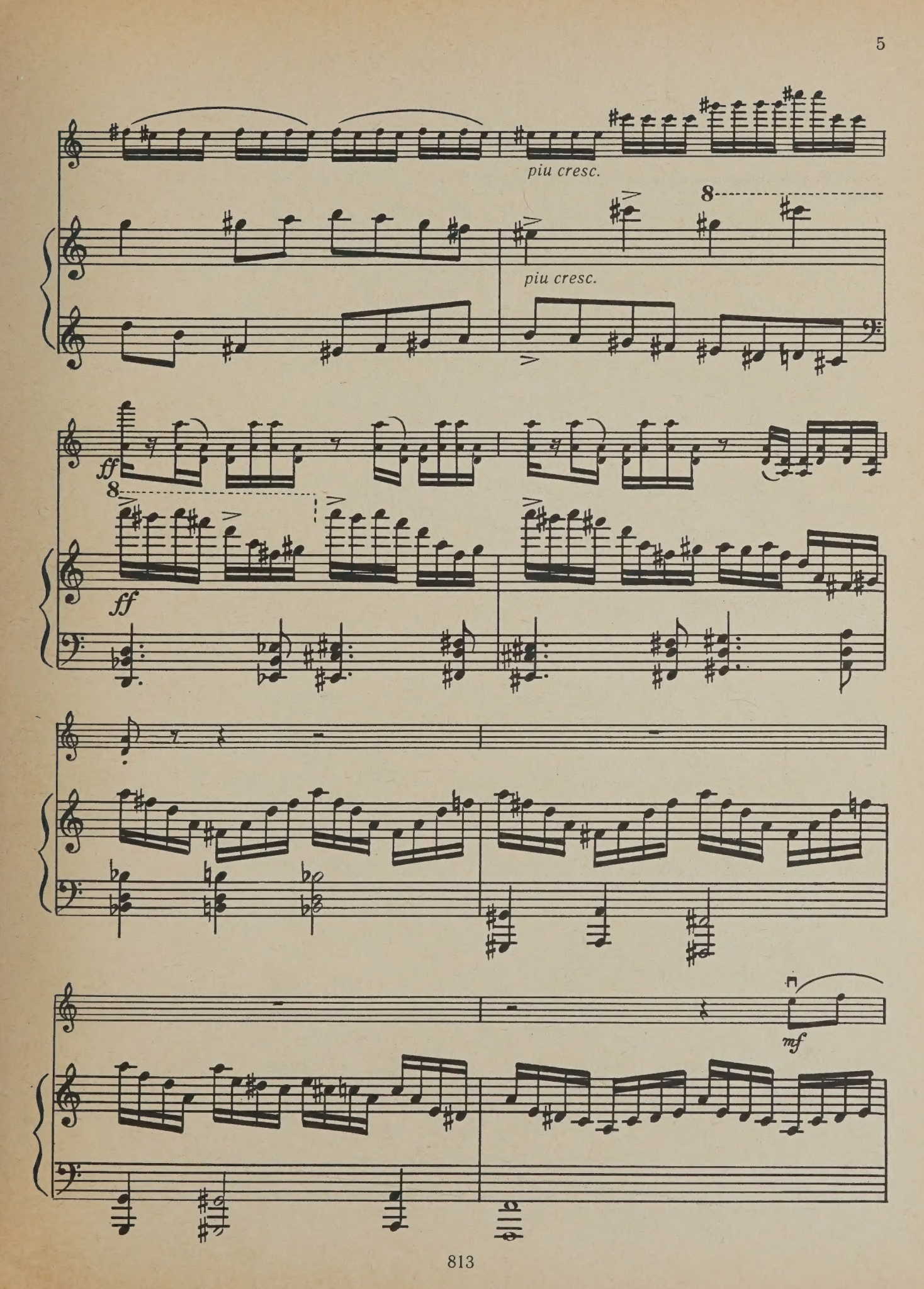
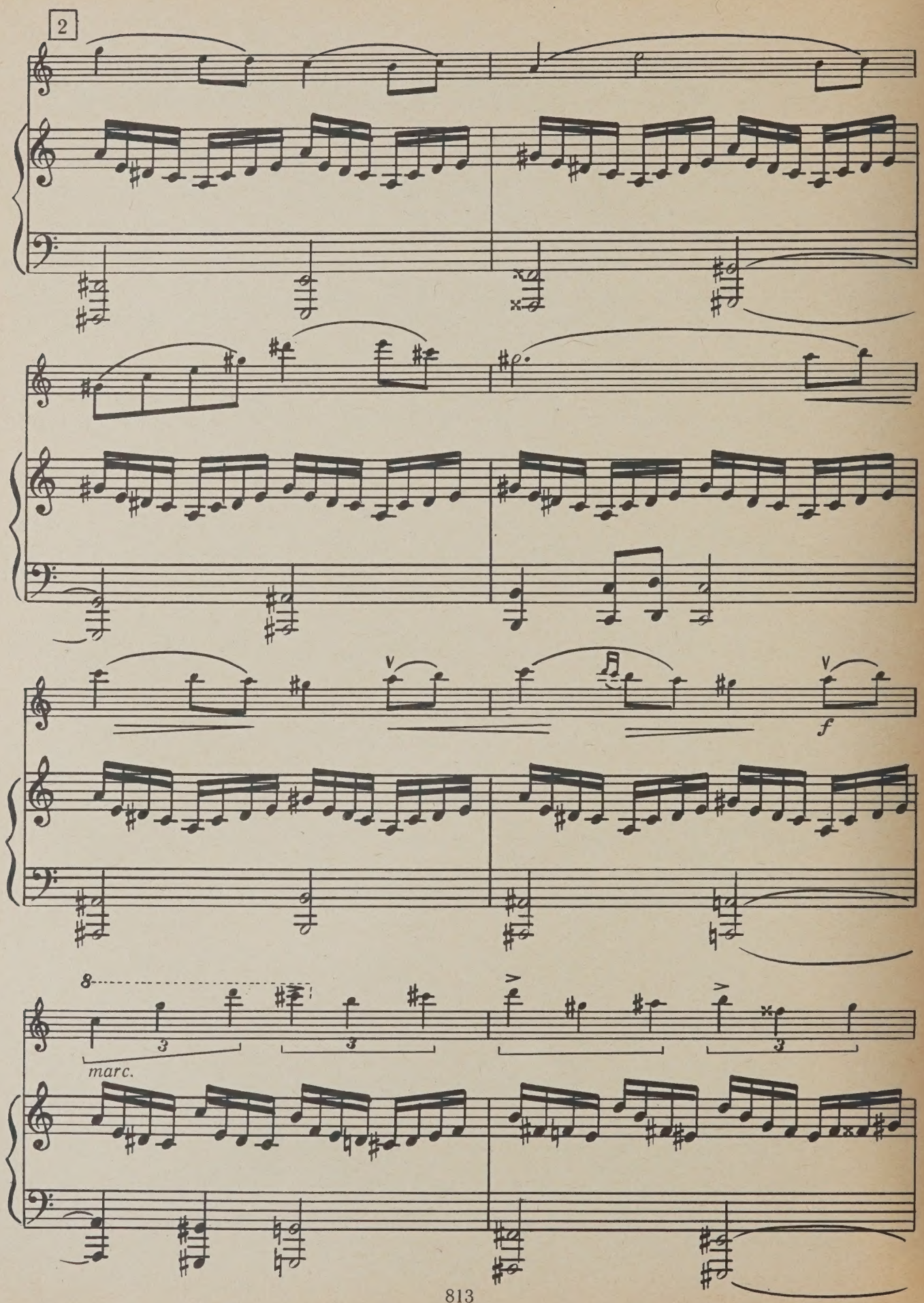
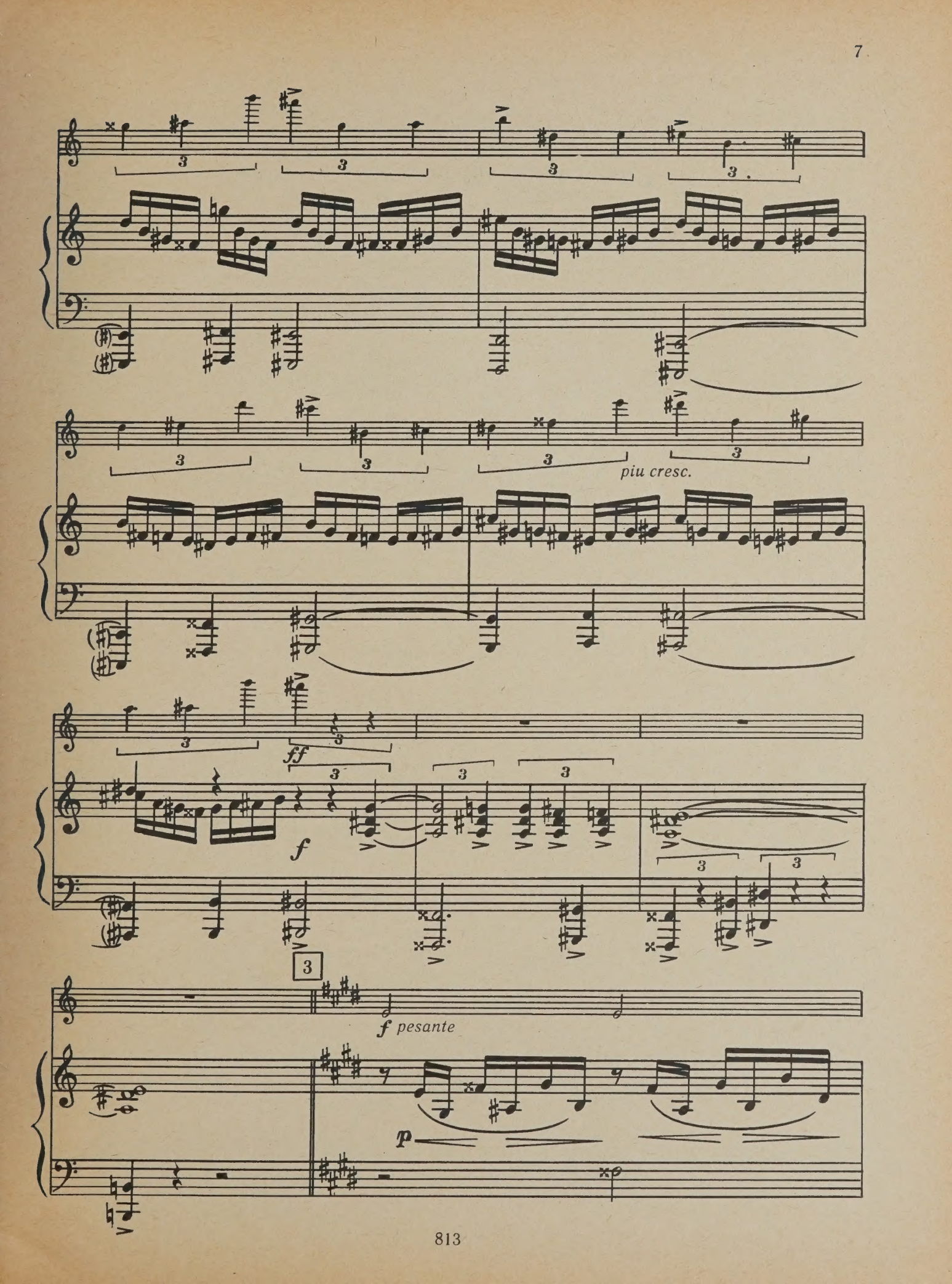
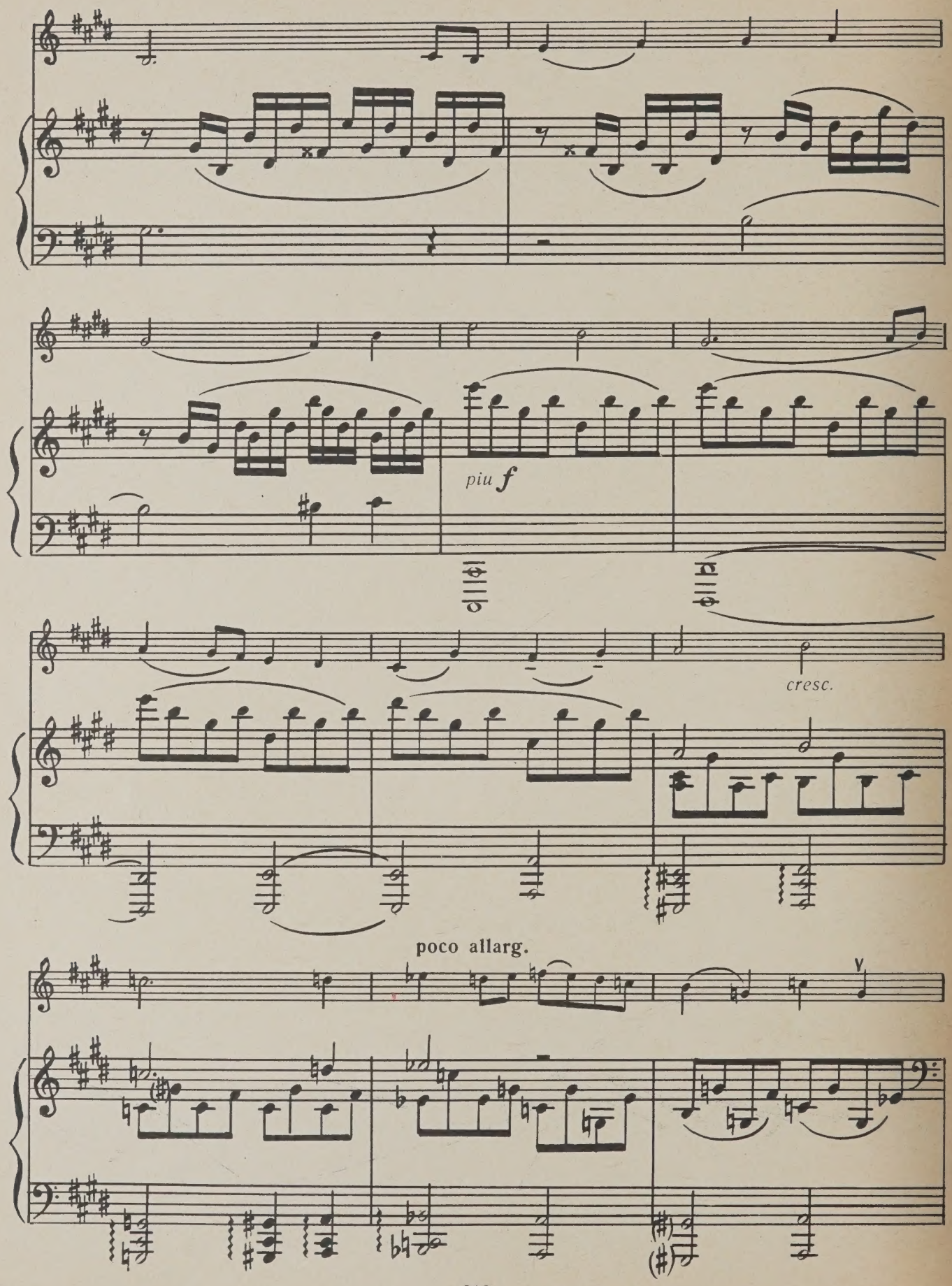
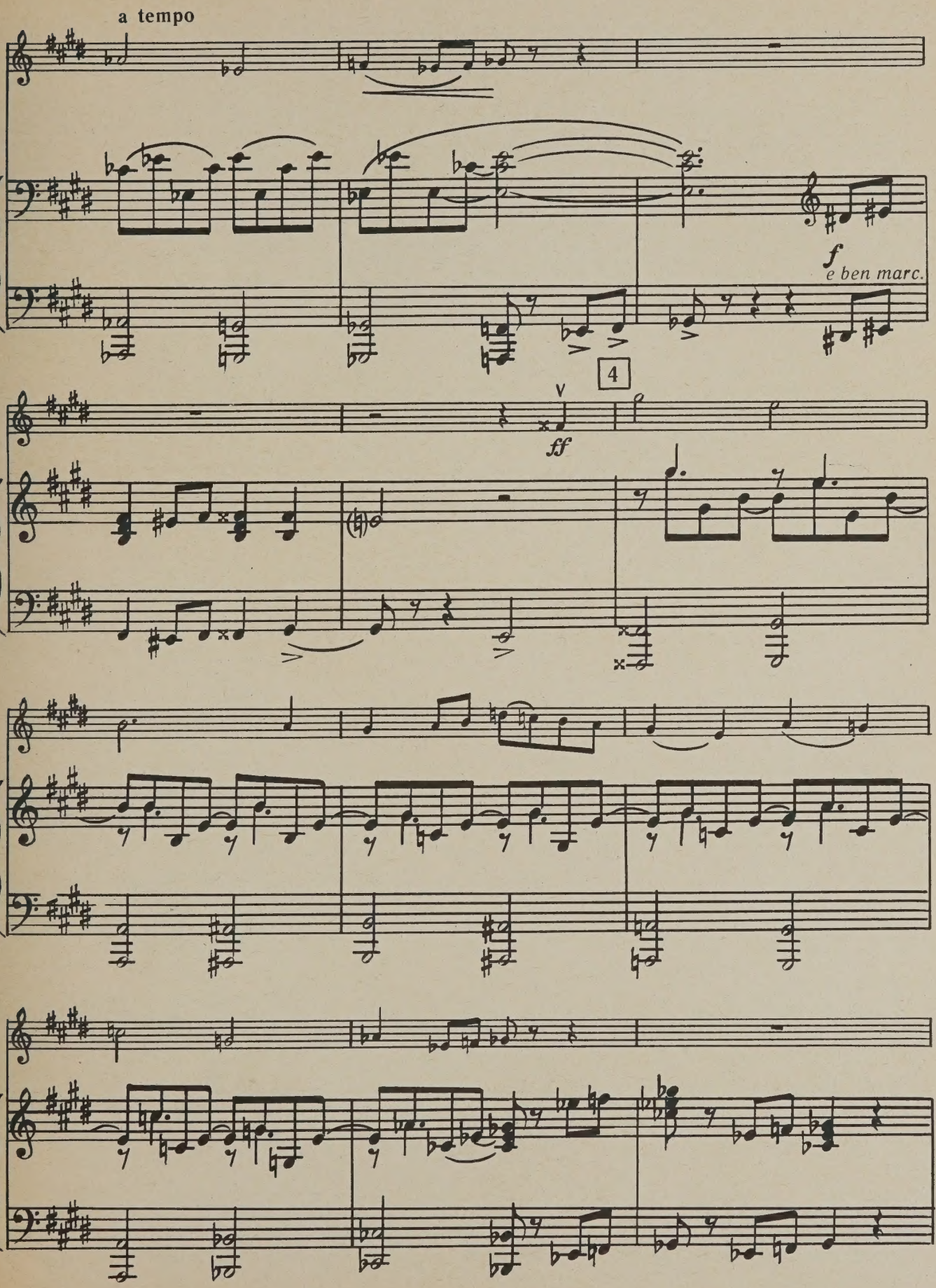

dim.
mp
1
a tempo
poco rit.
mf
p secco
p
mp

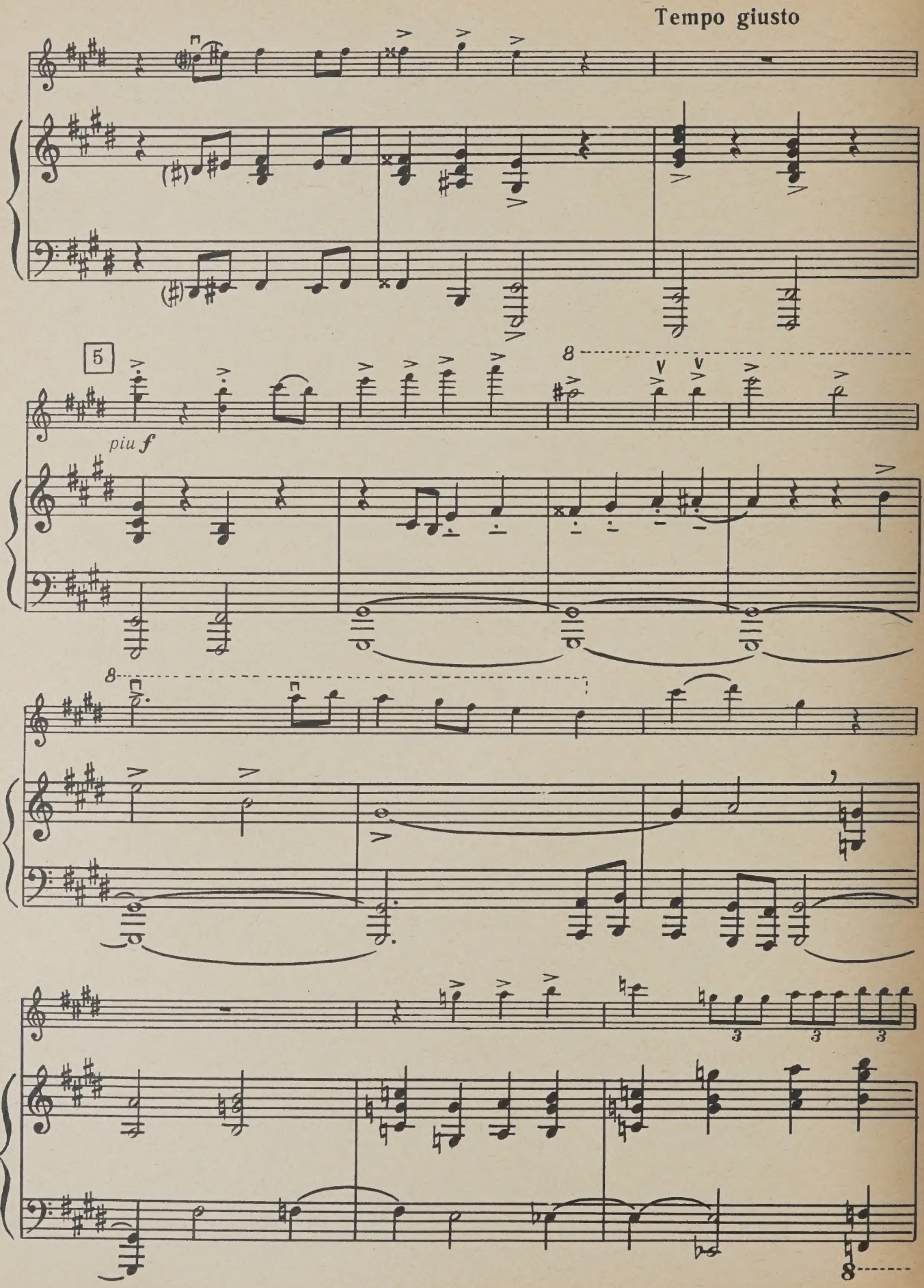

piu cresc.
8
piu cresc.
ff
8
ff
mf

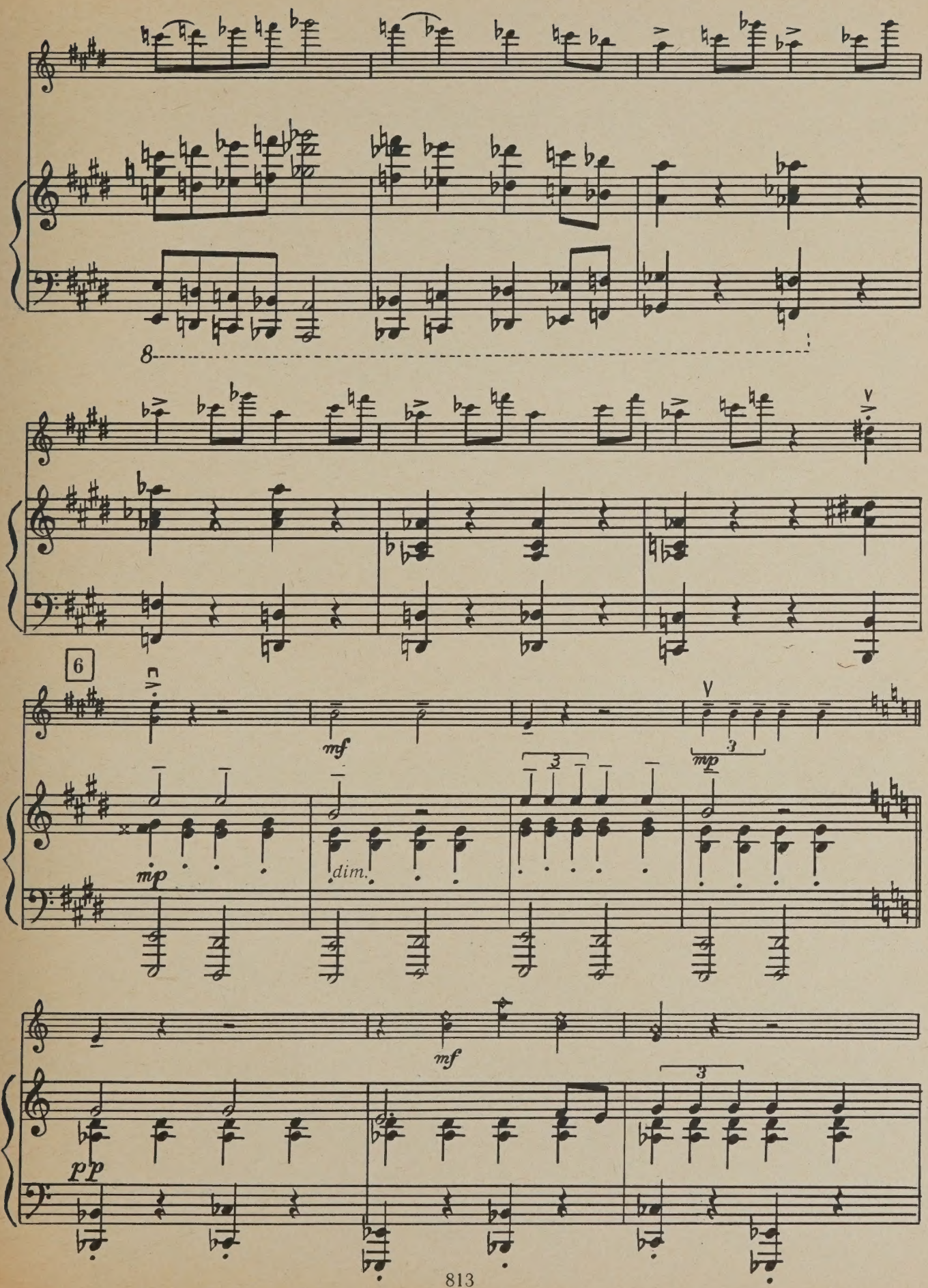

2
f
8
marc.

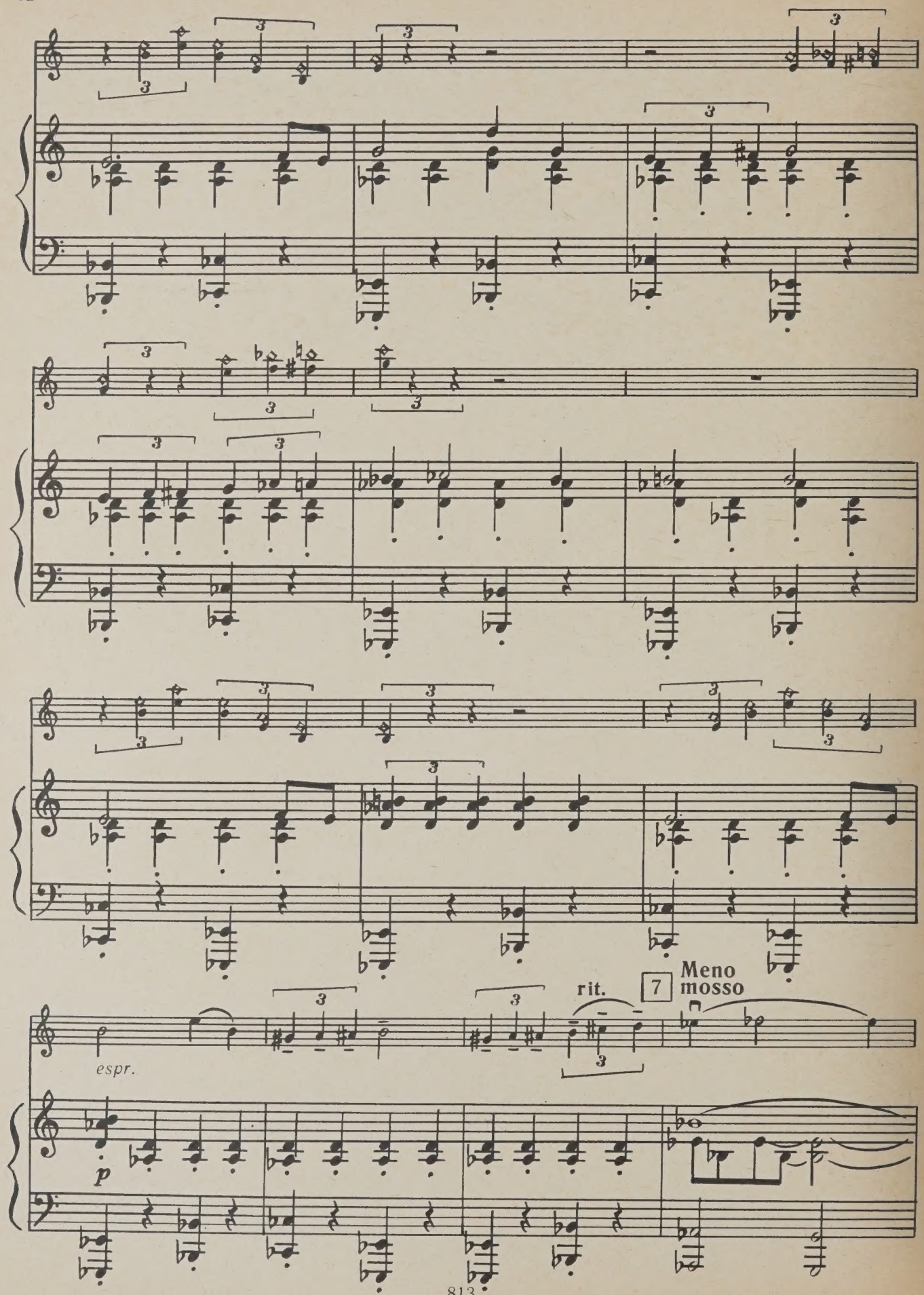

piu cresc.
ff
f
f pesante
p

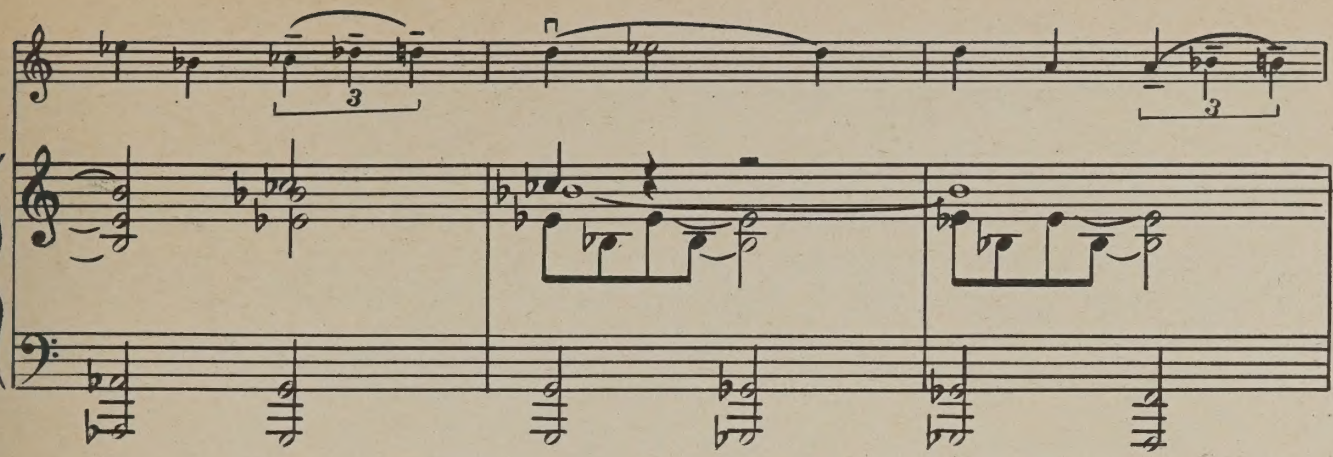

piu f
cresc.
poco allarg.


a tempo
f
e ben marc.
4
ff


Tempo giusto
5
piu f
8
8
3
3
3
8


8
6
mf
mp
dim.
mf
pp


espr.
p
rit.
7
Meno mosso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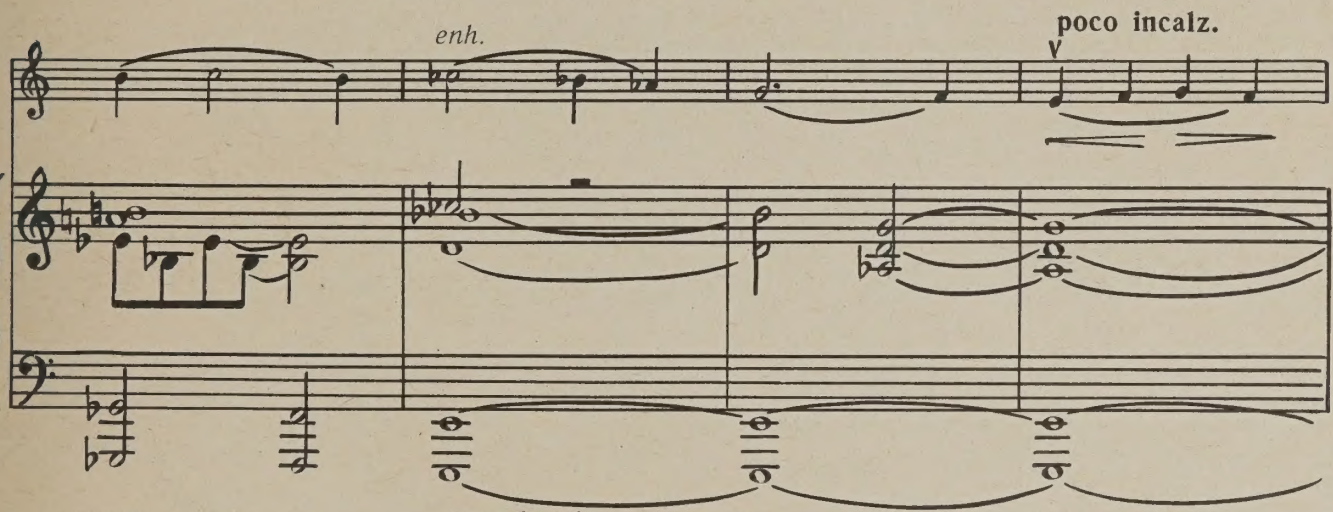
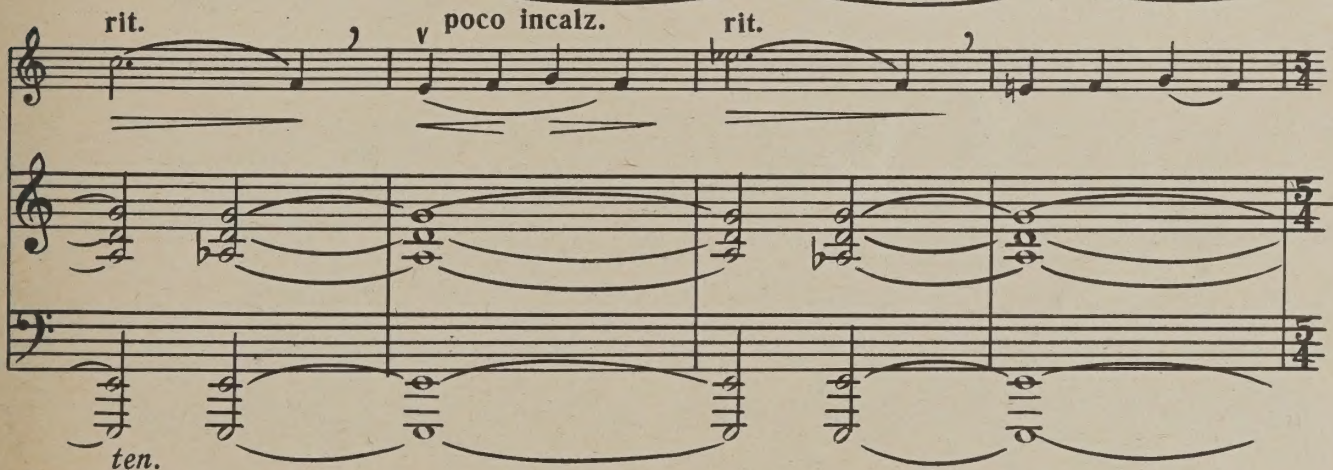
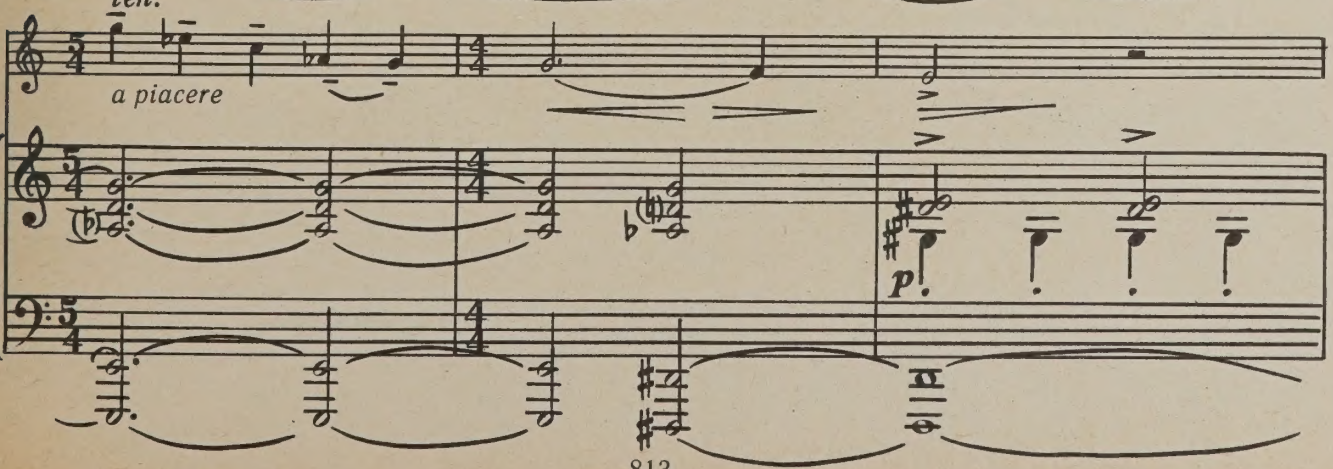
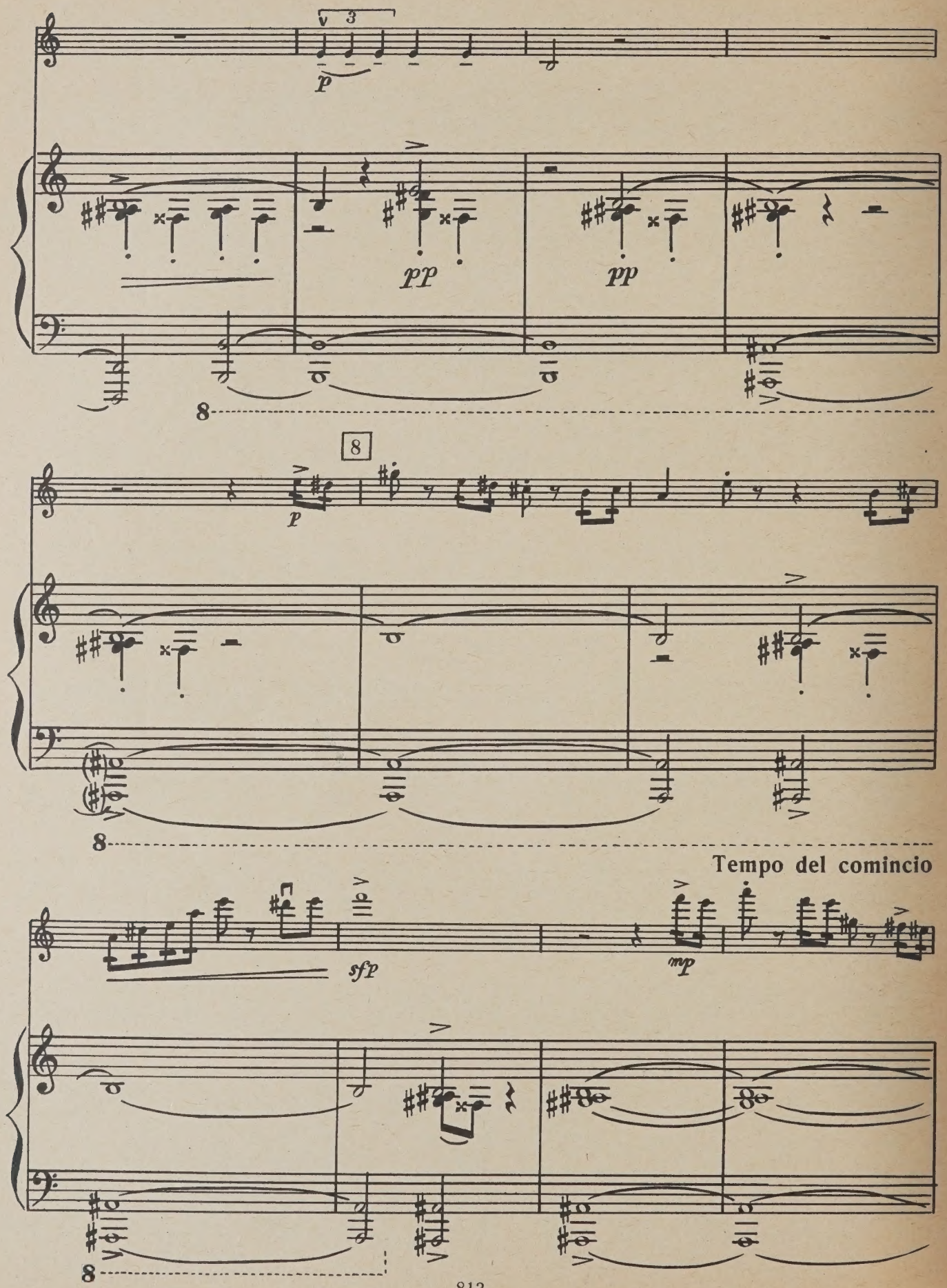
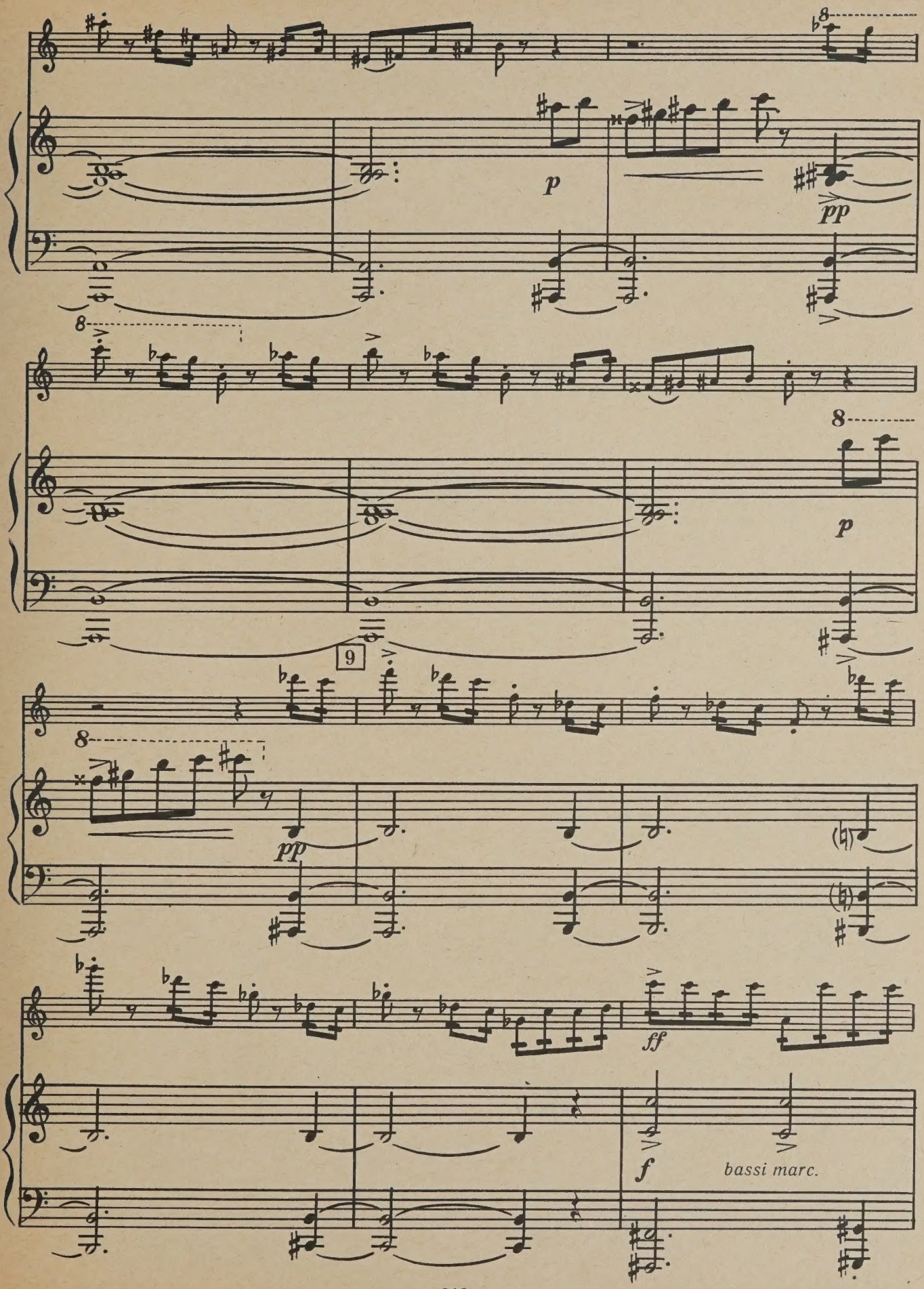
3

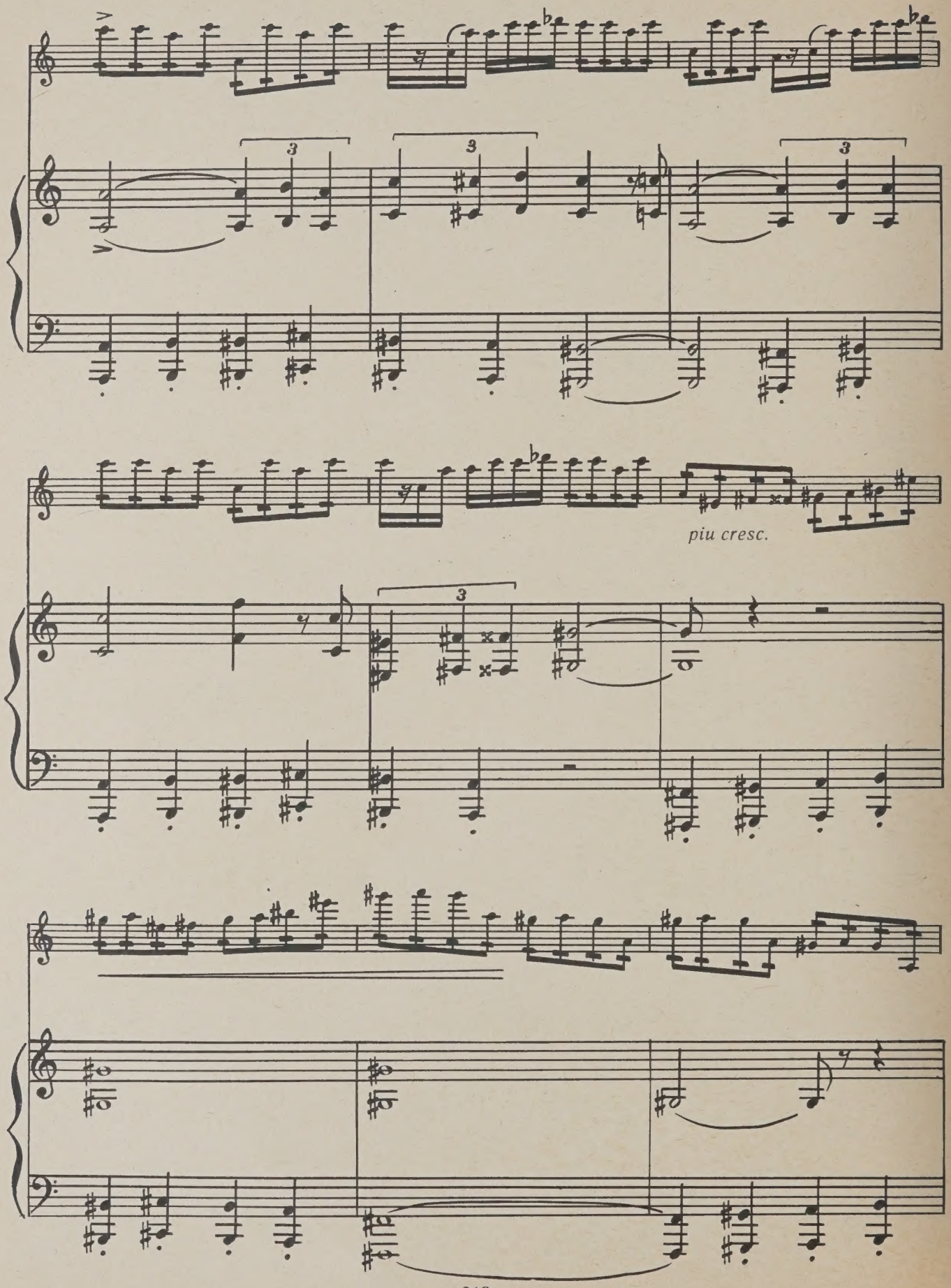

enh.
poco incalz.

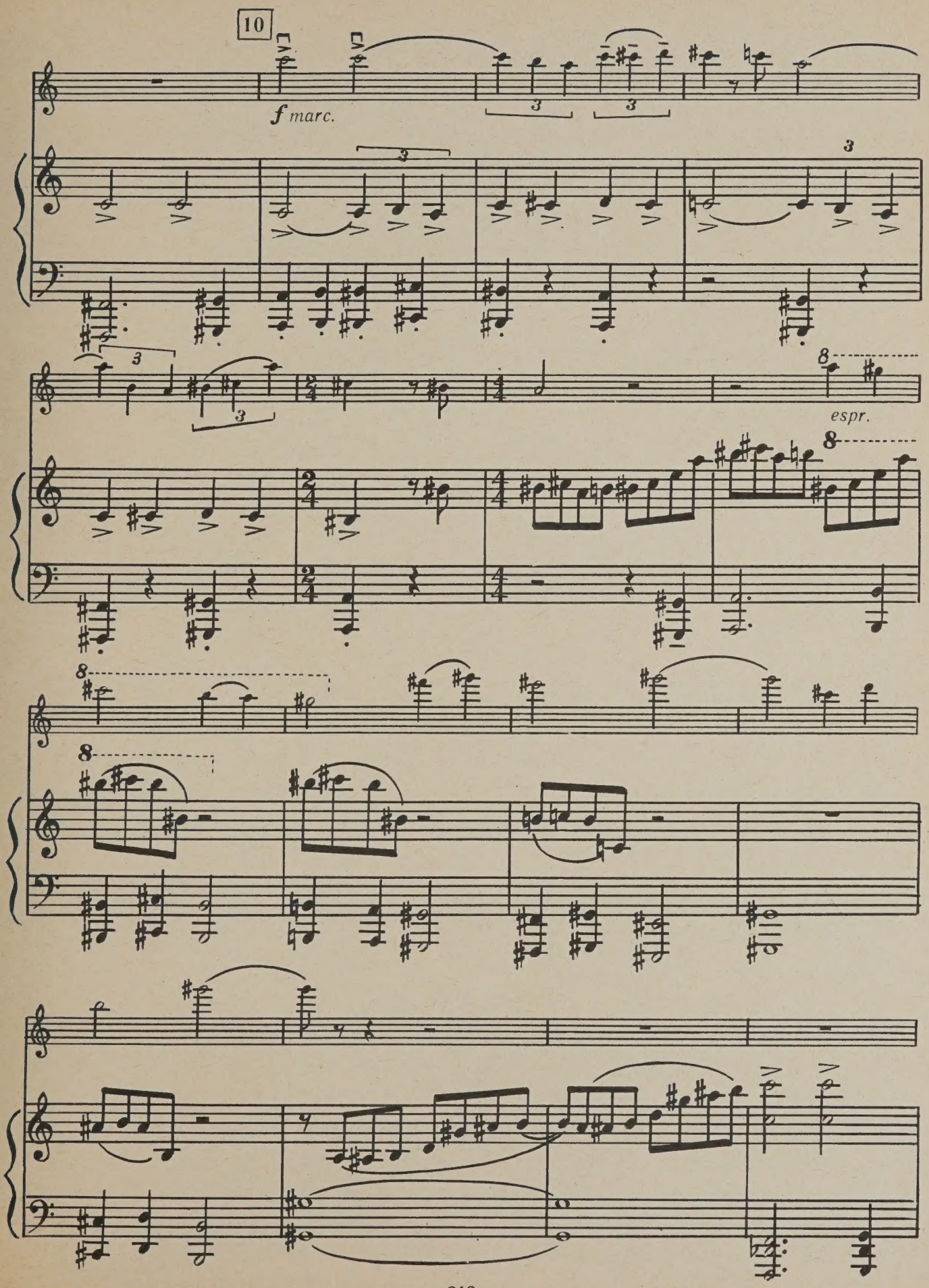

rit.
poco incalz.
rit.

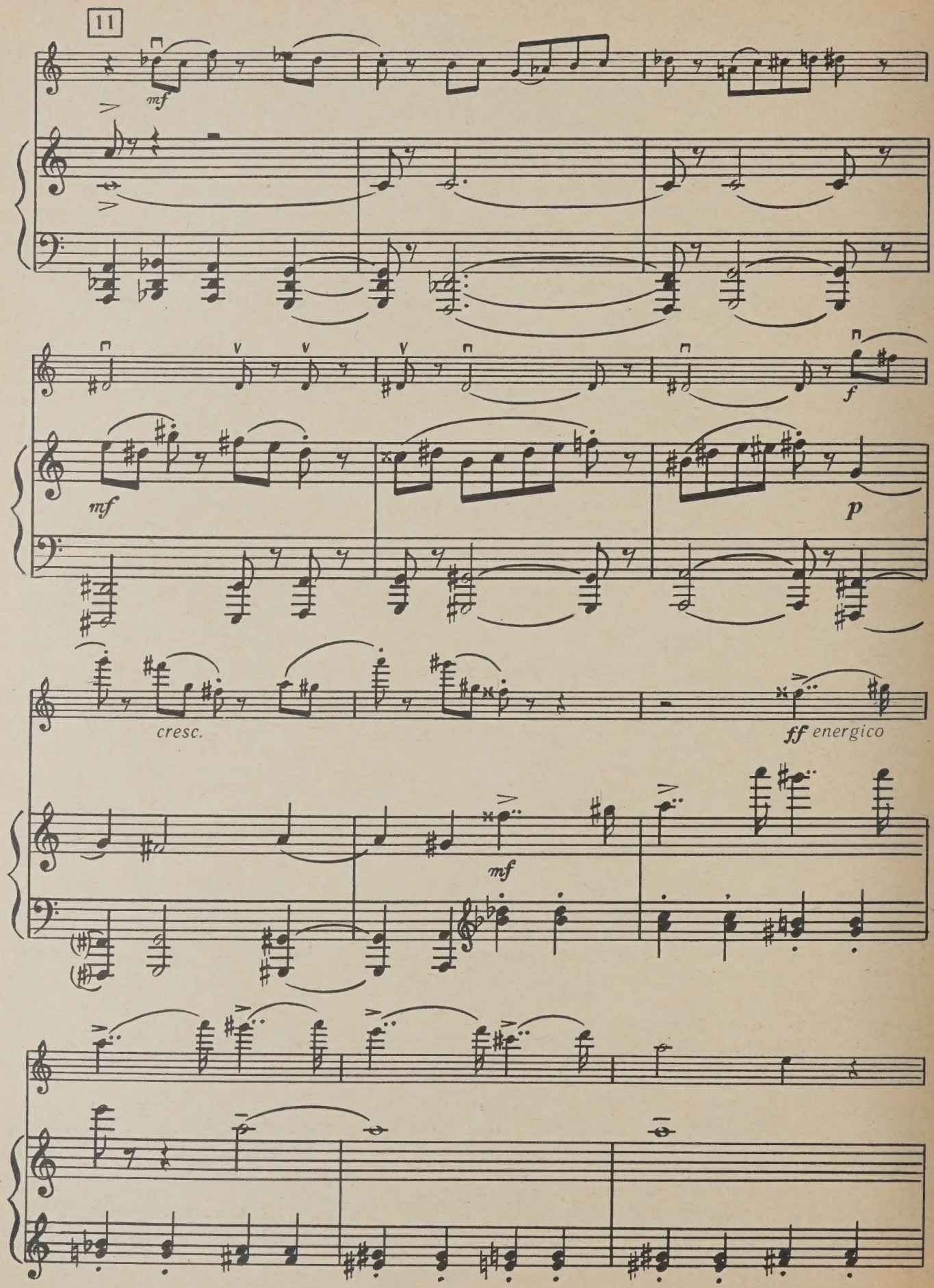

ten.
a piacere
p

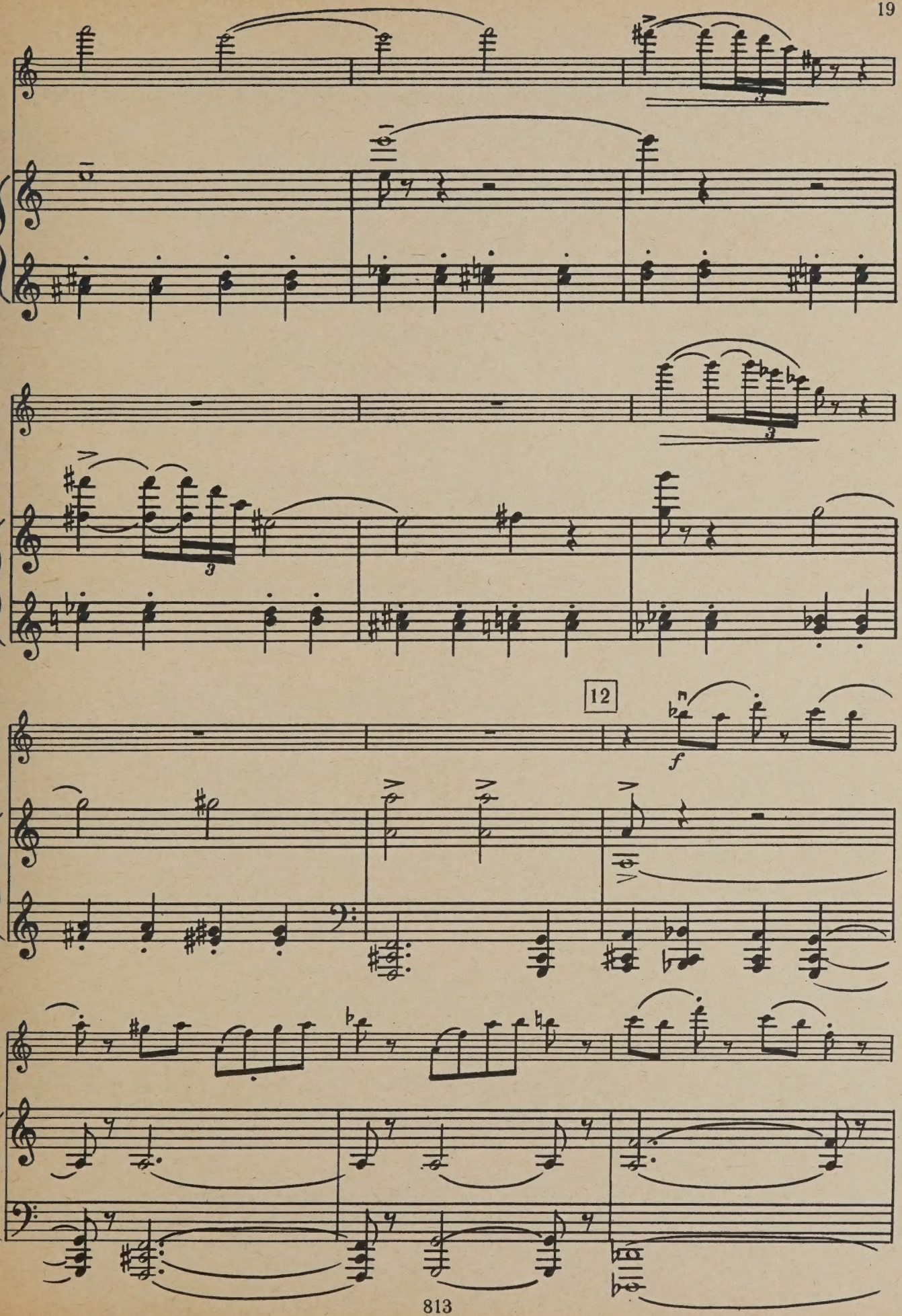

3
p
pp
pp
8
8
p
8
Tempo del comincio
sfp
mp
8

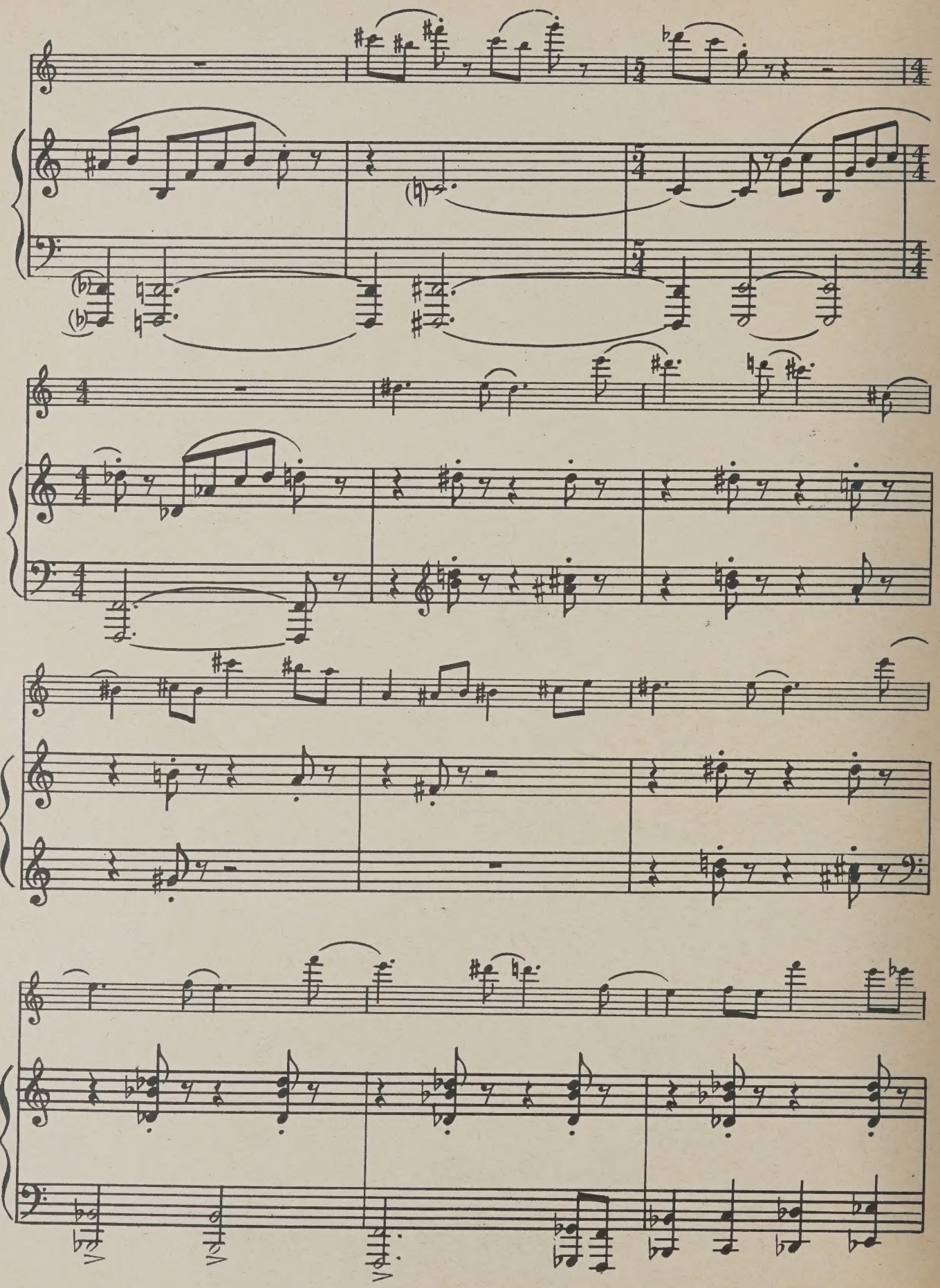

8
p
pp
8
8
p
9
8
pp
ff
f
bassi marc.

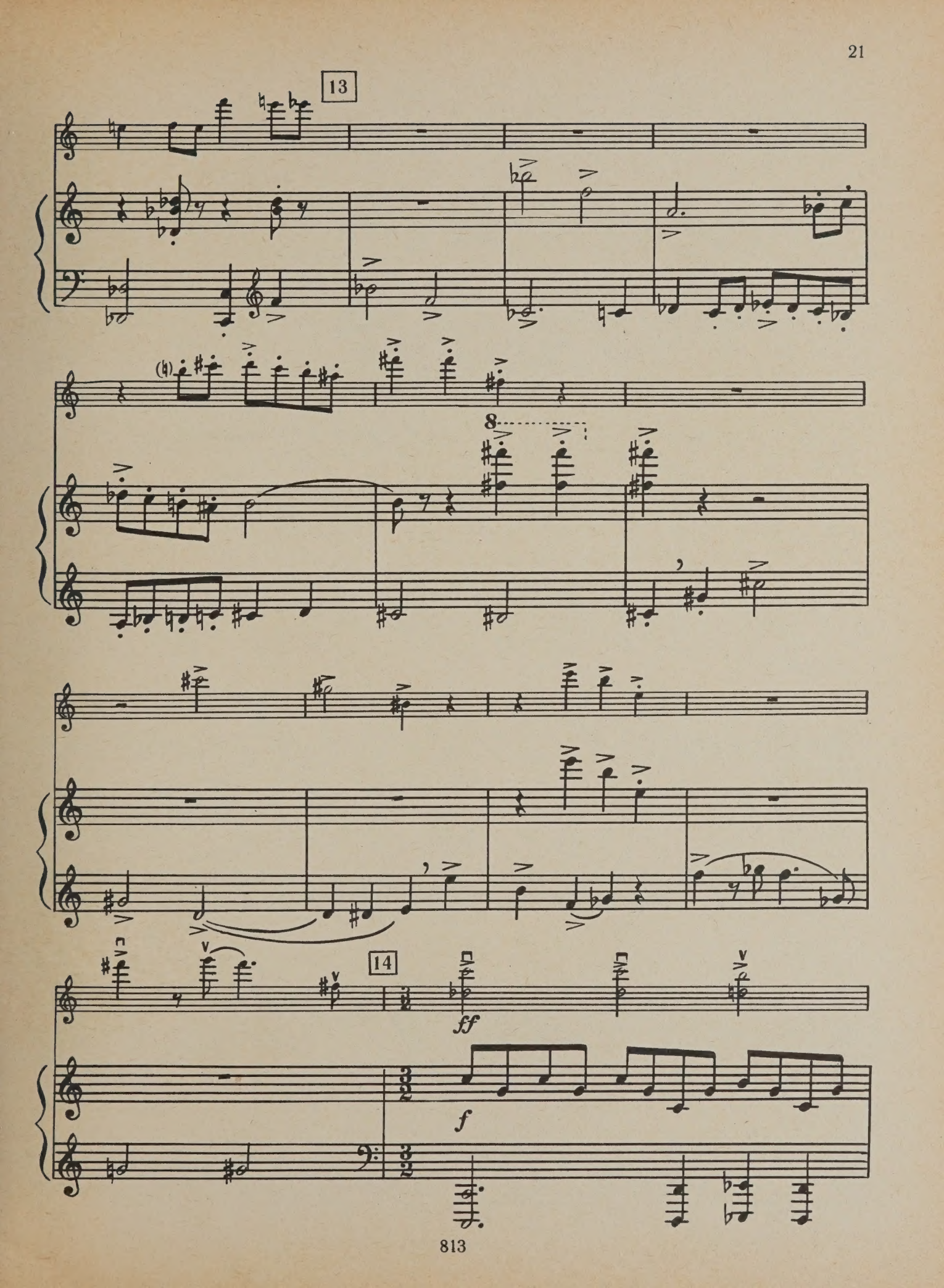

piu cresc.


10
f marc.
espr.


11
mf
mf
f
p
cresc.
ff energico
mf


12
f

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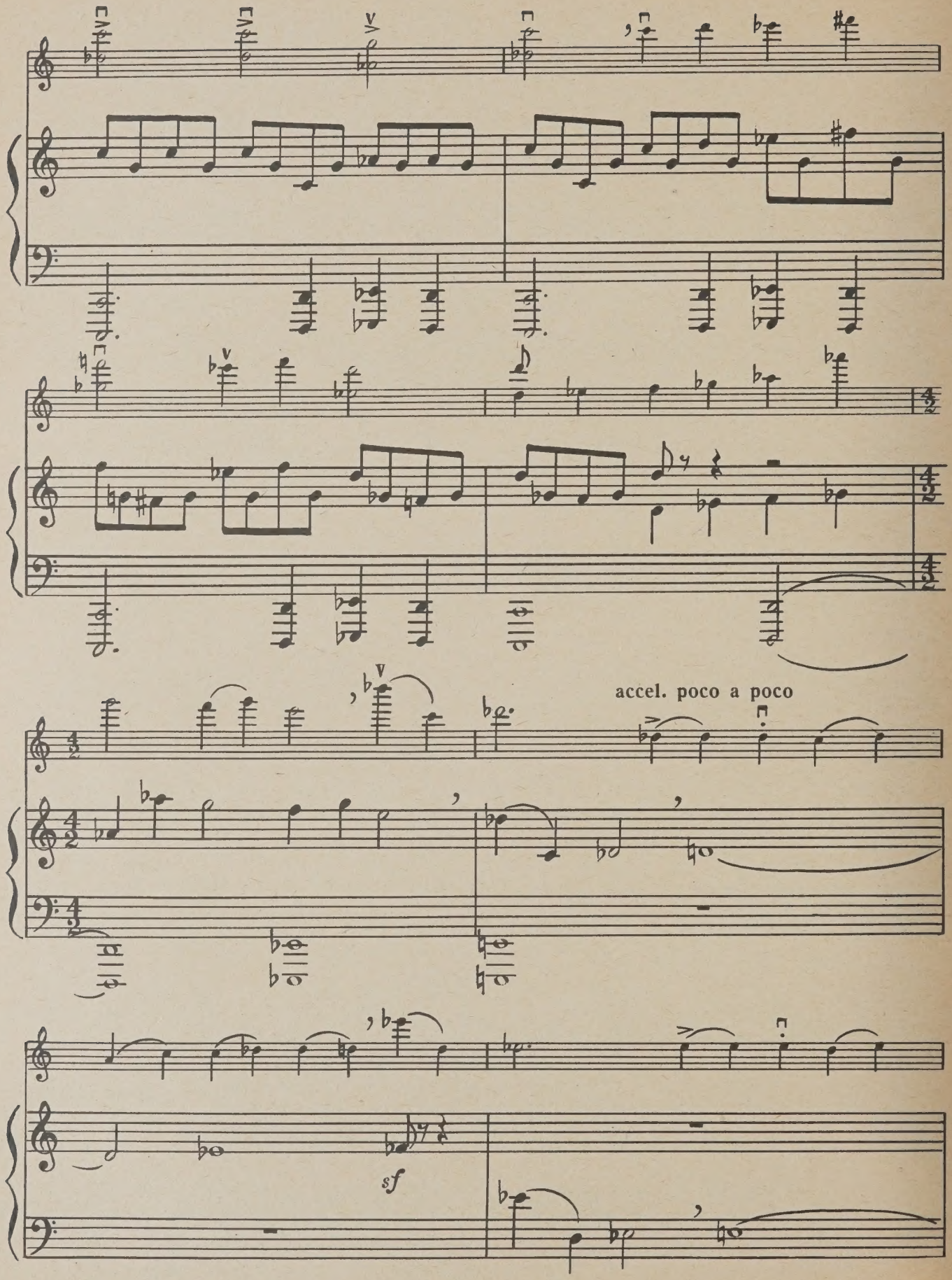
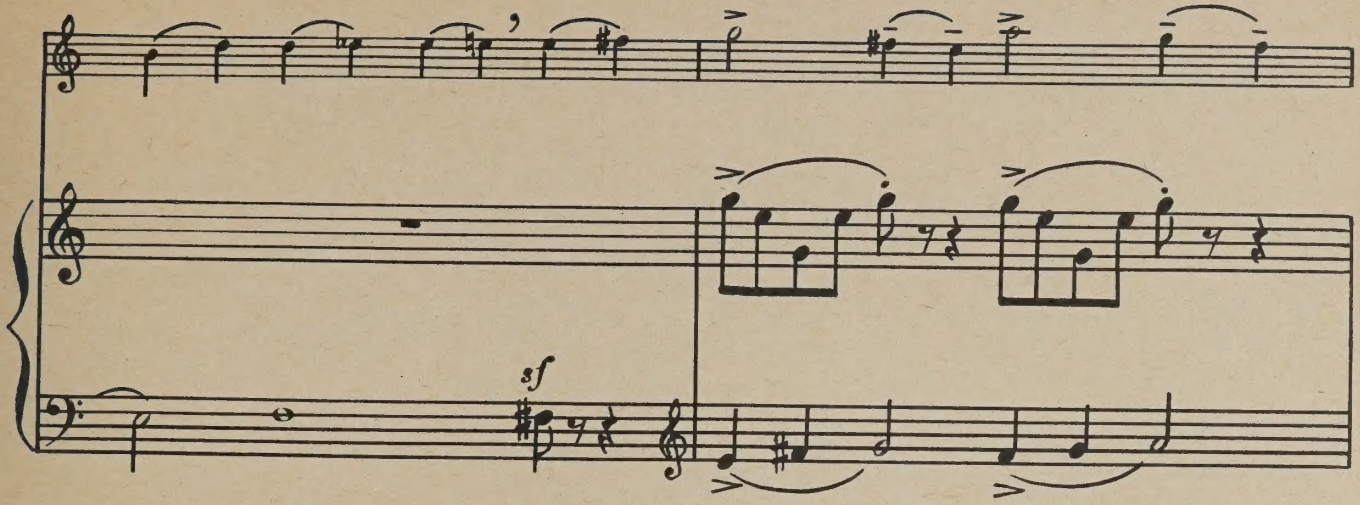
8
14
ff
f


accel. poco a poco
sf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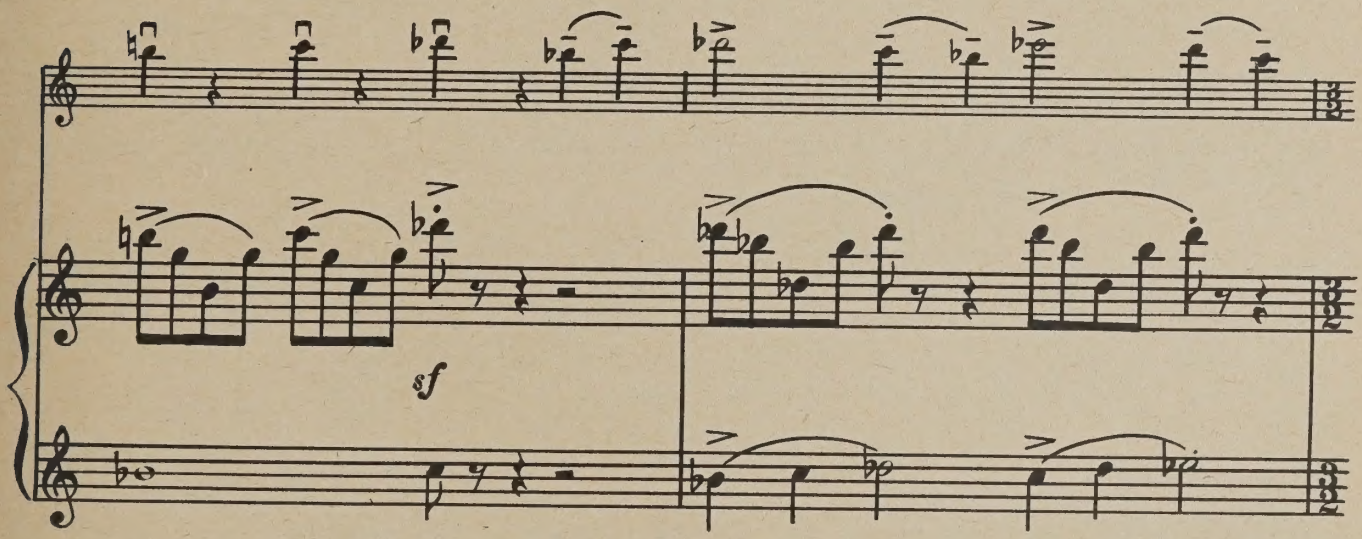
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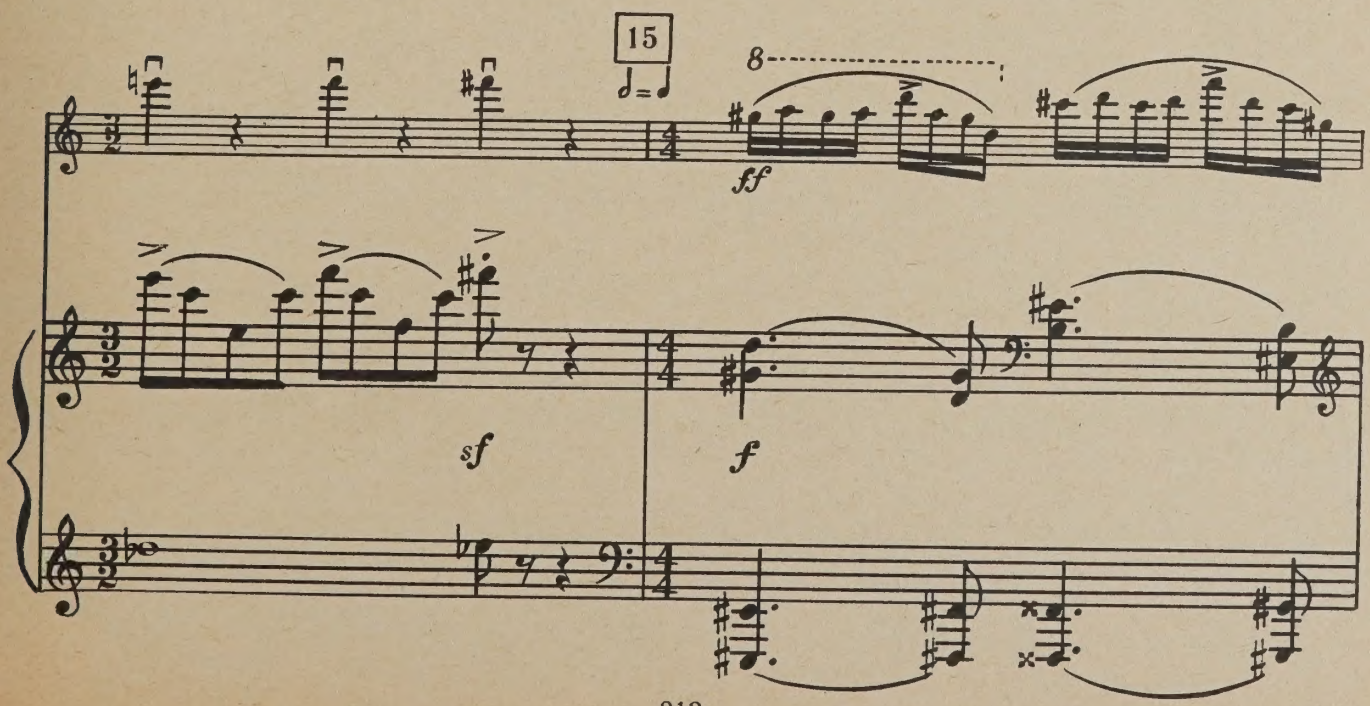
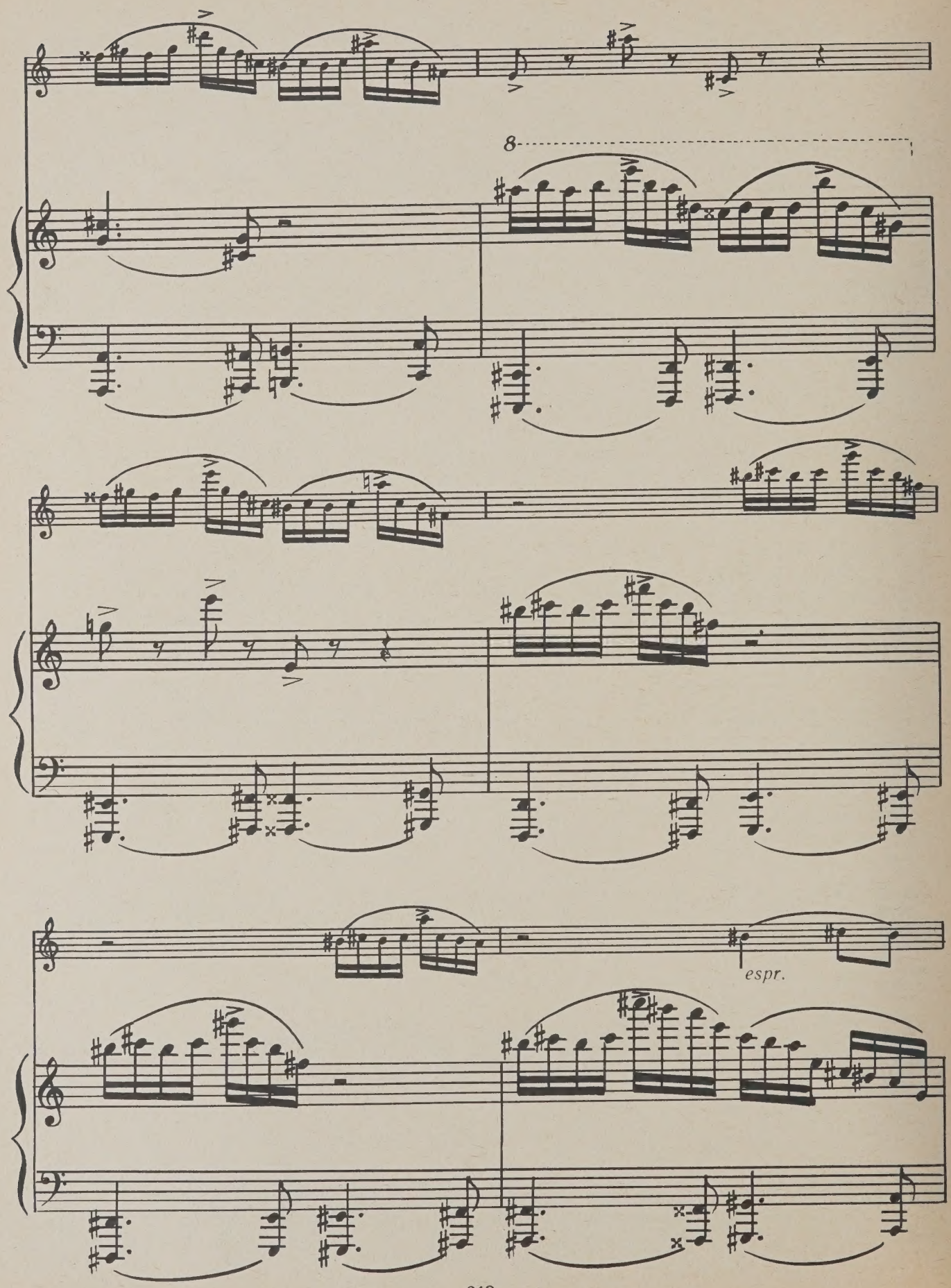

15
8
ff
sf
f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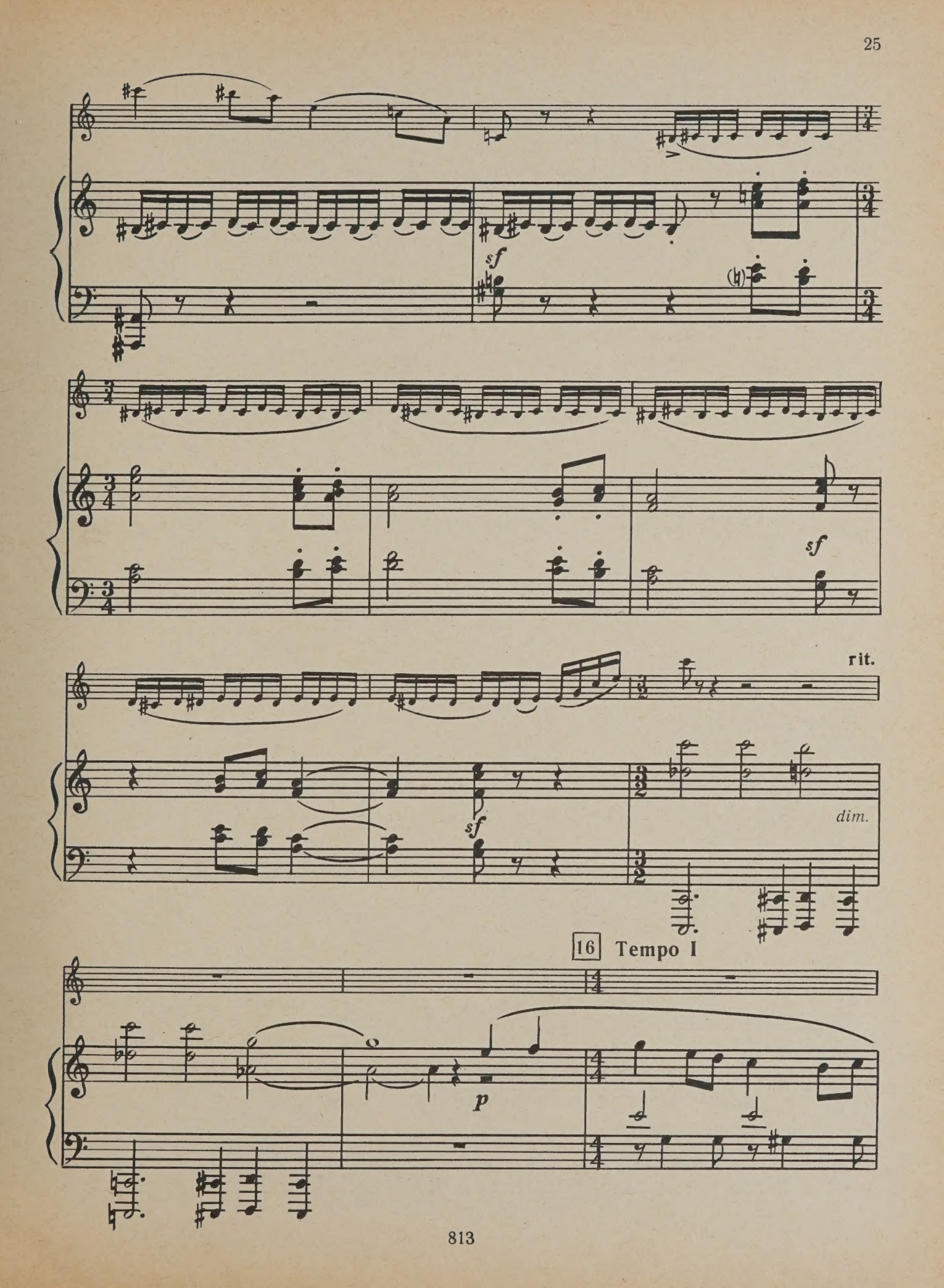
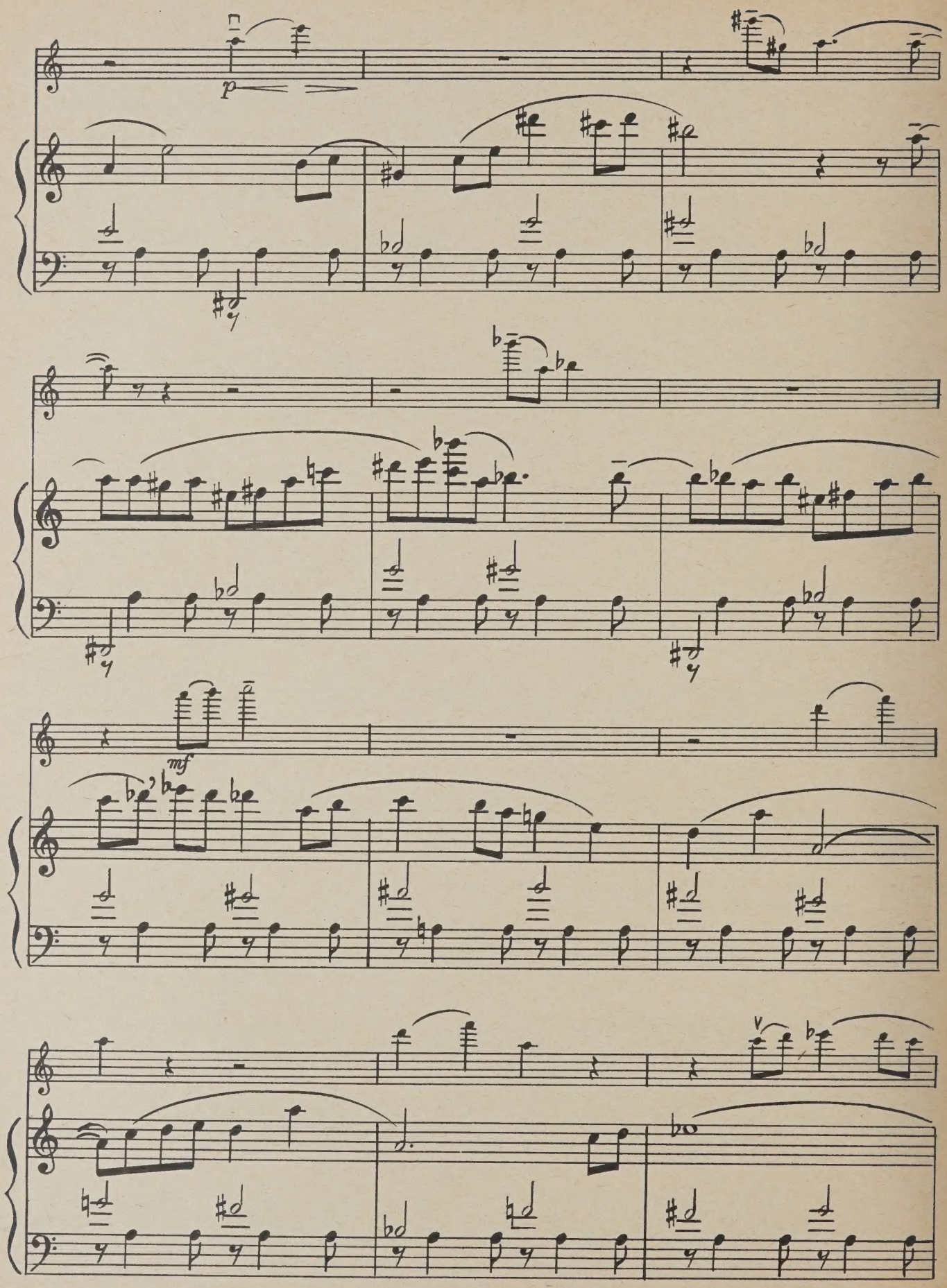
espr.


sf
sf
sf
rit.
dim.
16 Tempo I
p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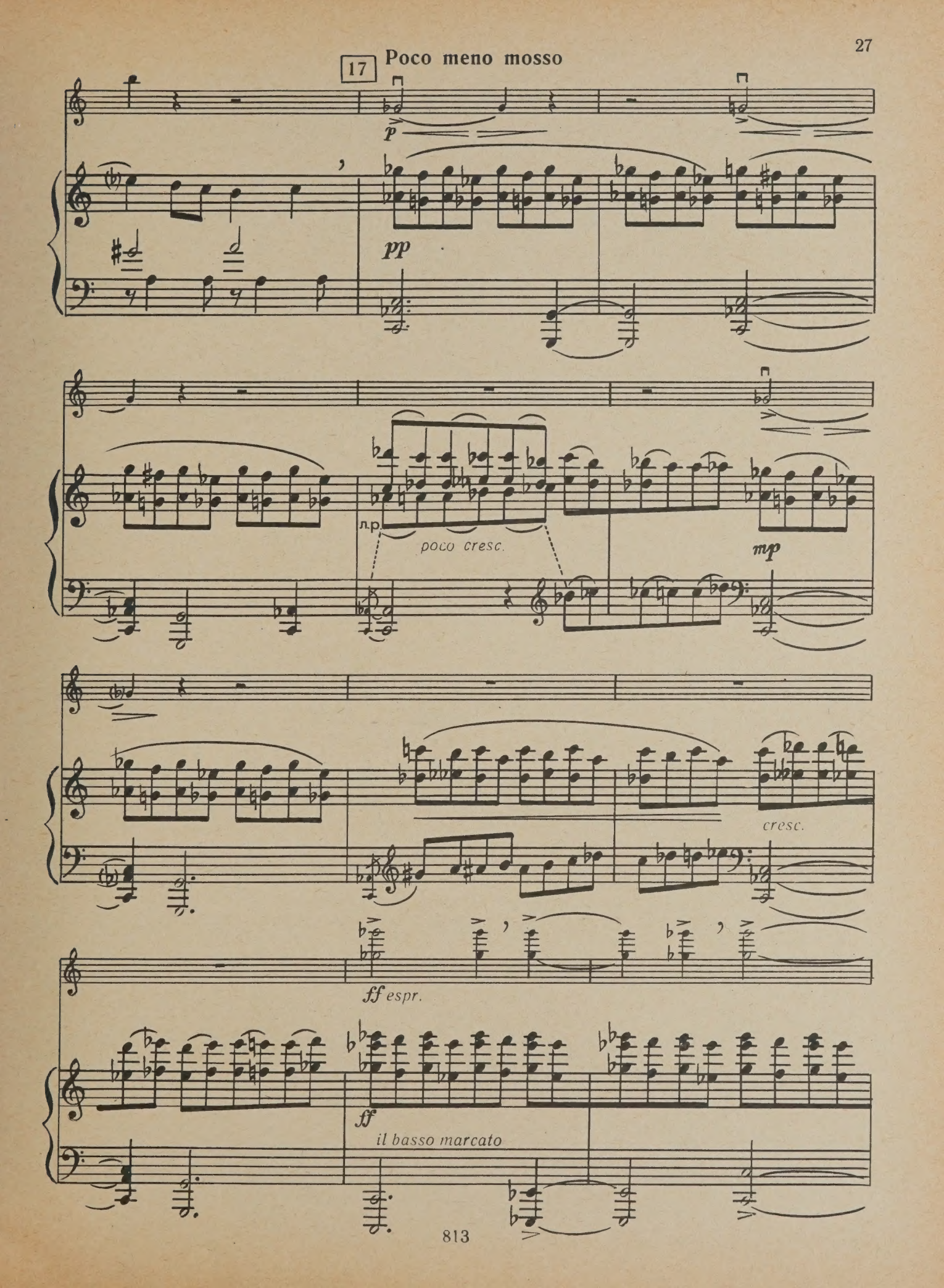
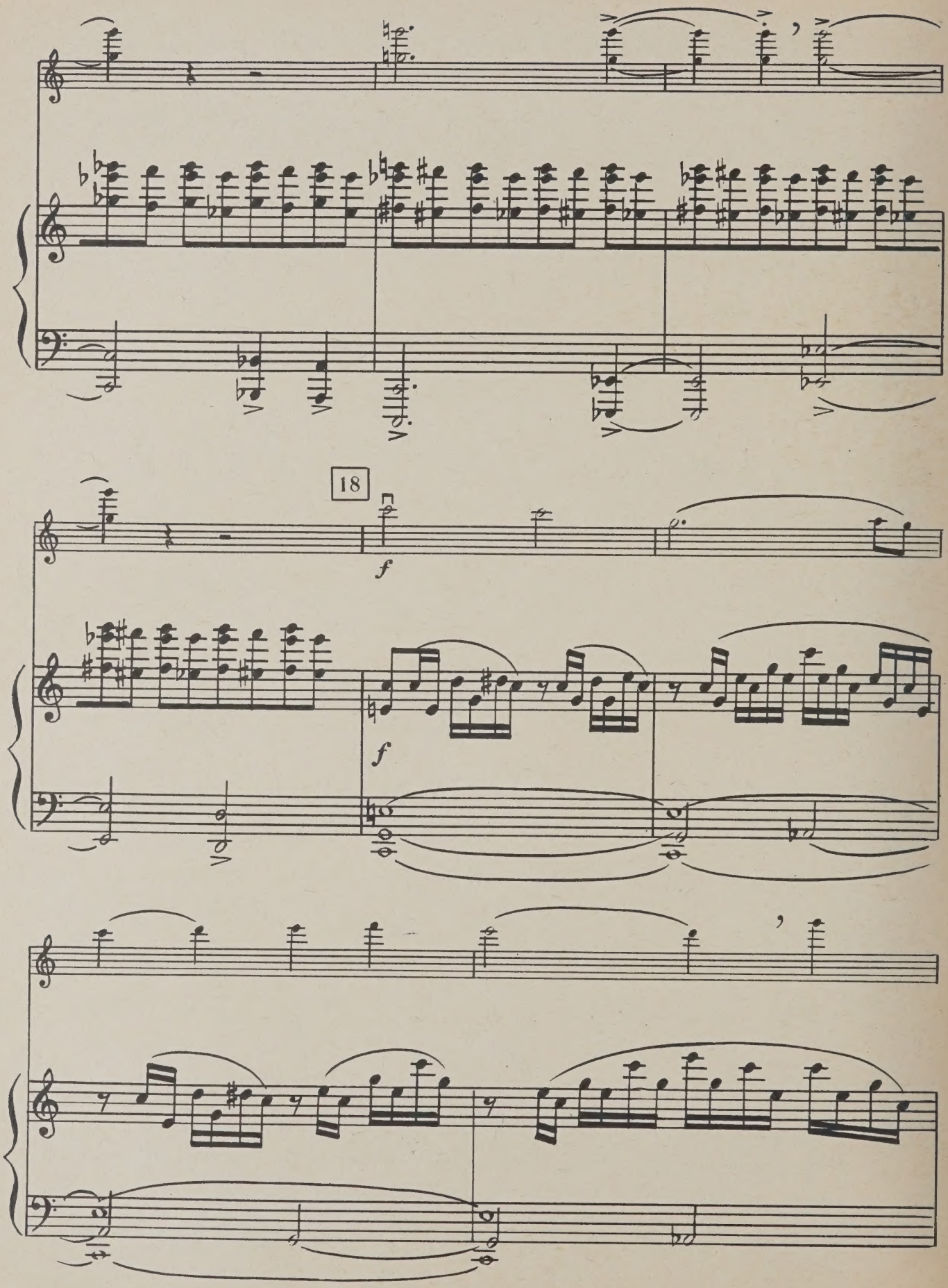
mf


17
Poco meno mosso
p
pp
n.p
poco cresc.
mp
cresc.
ff espr.
ff
il basso marcato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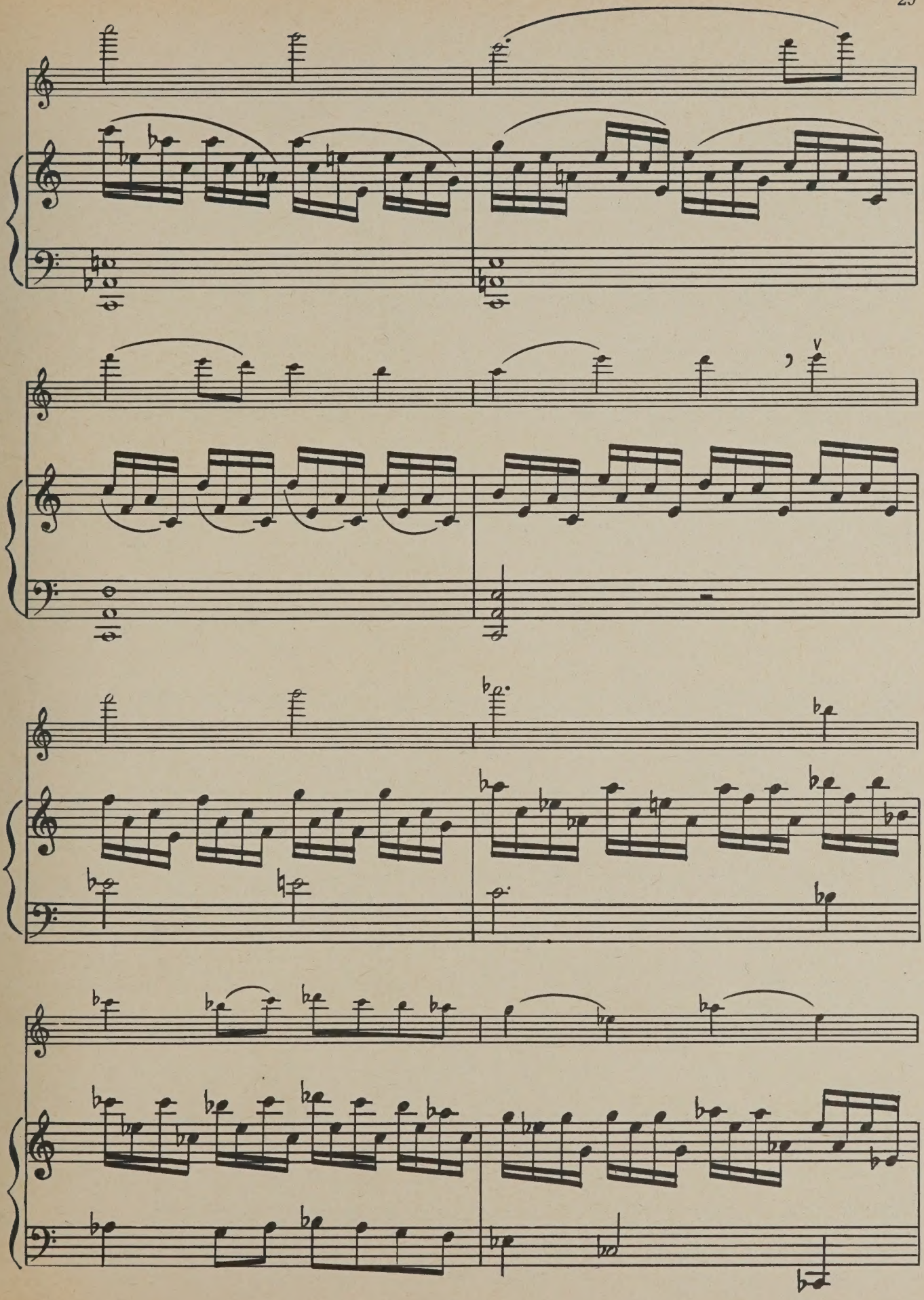
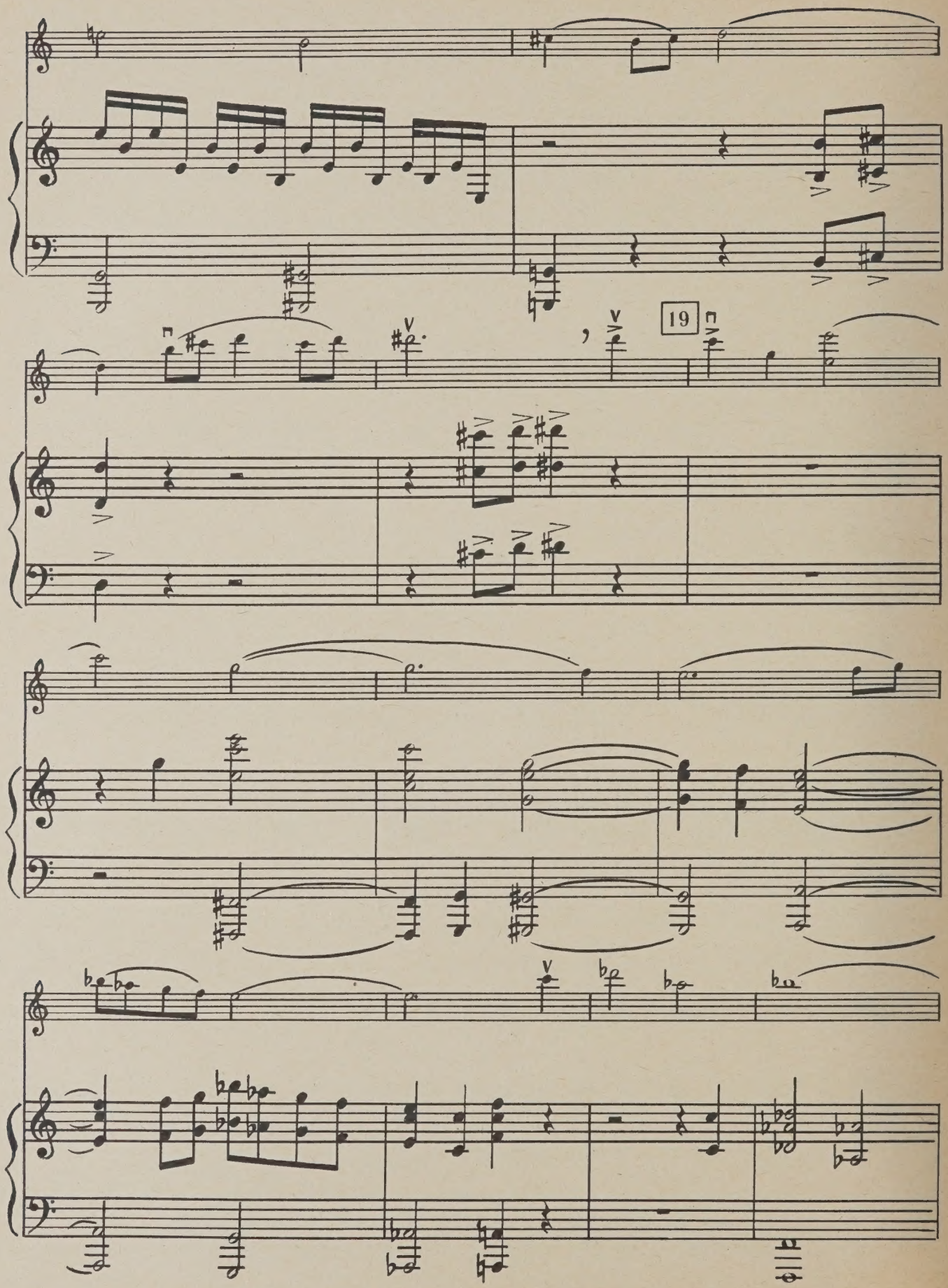
f
f

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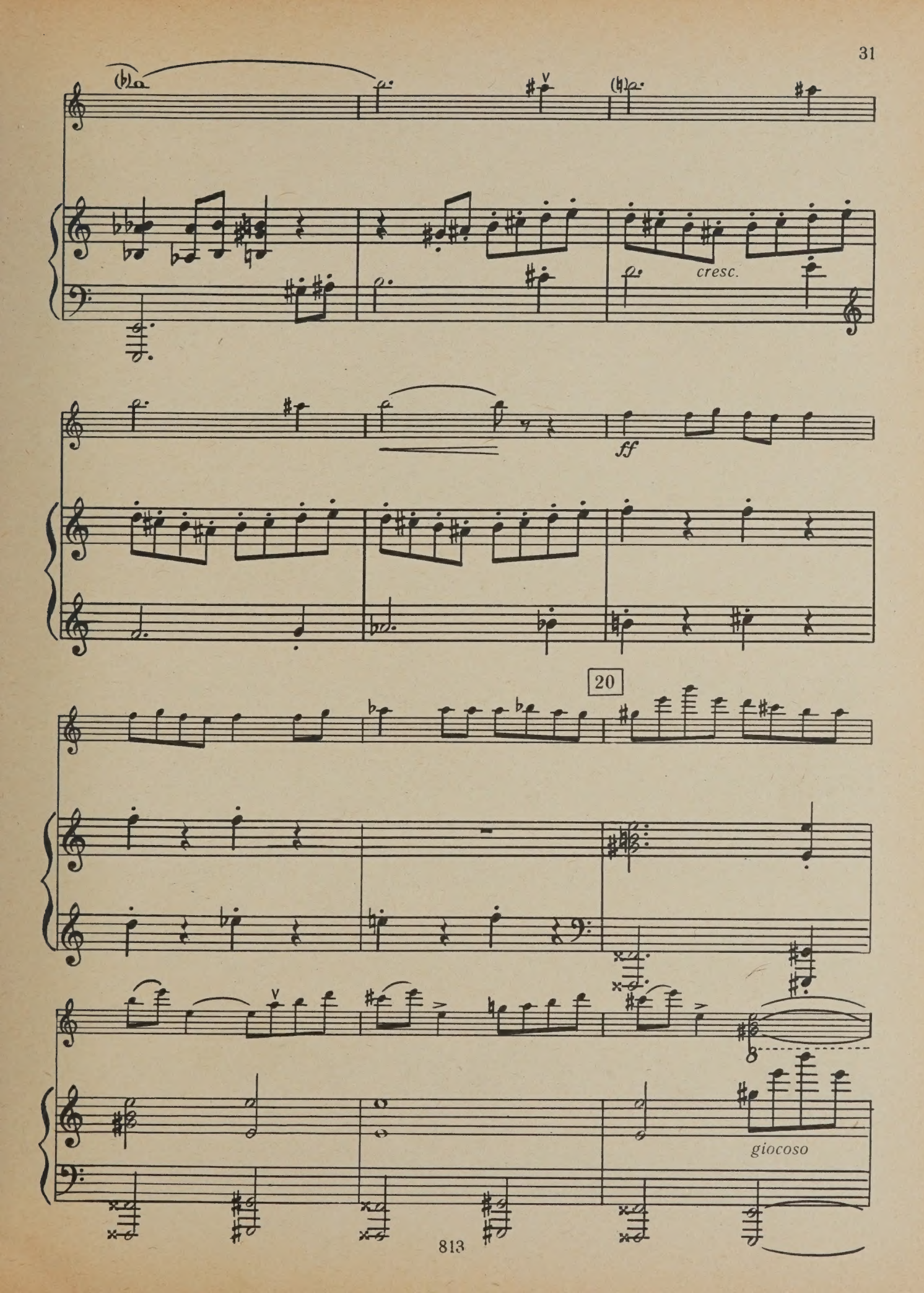
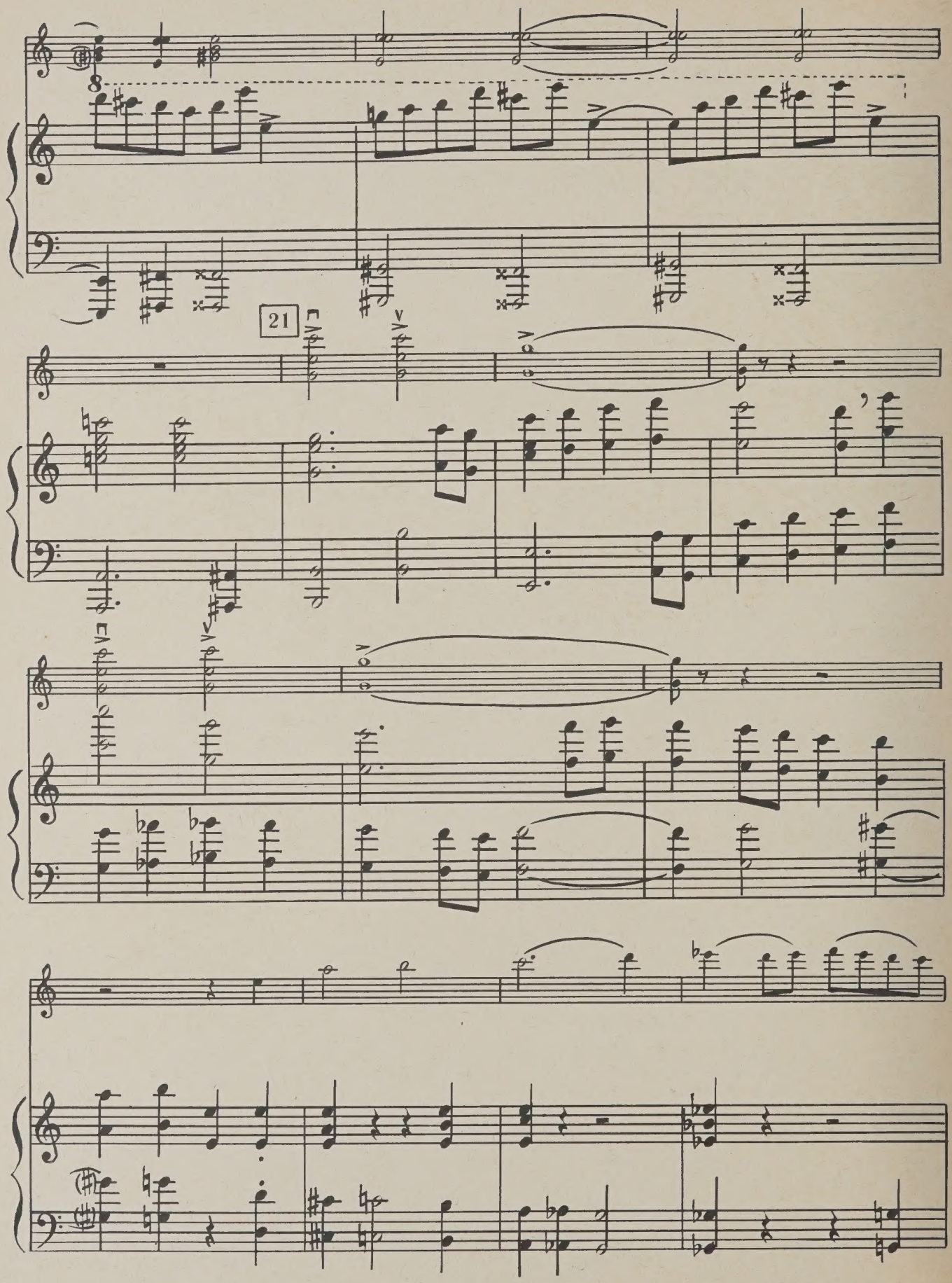

cresc.
ff
20
giocoso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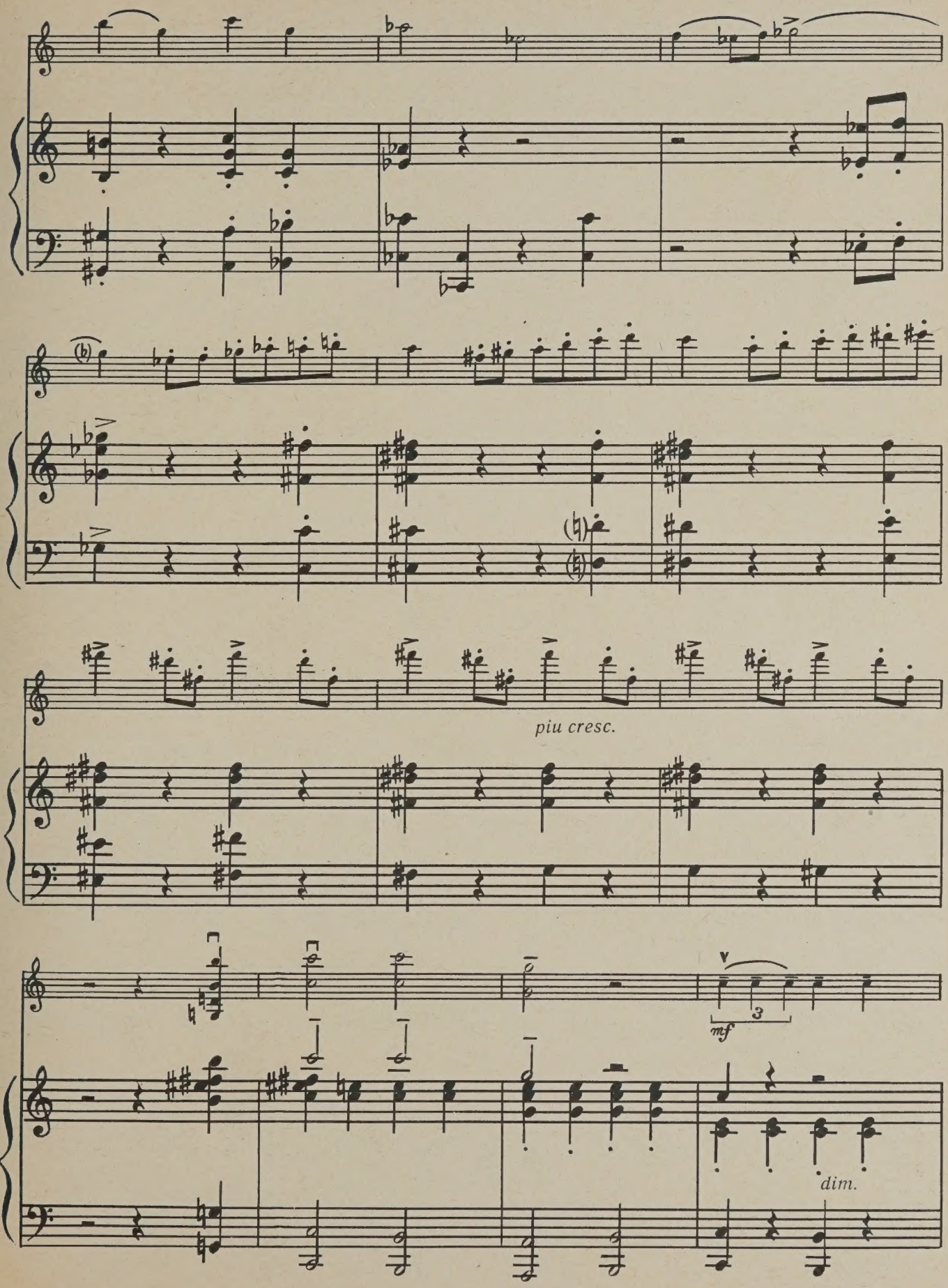
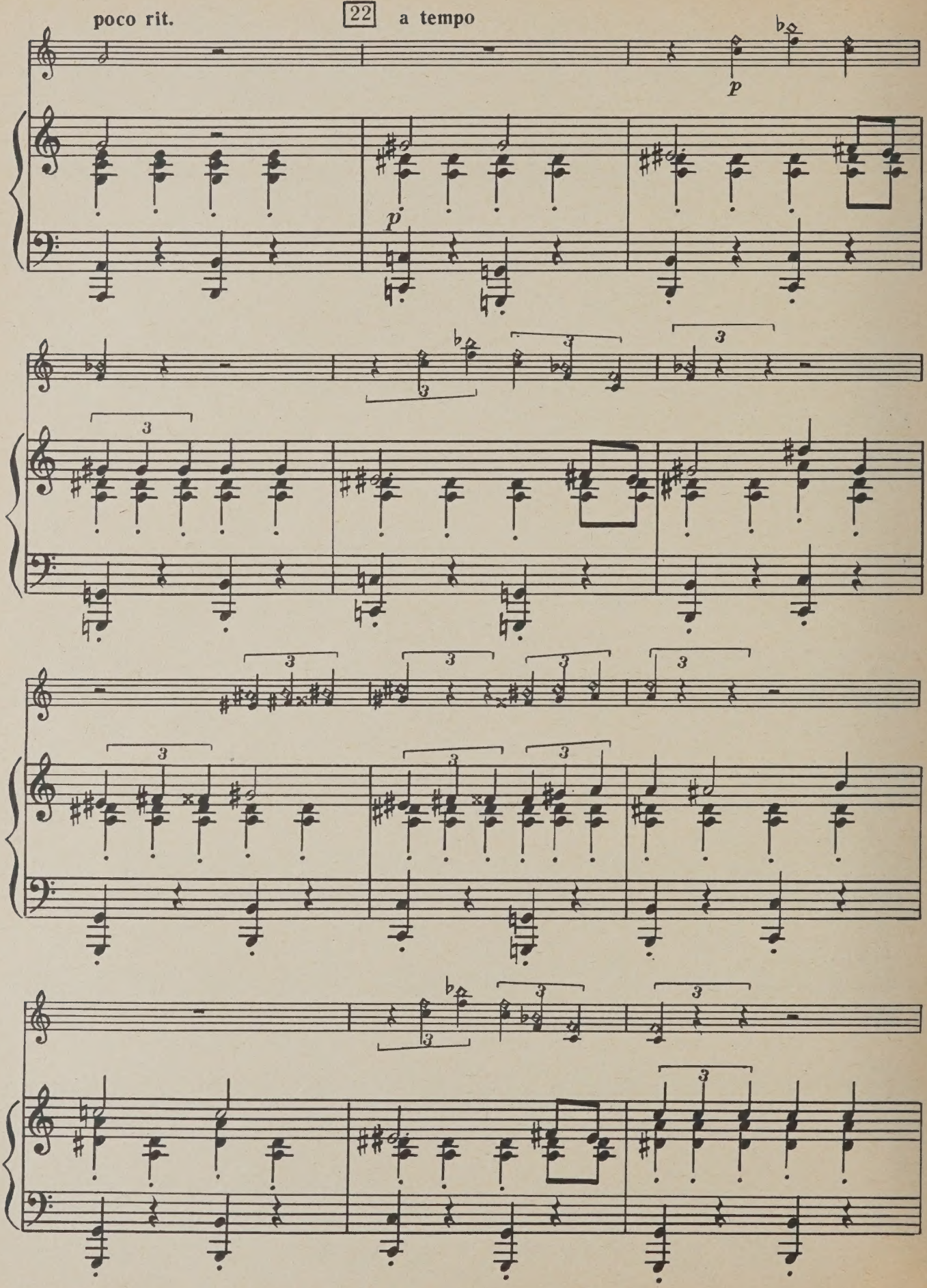
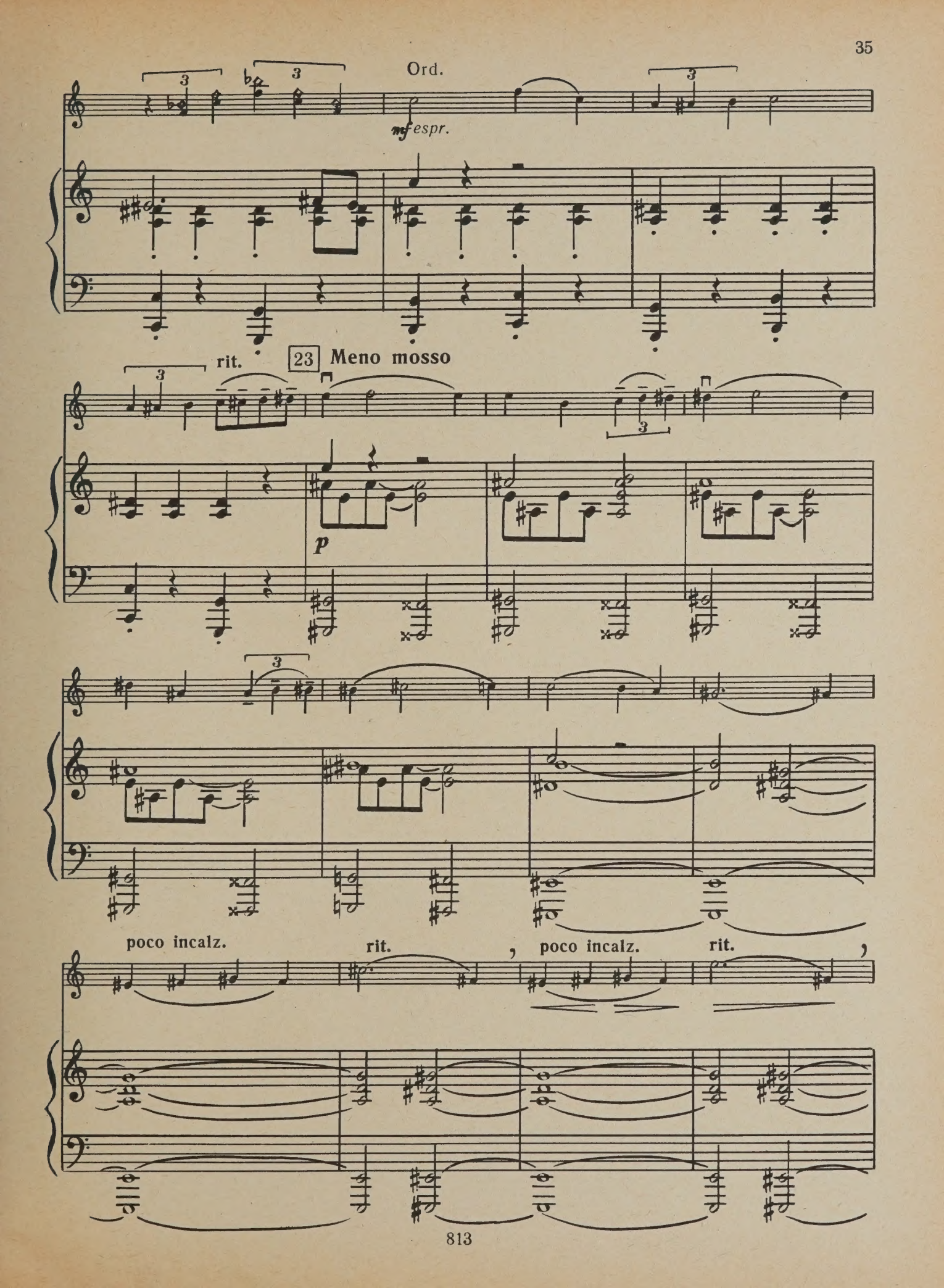
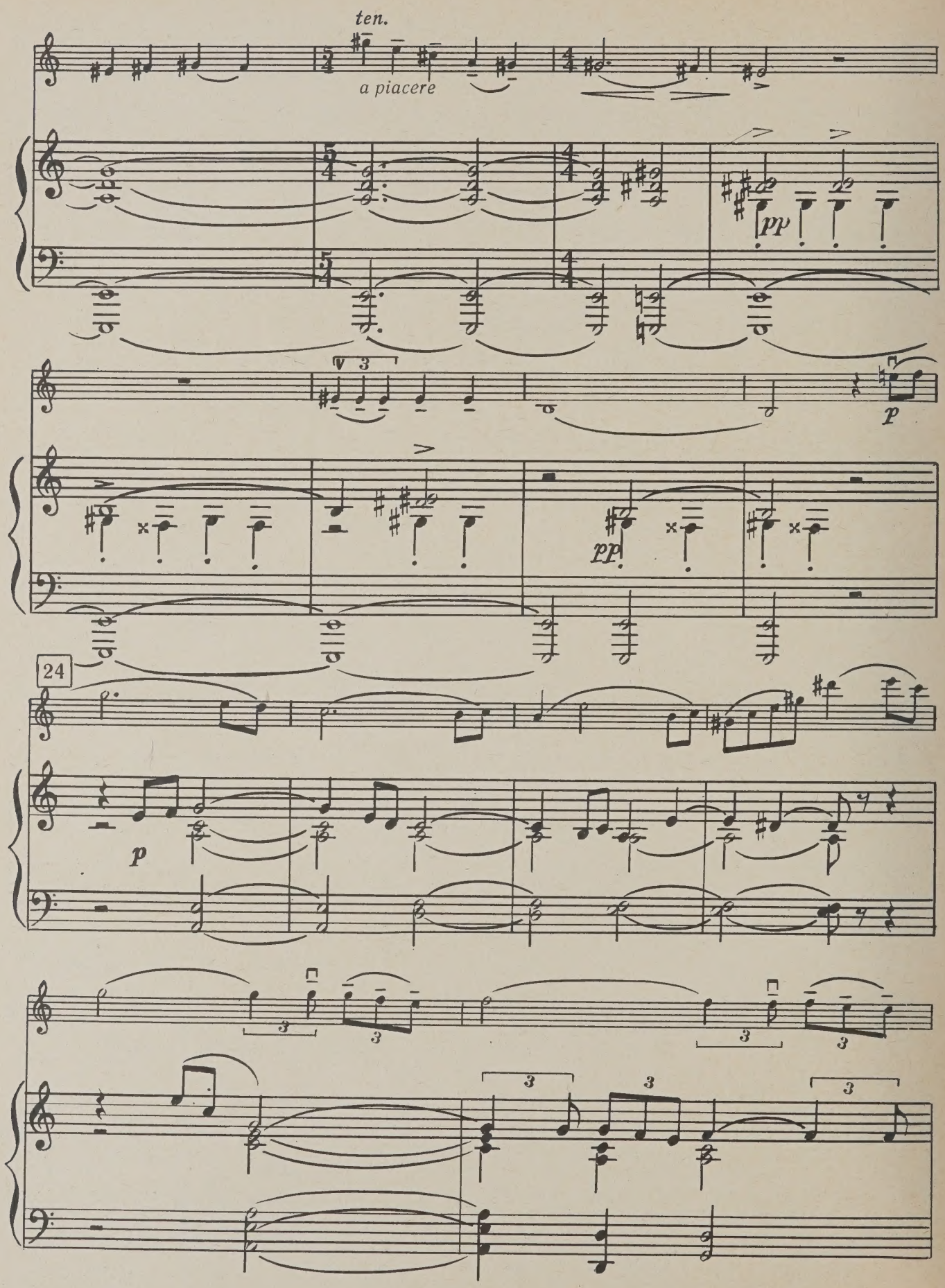
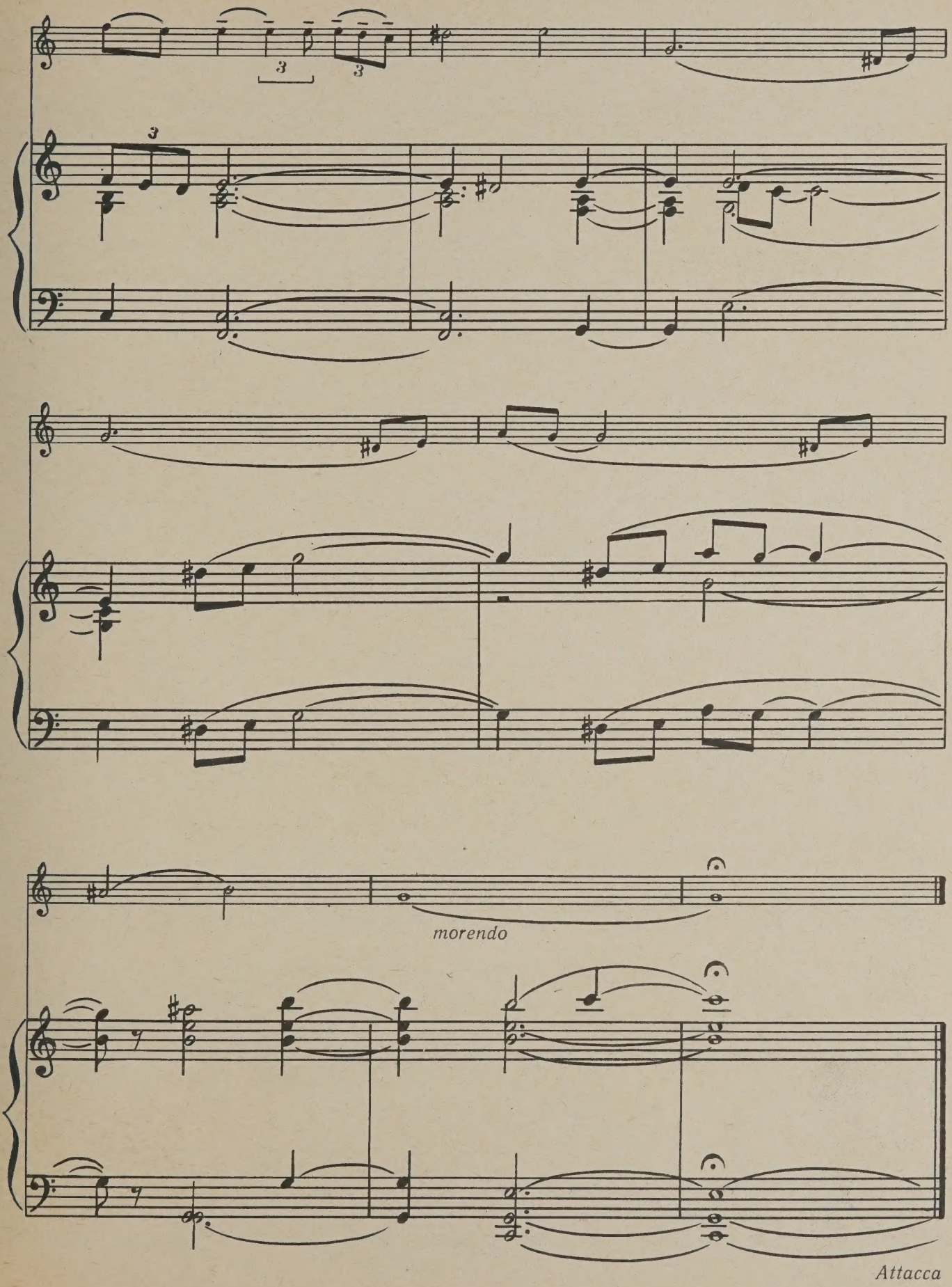

piu cresc.
mf
3
dim.


poco rit.
22
a tempo
p
p


Ord.
mf espr.
rit.
23 Meno mosso
p
poco incalz.
rit.
poco incalz.
rit.

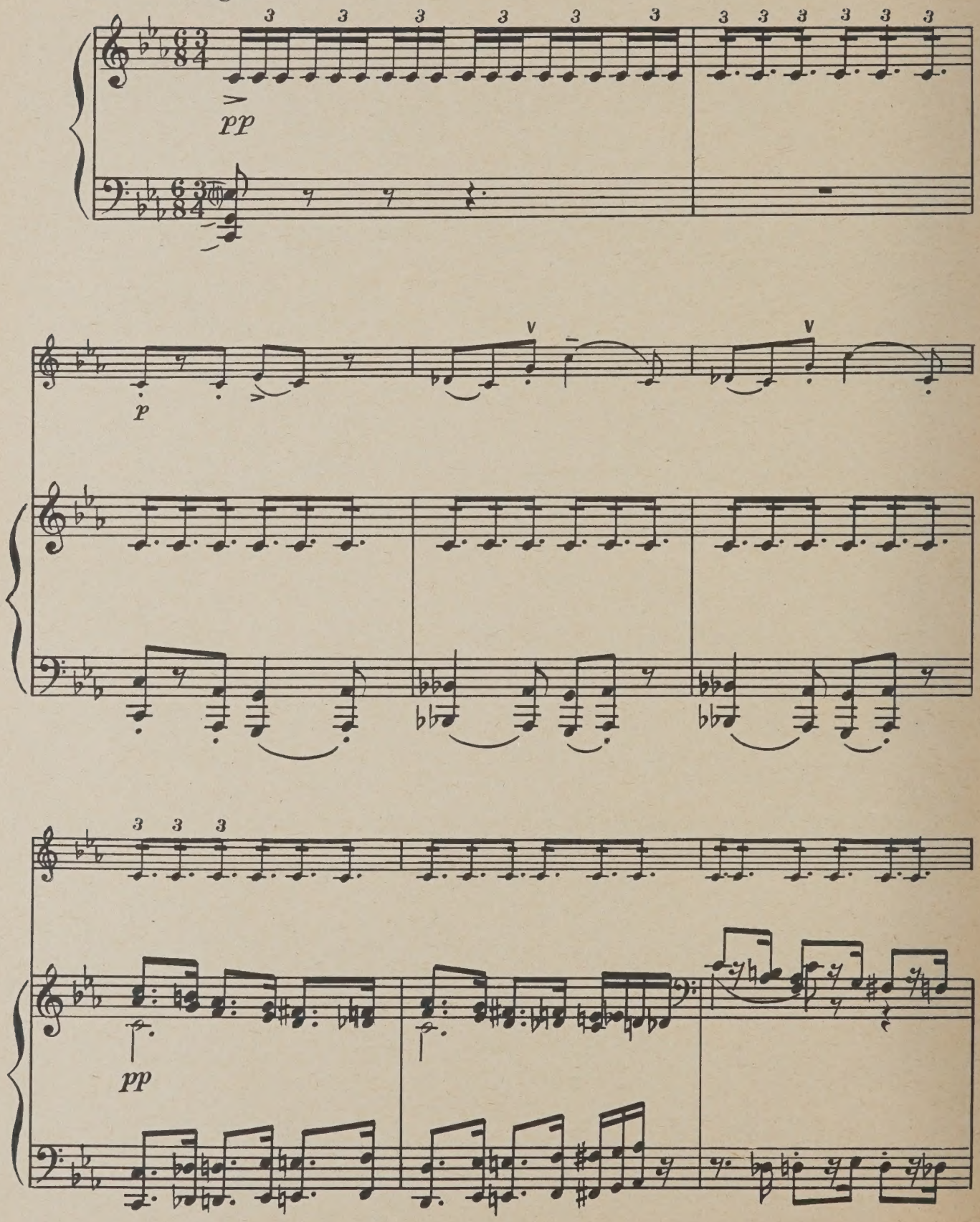

ten.
a piacere
pp
p
pp
24
p

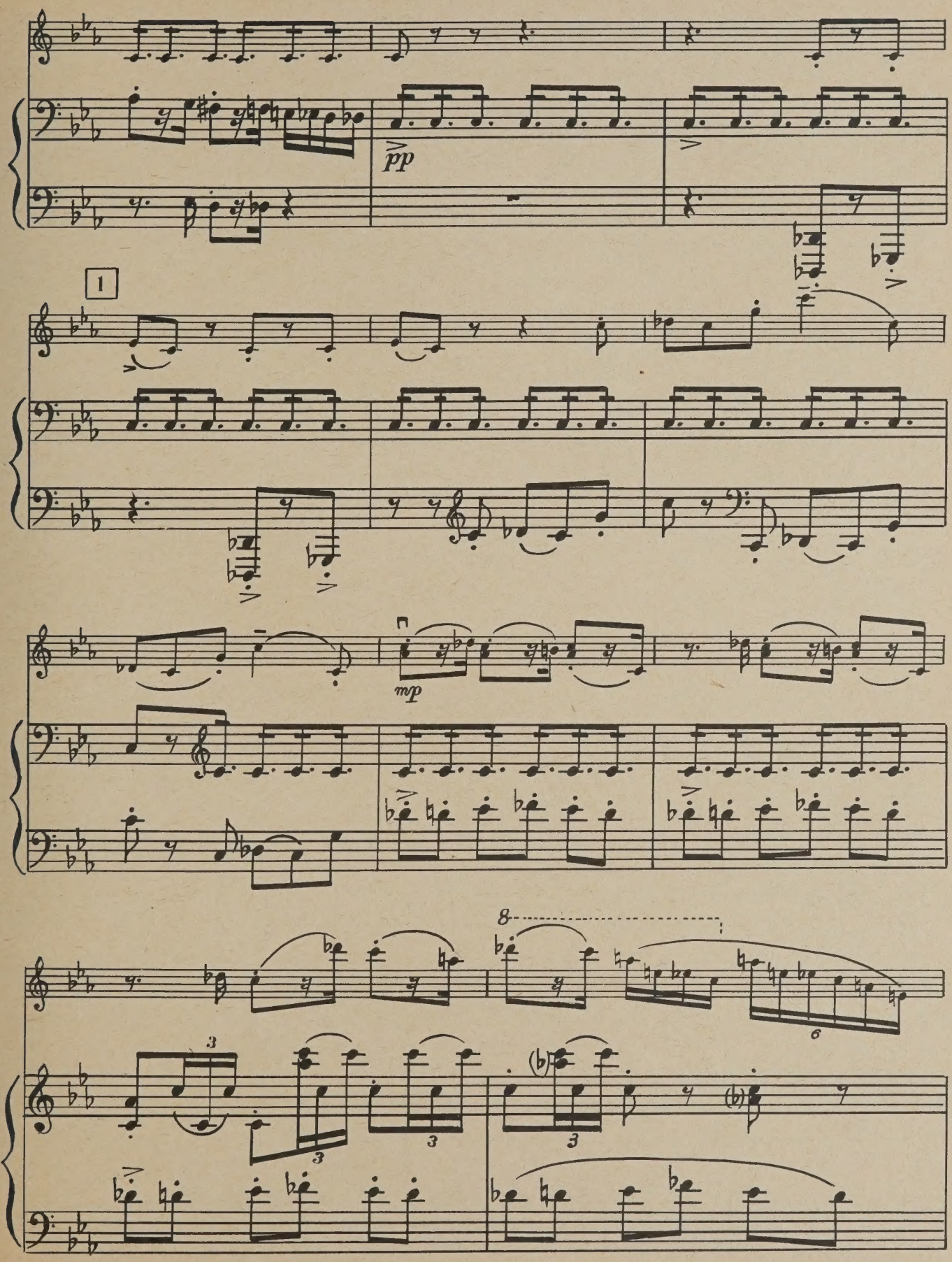

3
3
3
morendo
Attacca

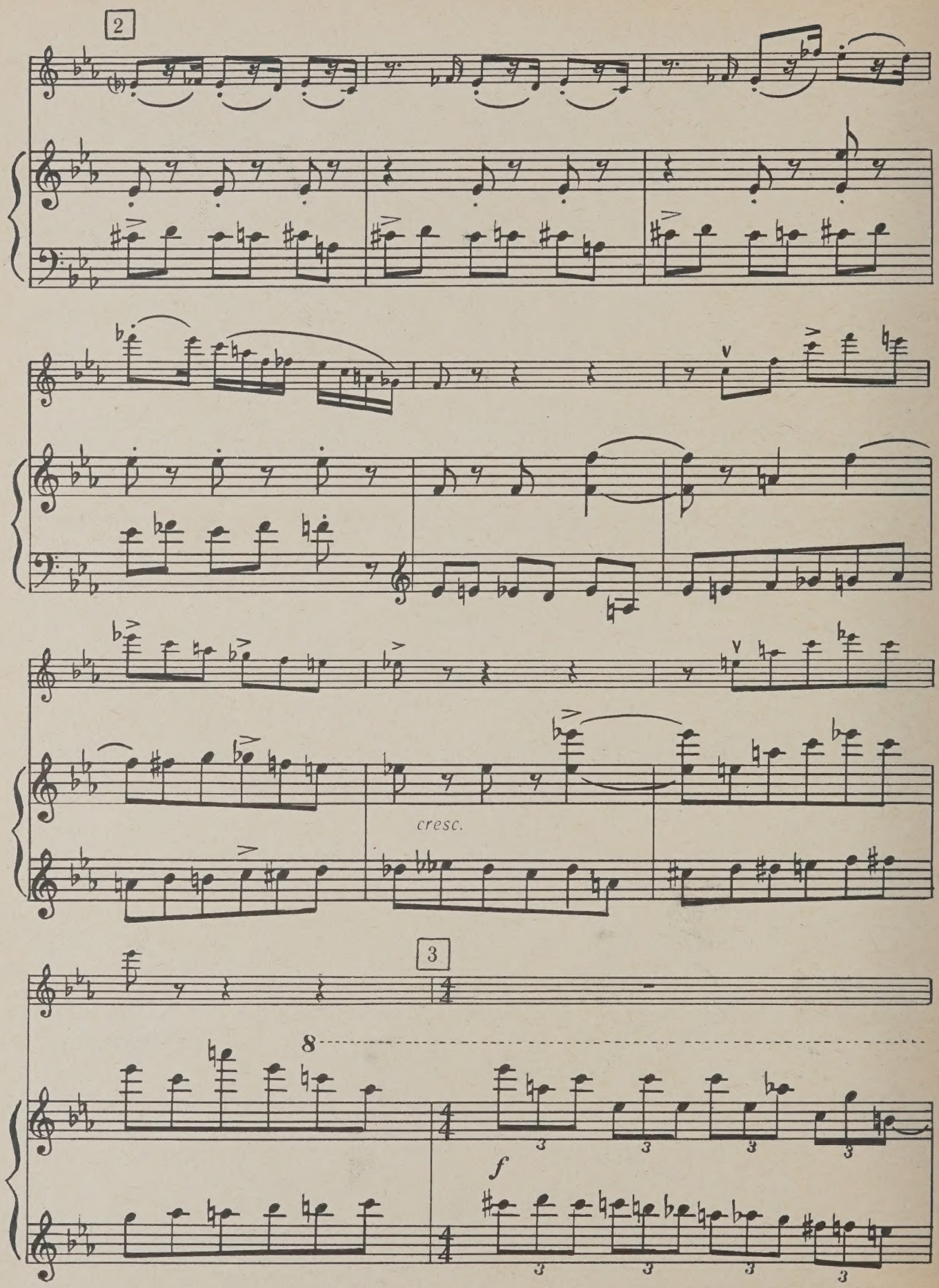
II

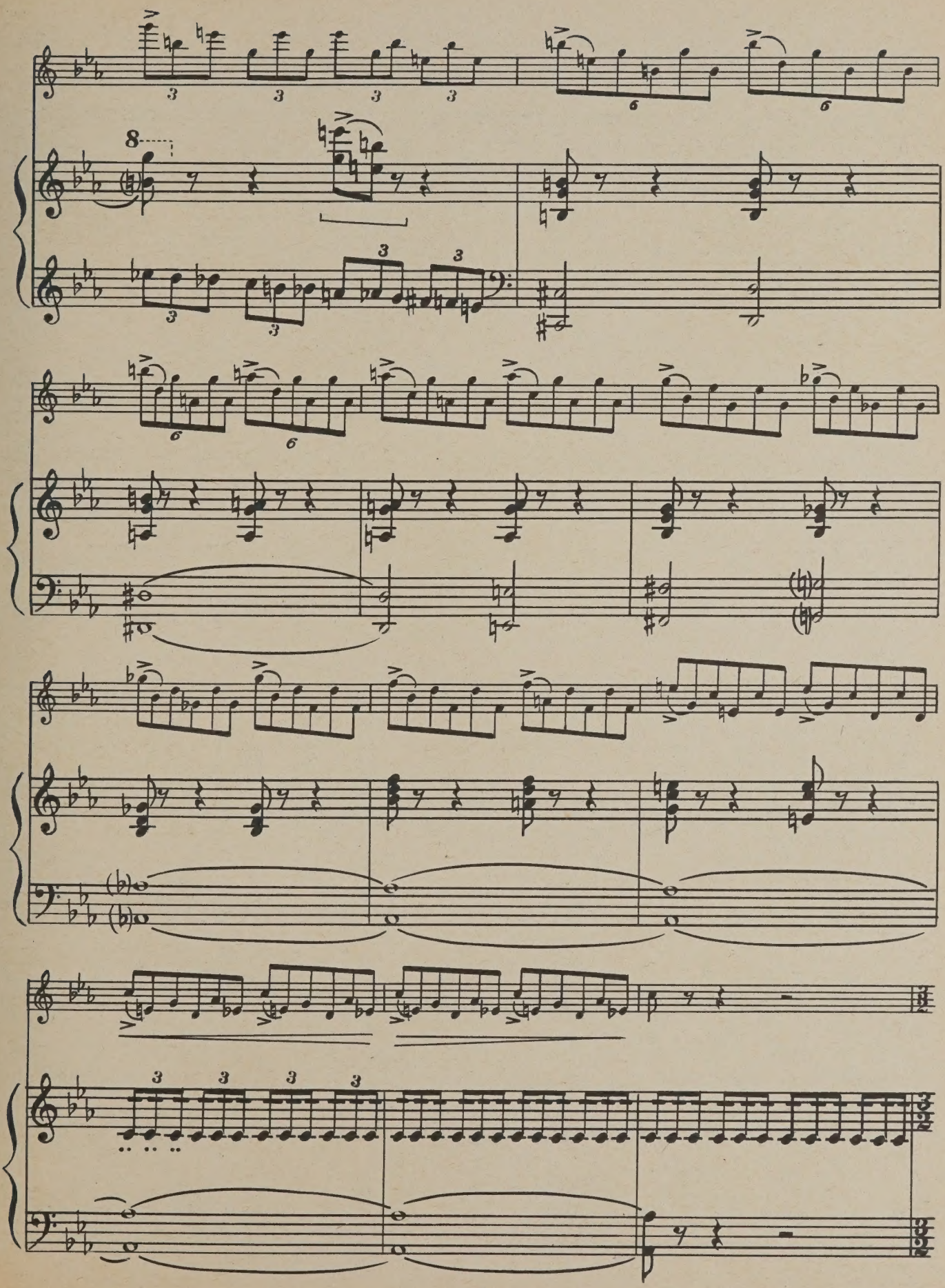
SCHERZO

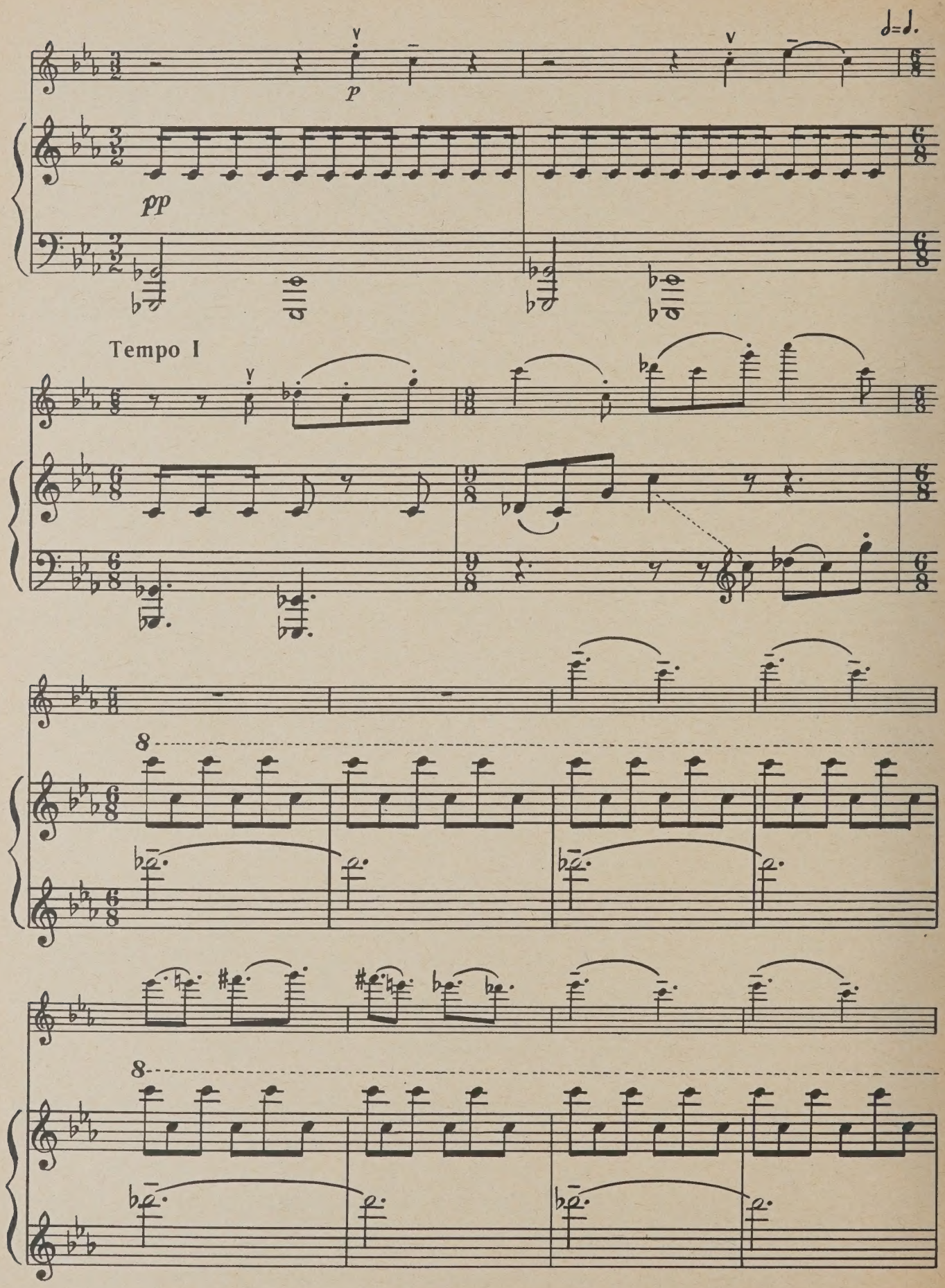
Allegro

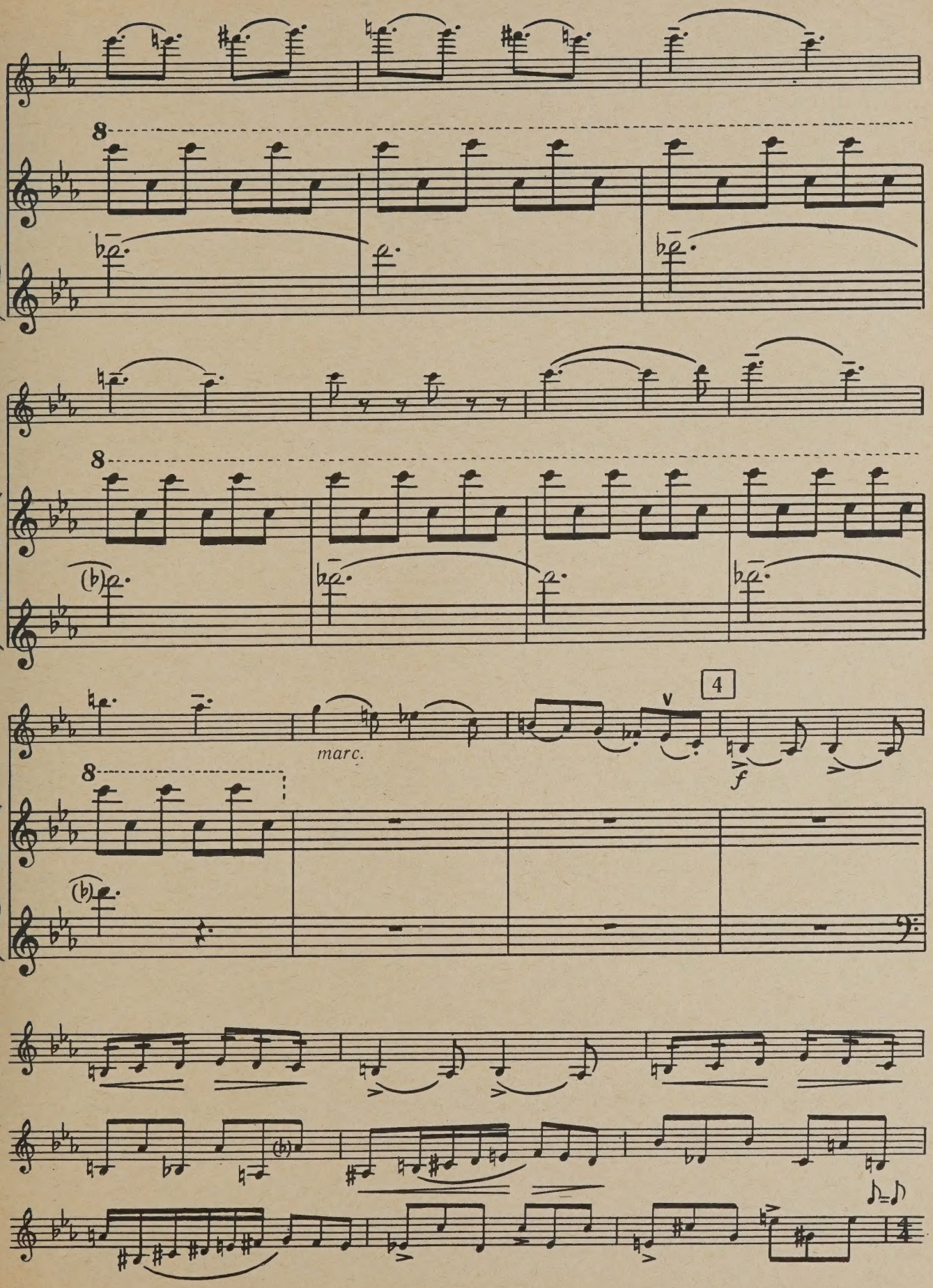


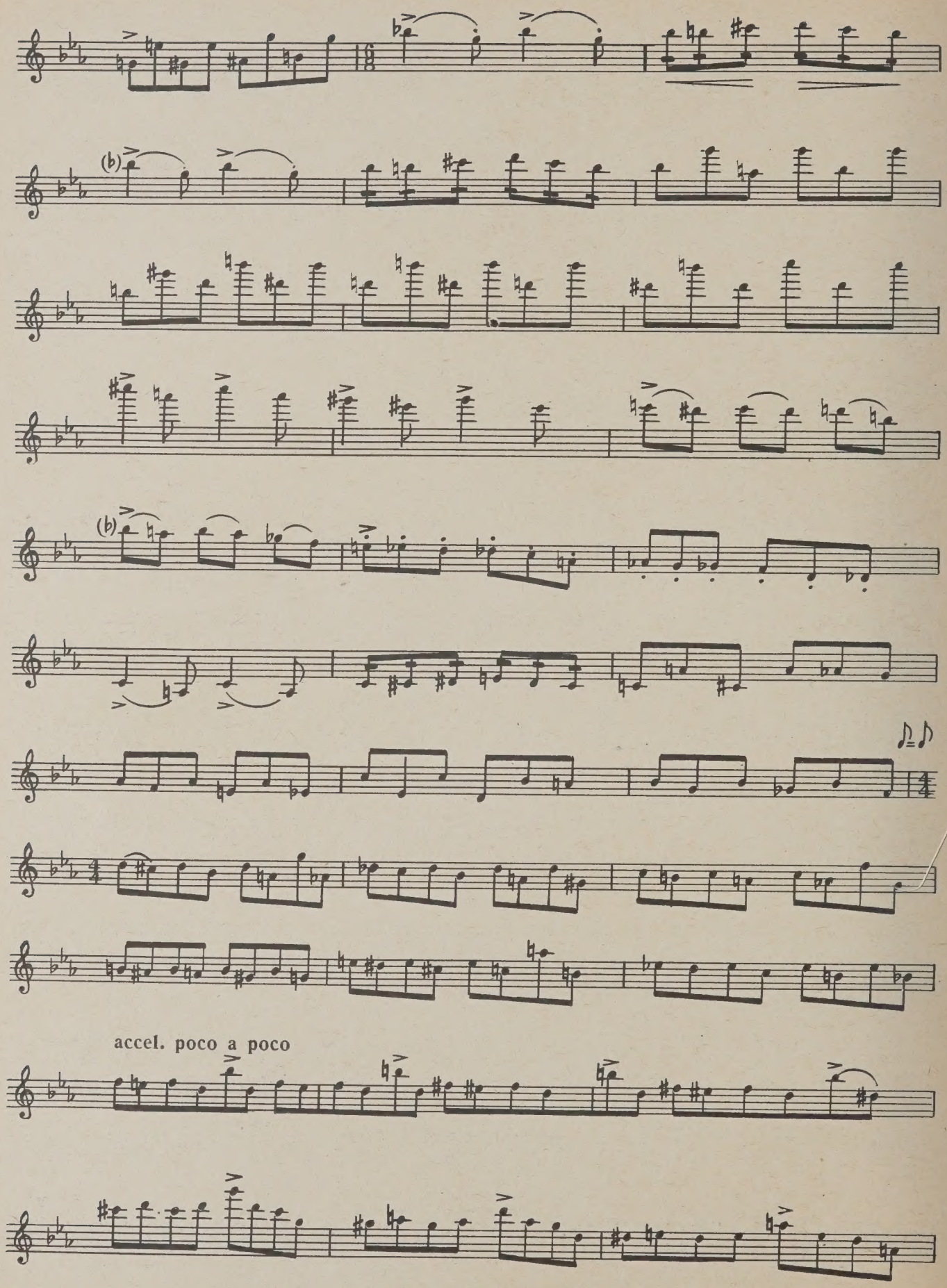

pp
1
mp
8
3
6

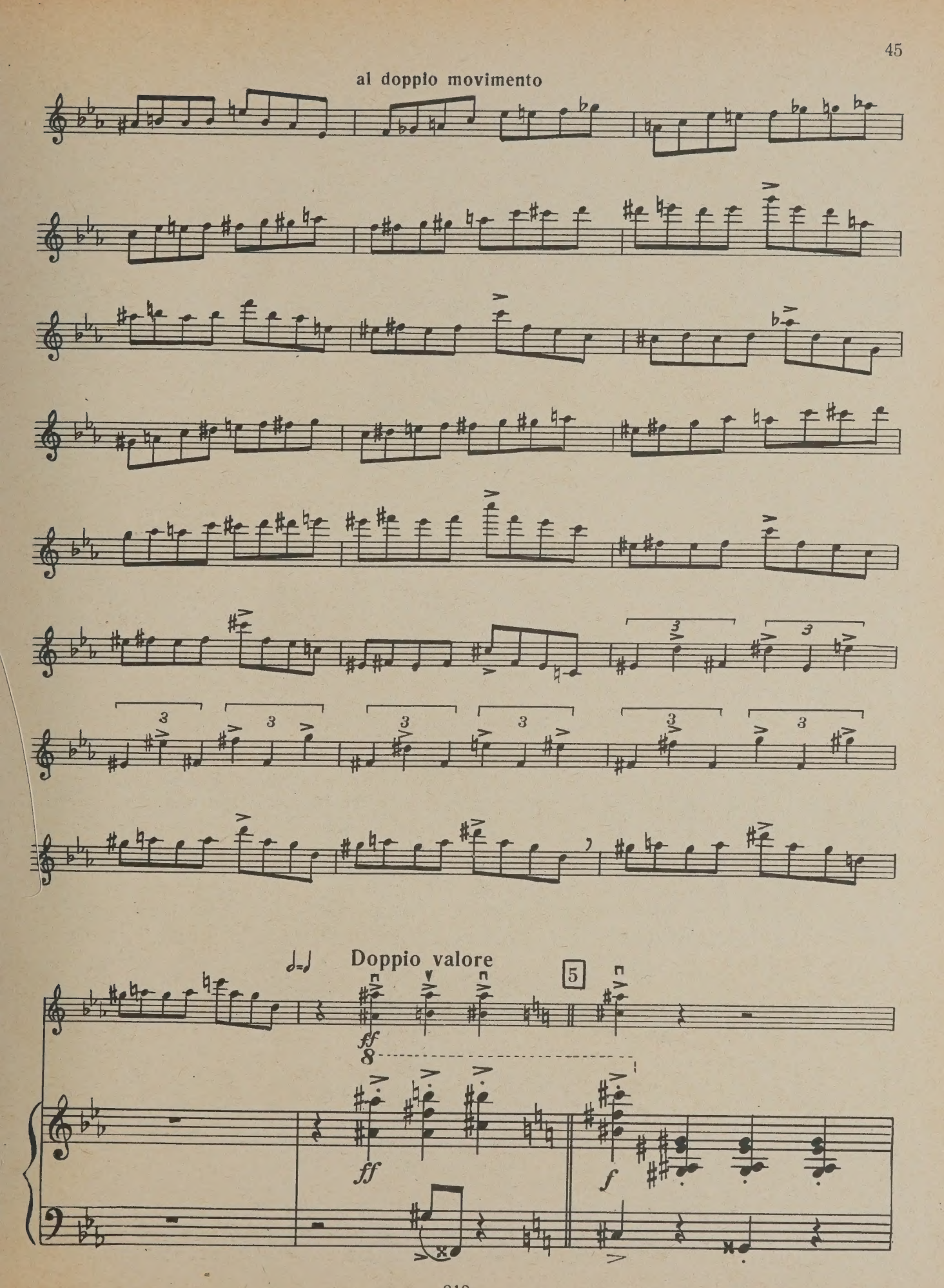

2
cresc.
3
8
f




p
pp
Tempo I
8
8


8
8
marc.
8
4
f


(b)
(b)
accel. poco a poco


al doppio movimento
Doppio valore
5
ff
8
ff
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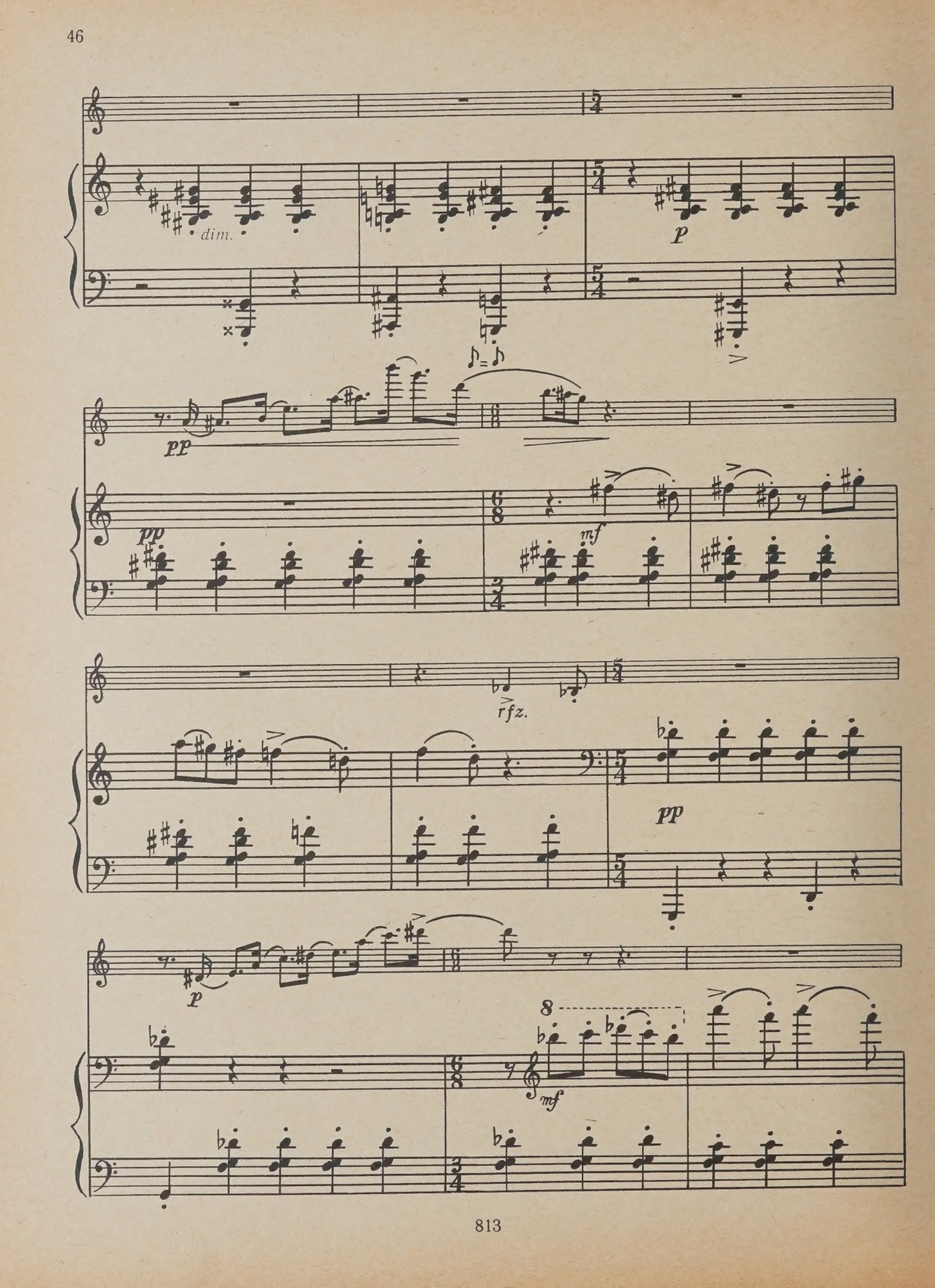
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rfz.
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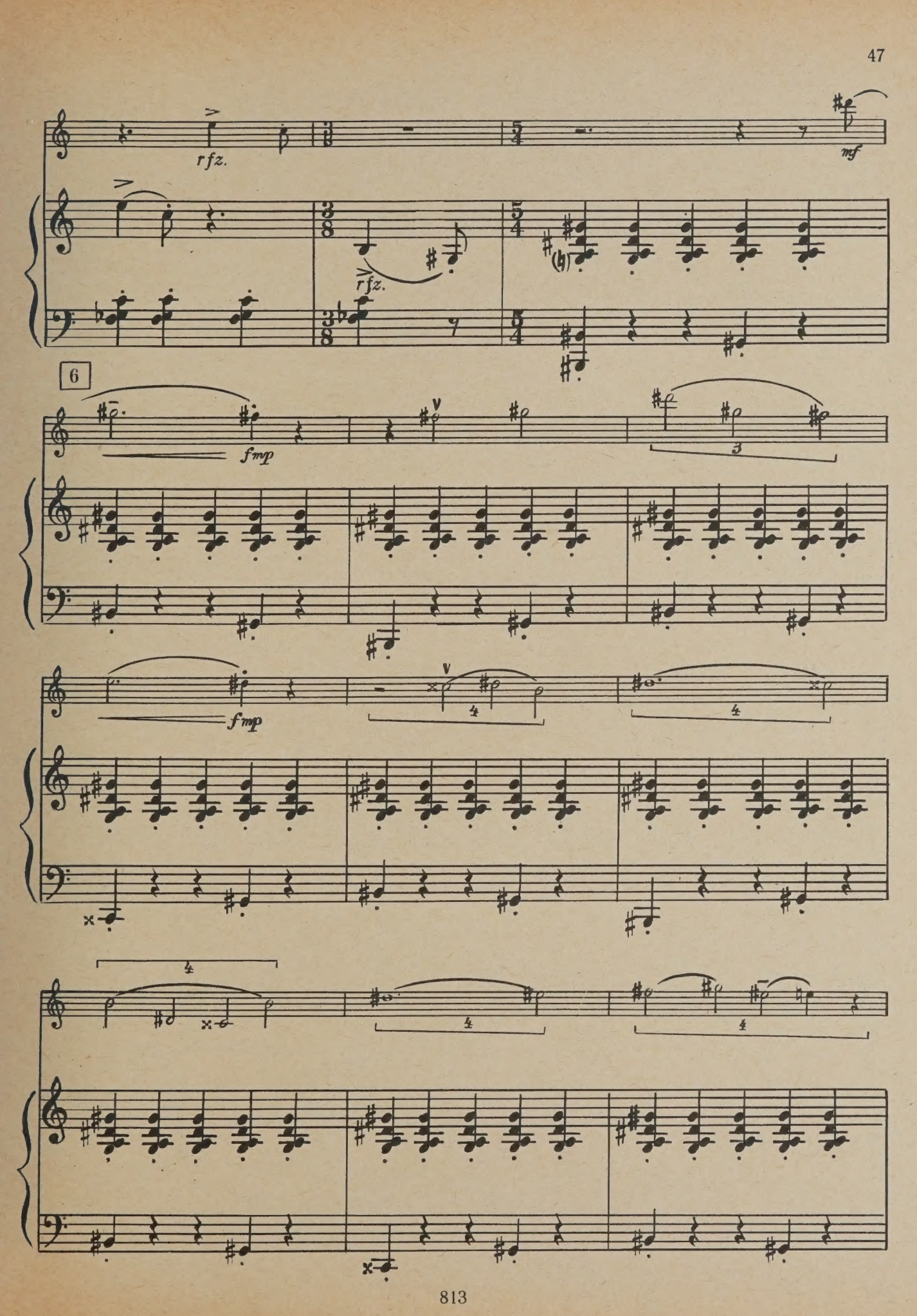
8
mf


rfz.
mf
rfz.
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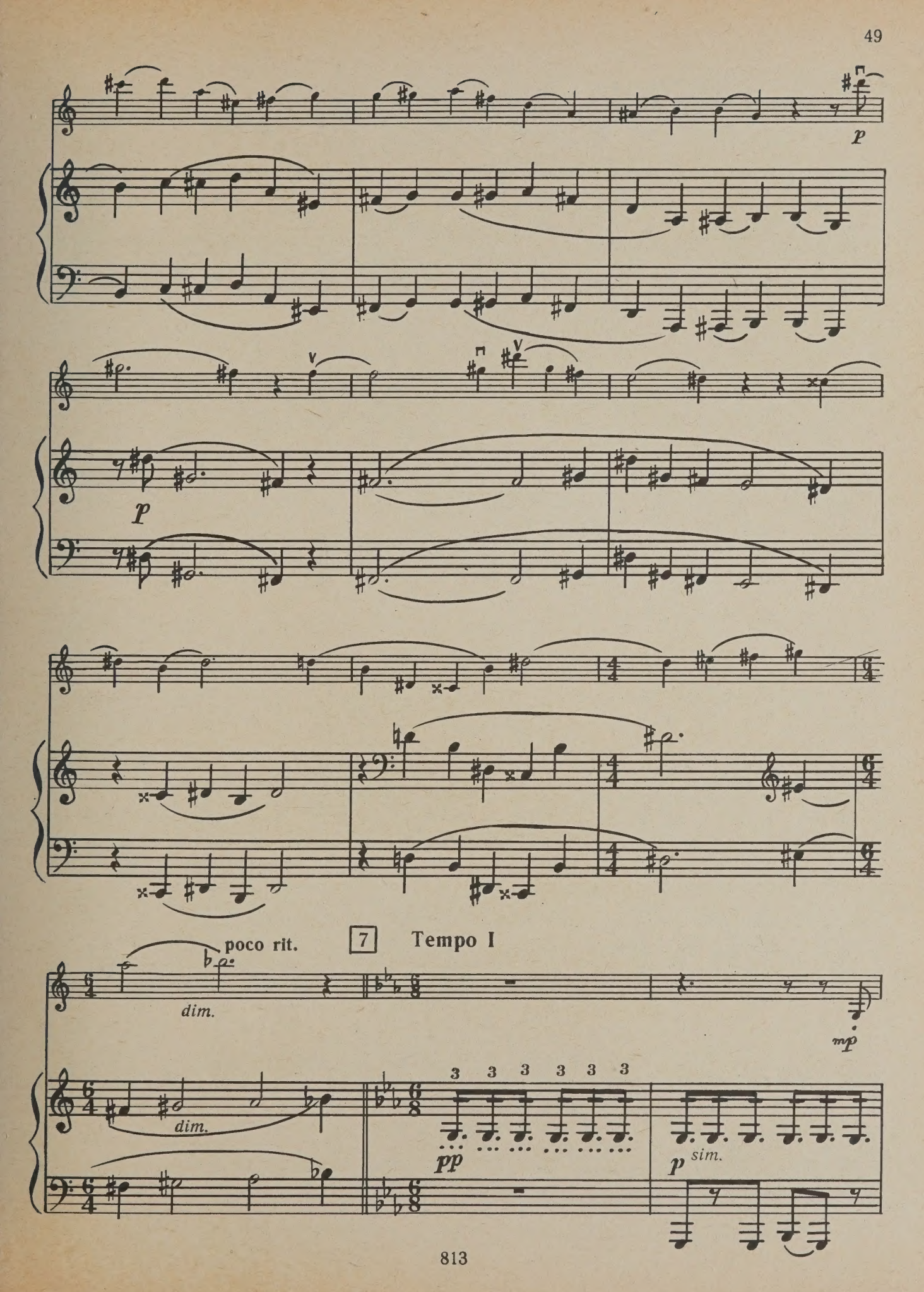
poco allarg.

f

f col parte

a tempo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Tempo I
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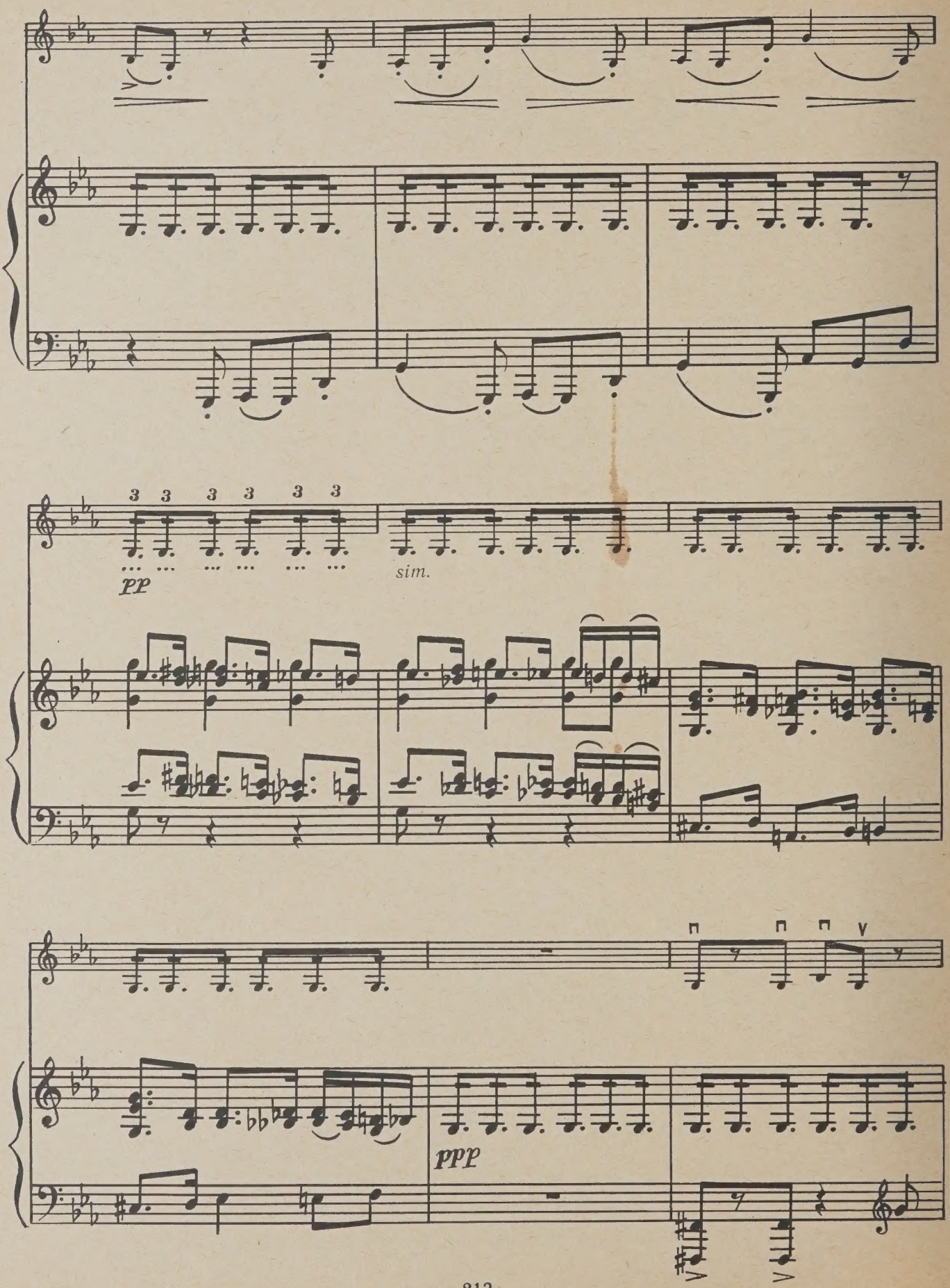
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sim.
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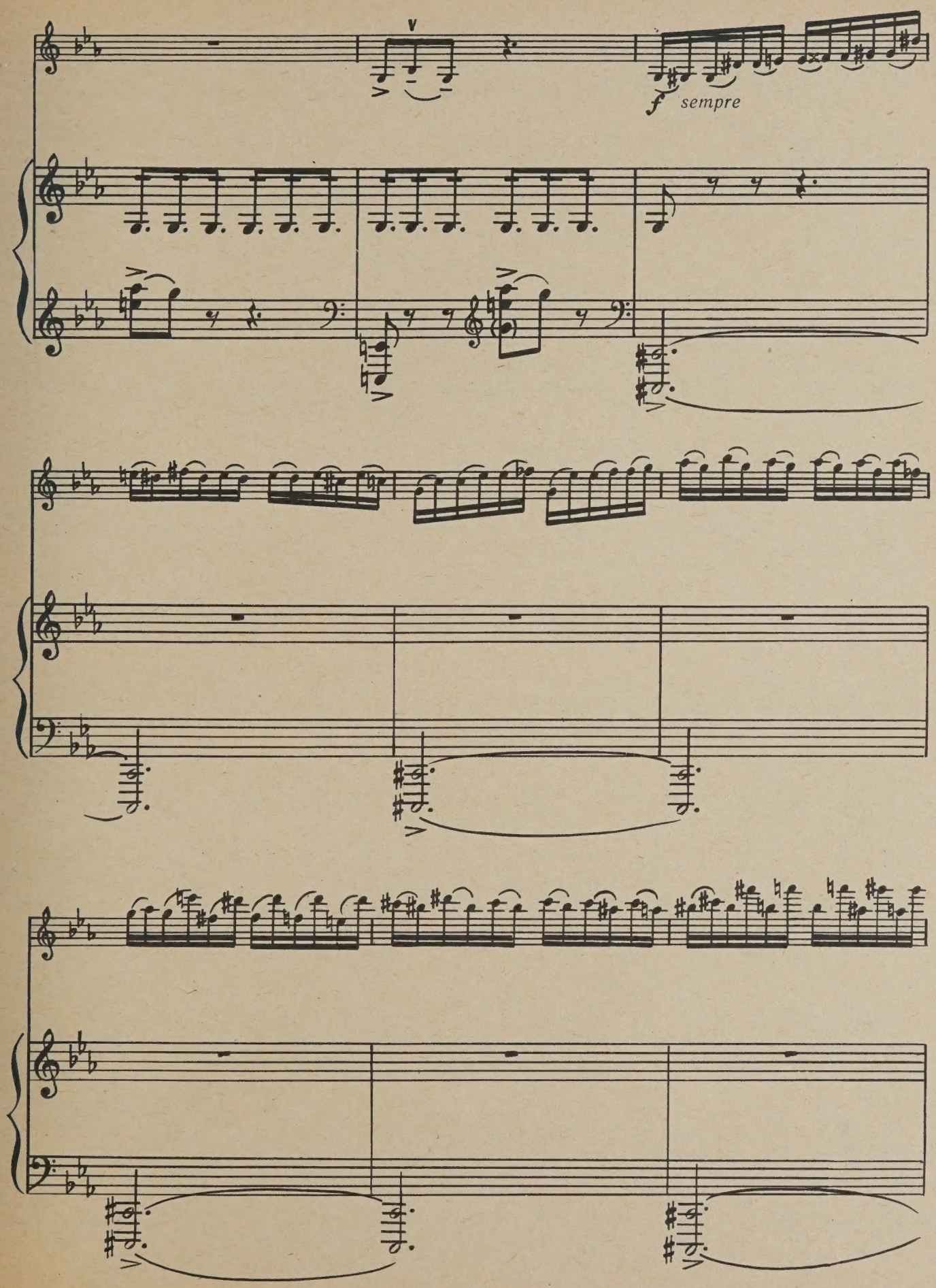
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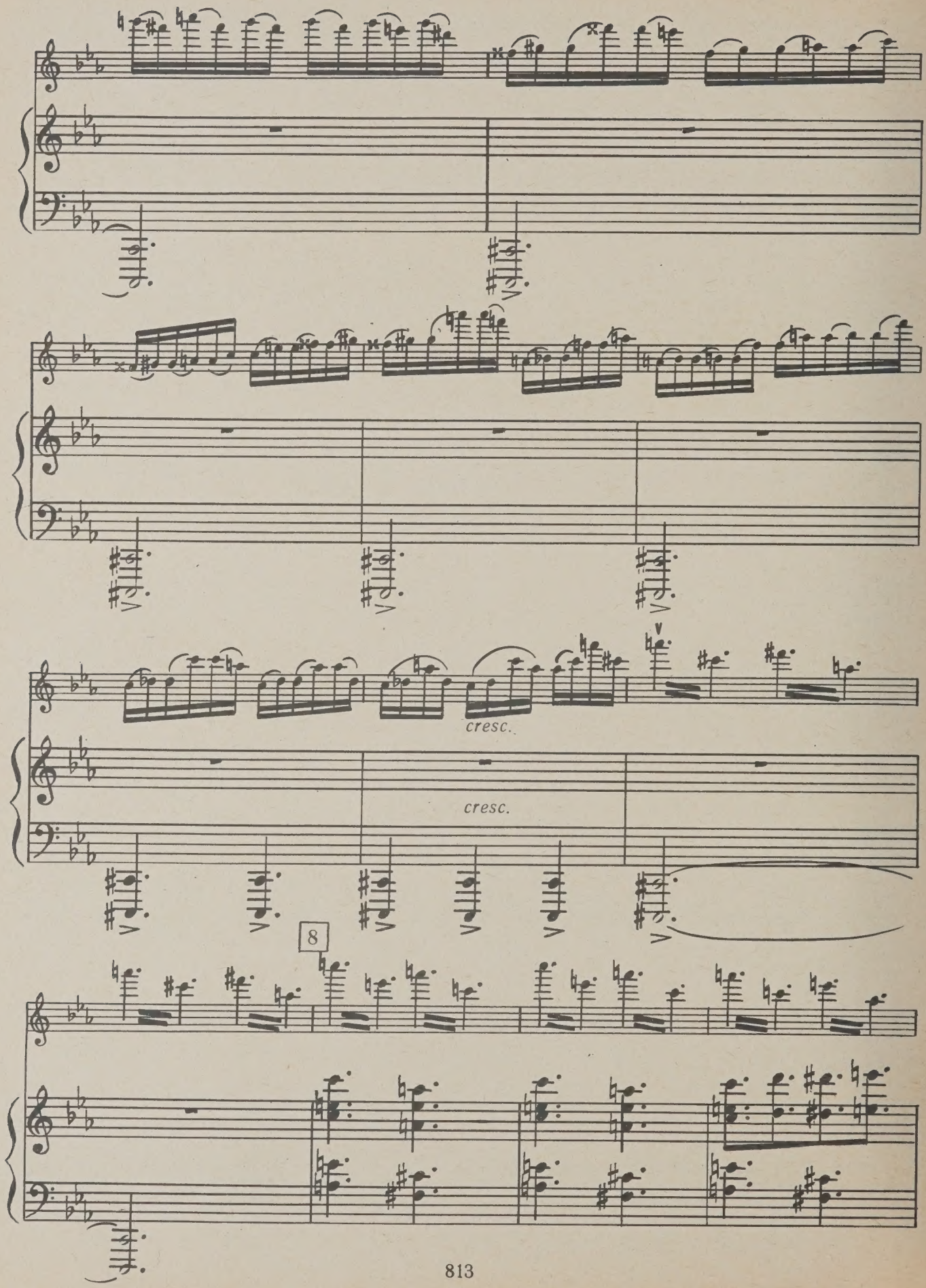
f sempre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cresc.
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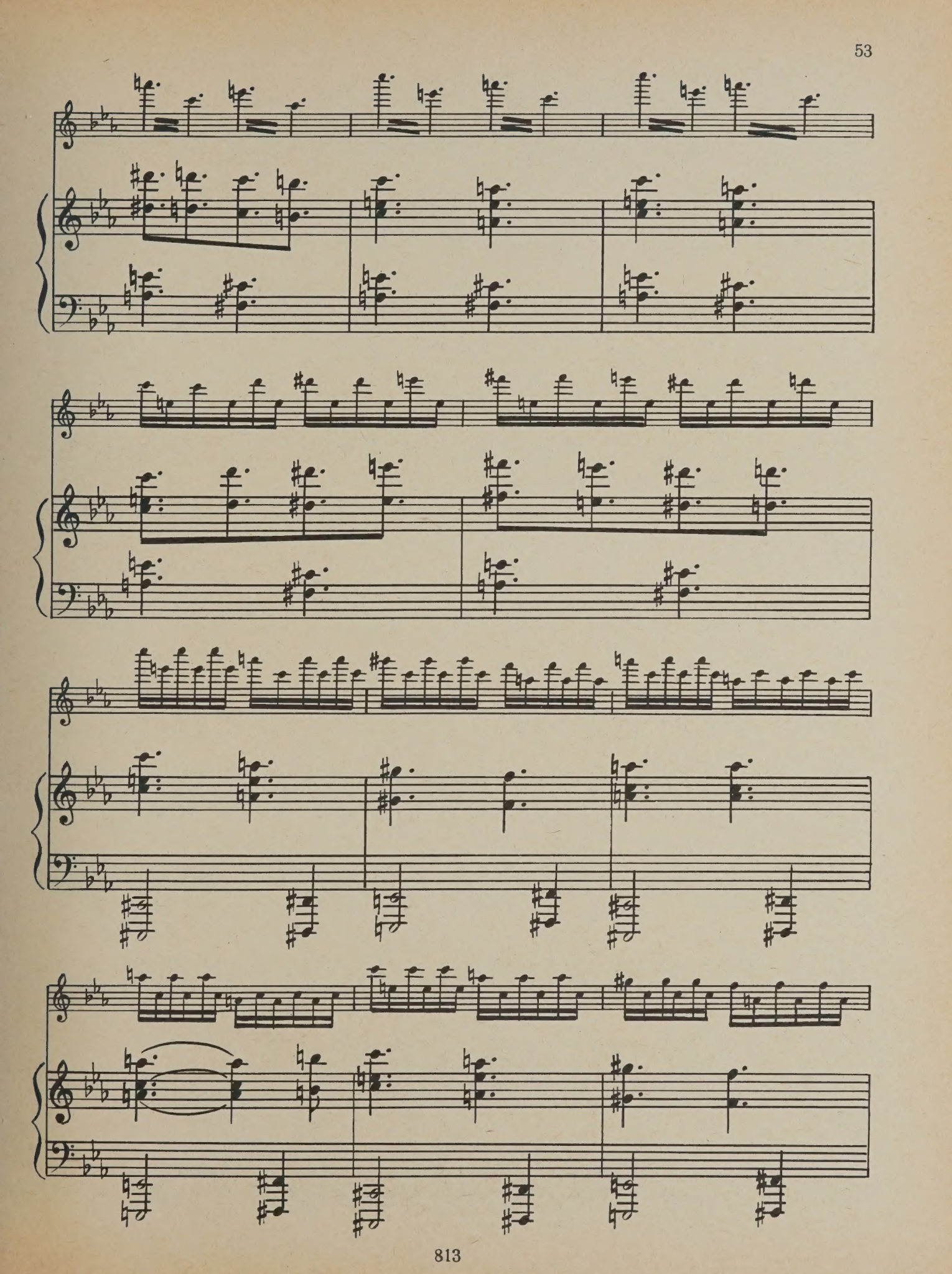

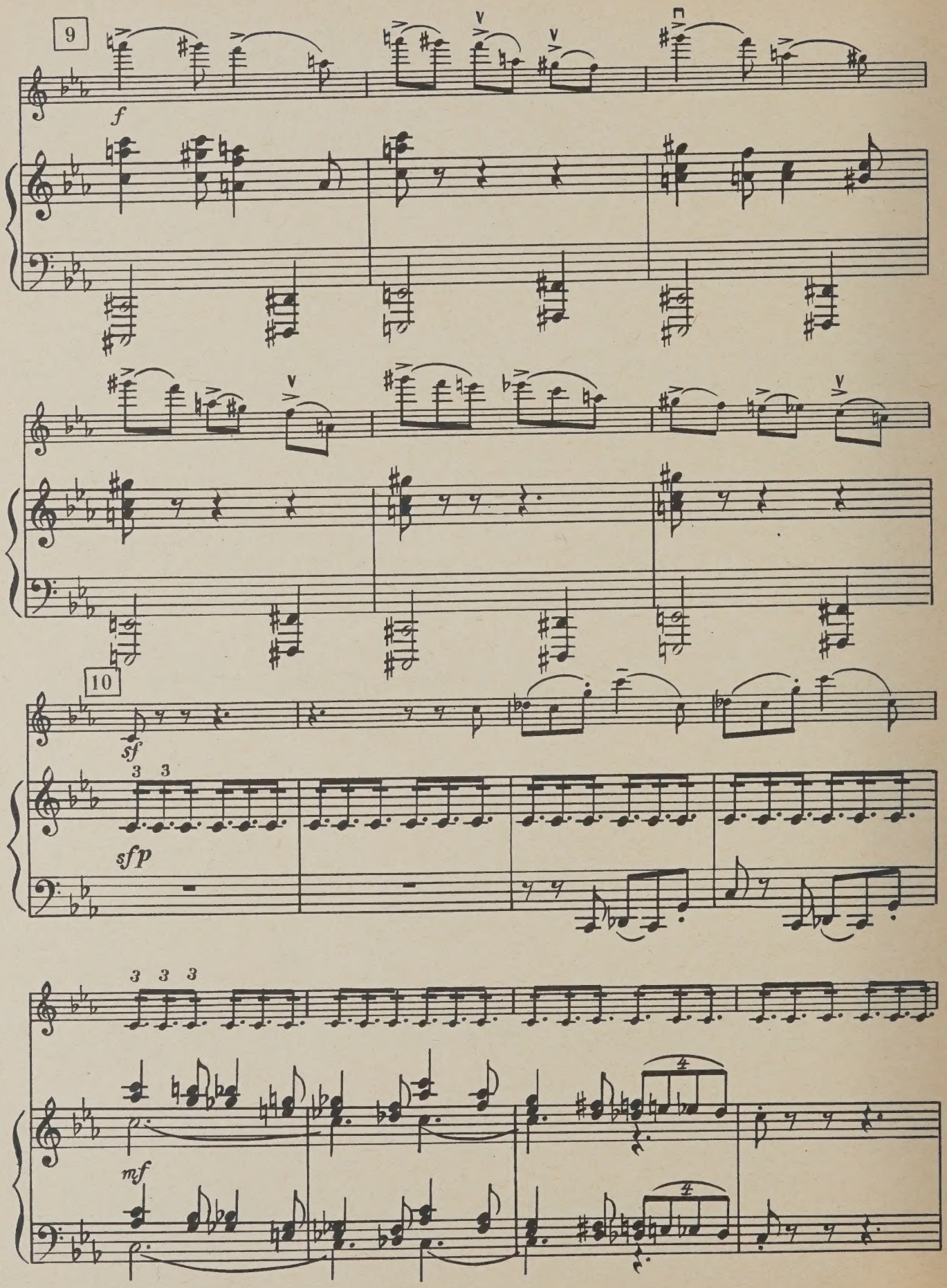
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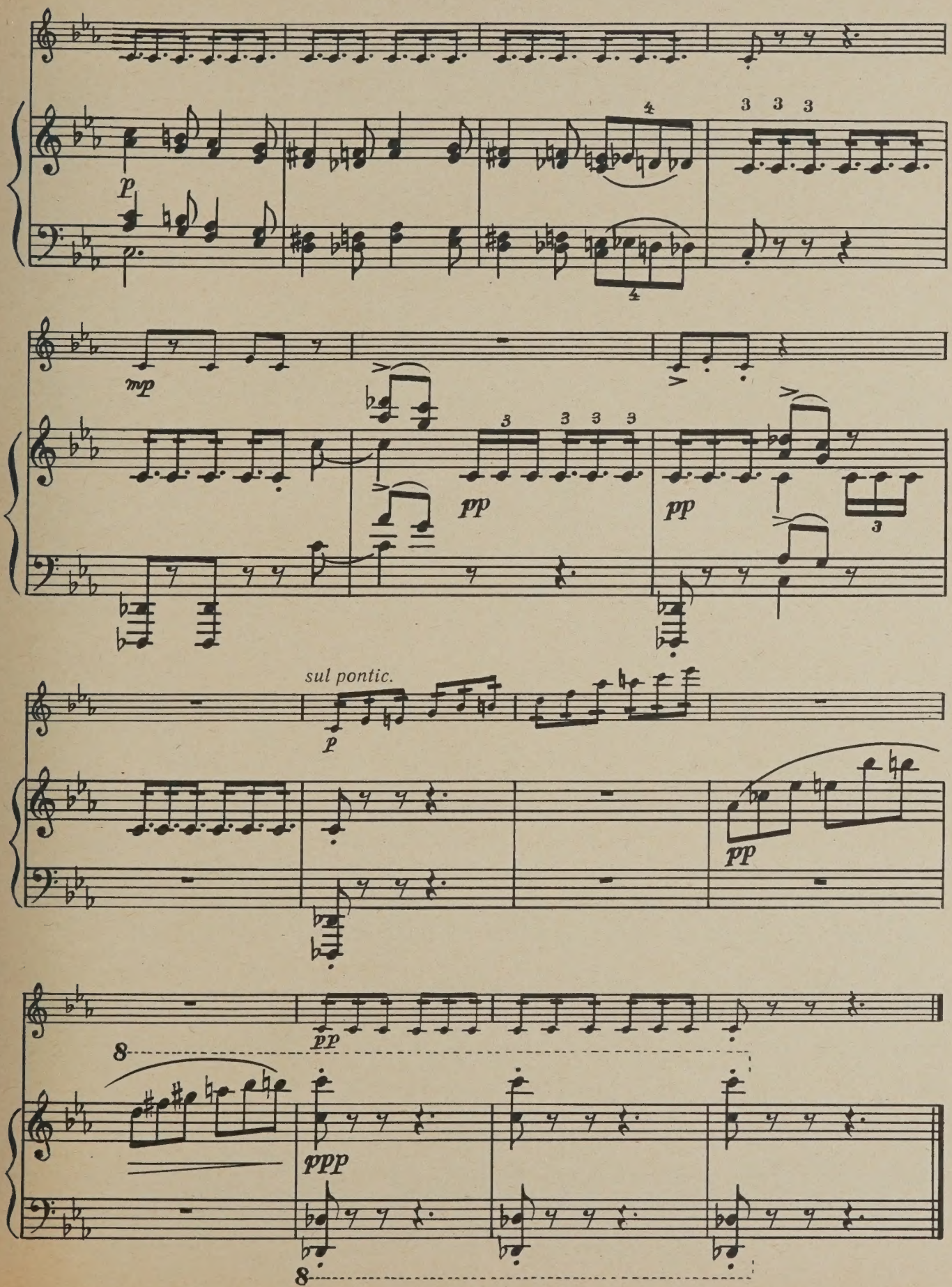
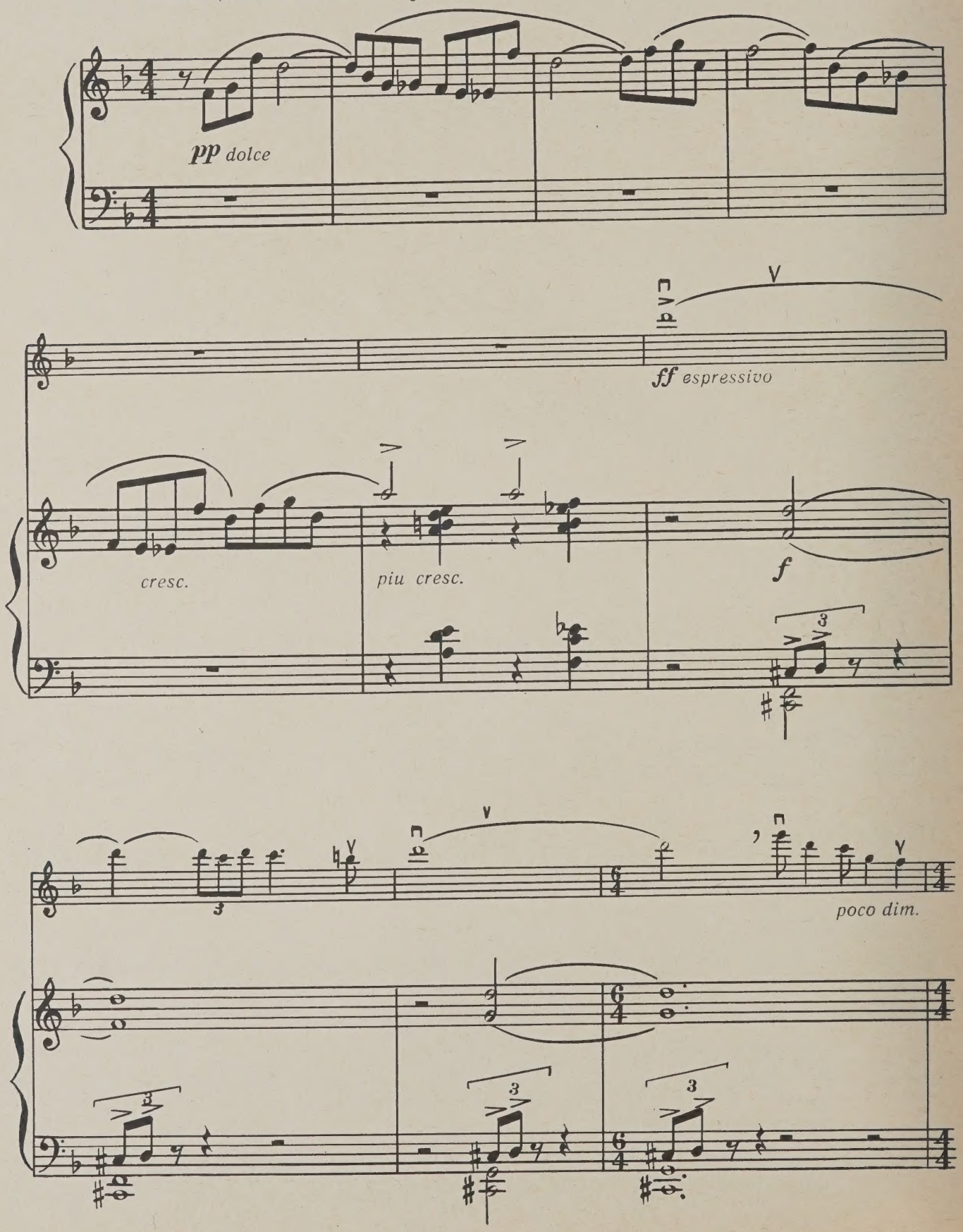
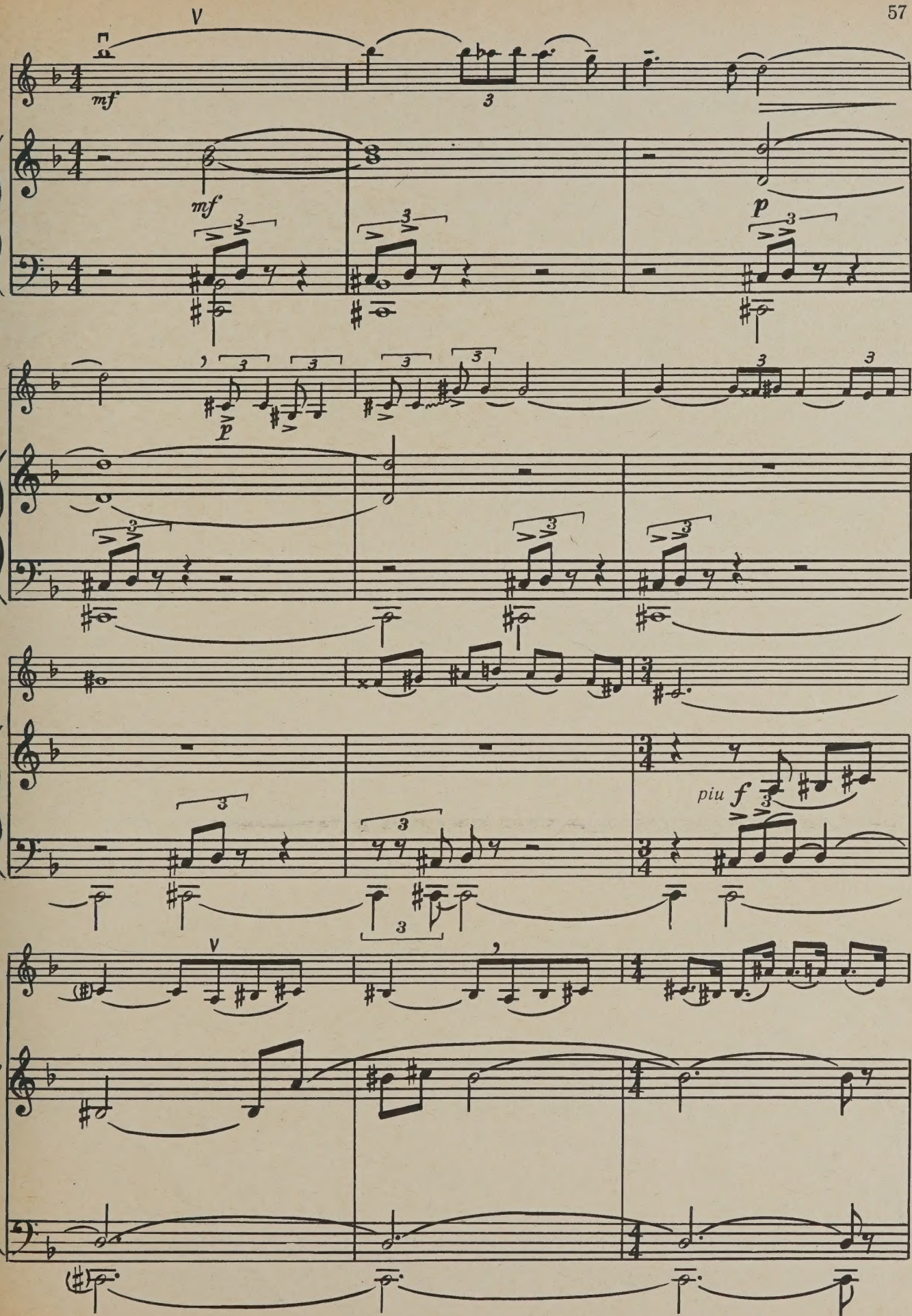

p
mp
pp
pp
sul pontic.
p
pp
pp
ppp

III ARIA

Lento assai in modo improvisato

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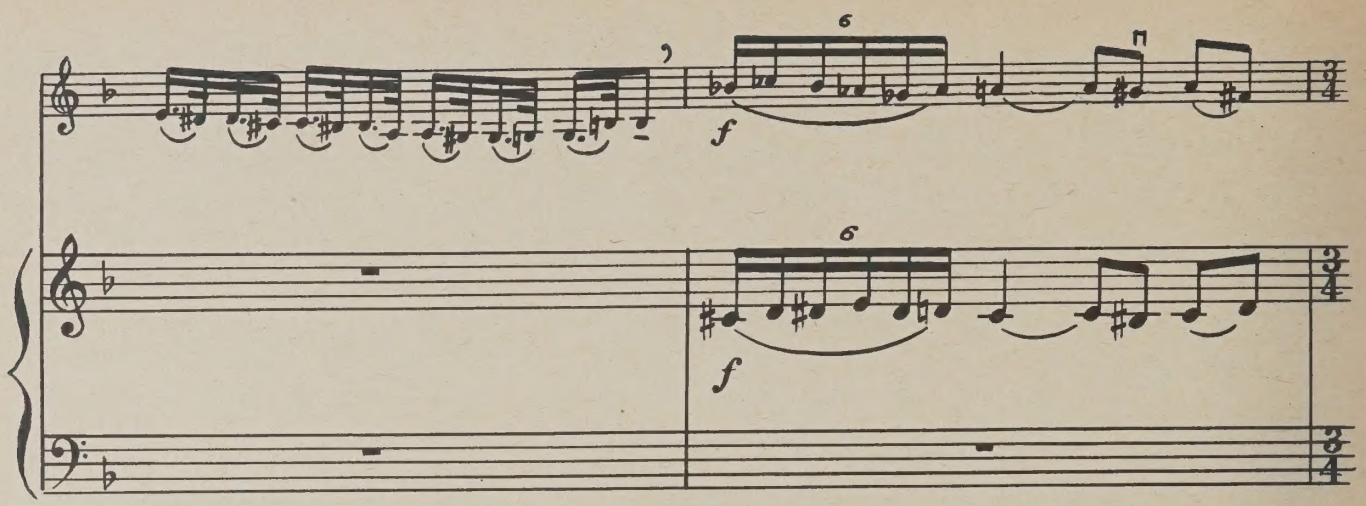
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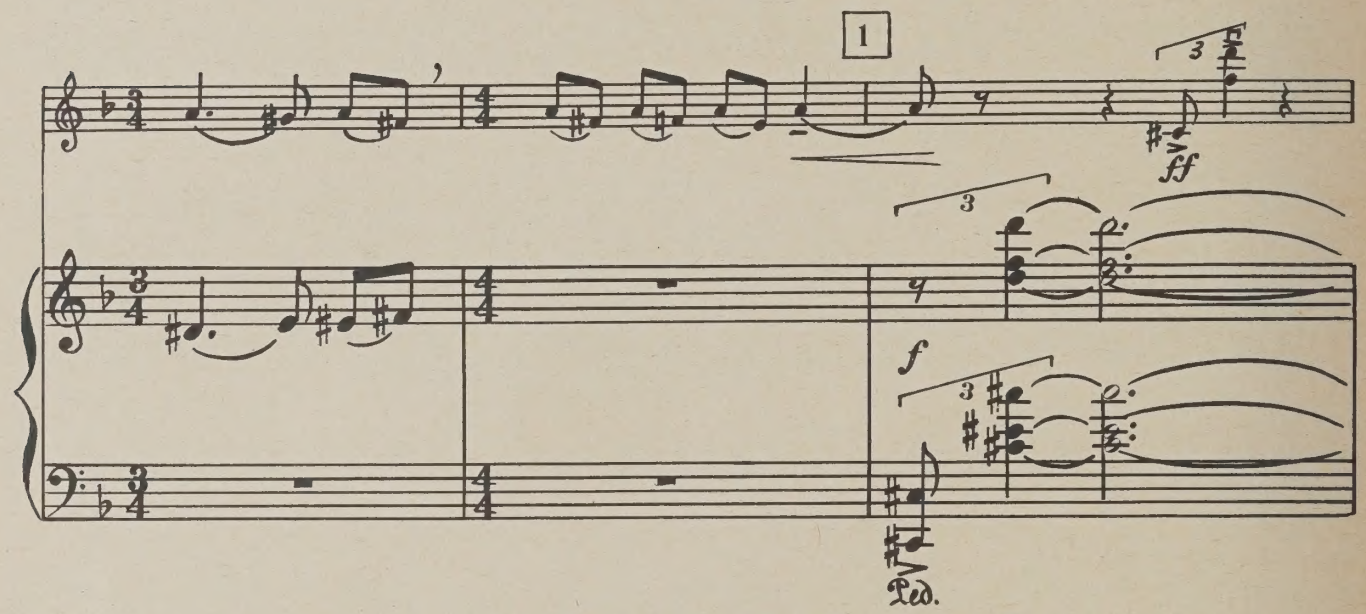
f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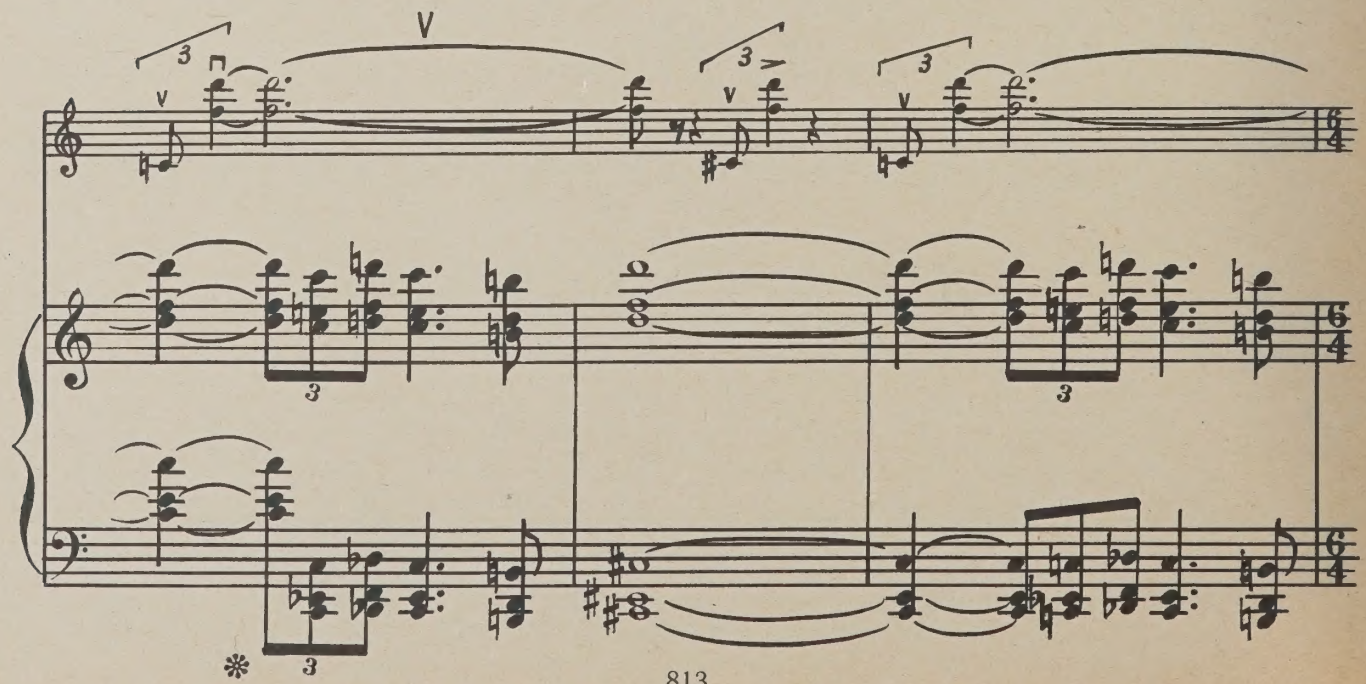
f
Ped.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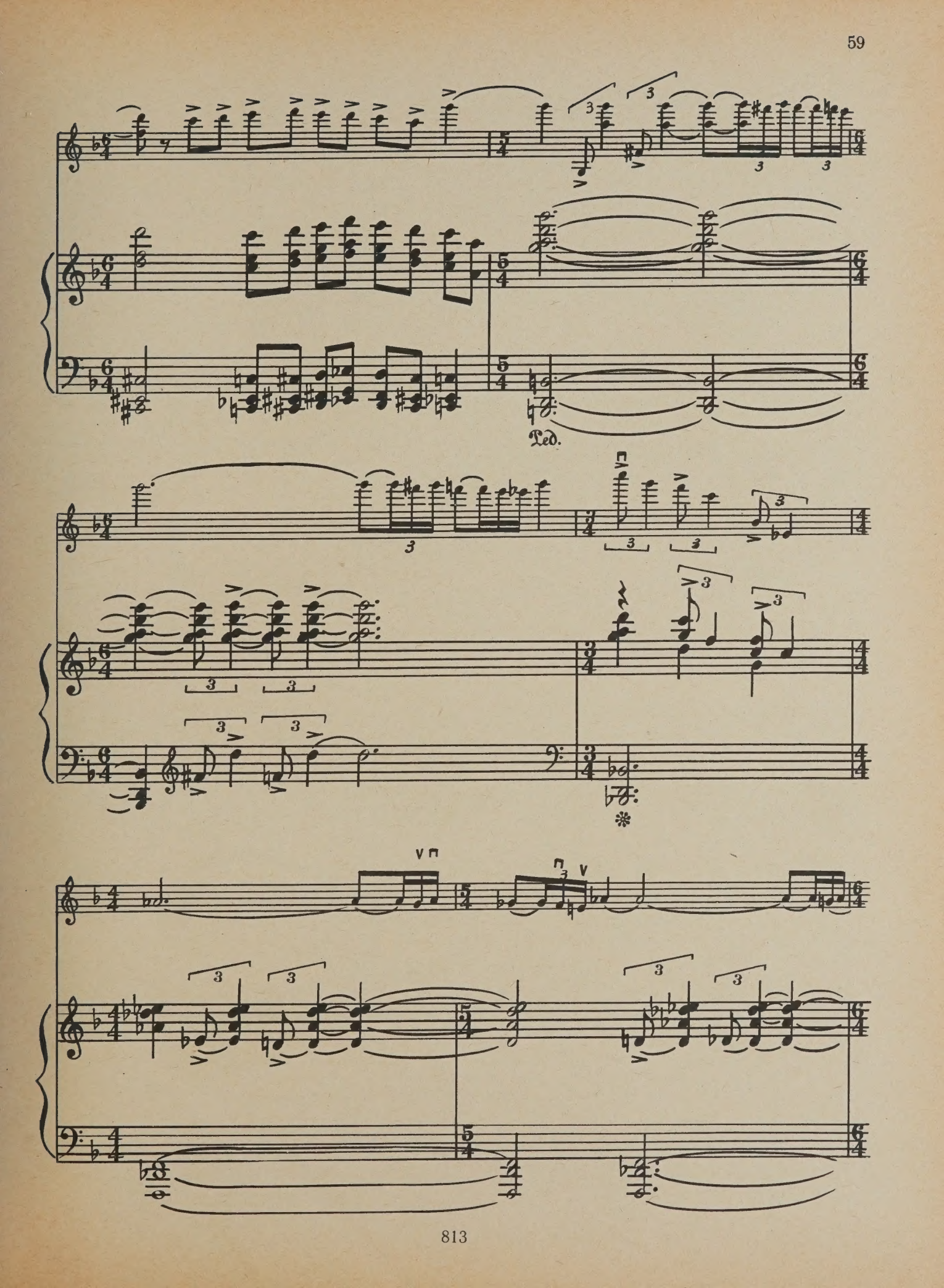
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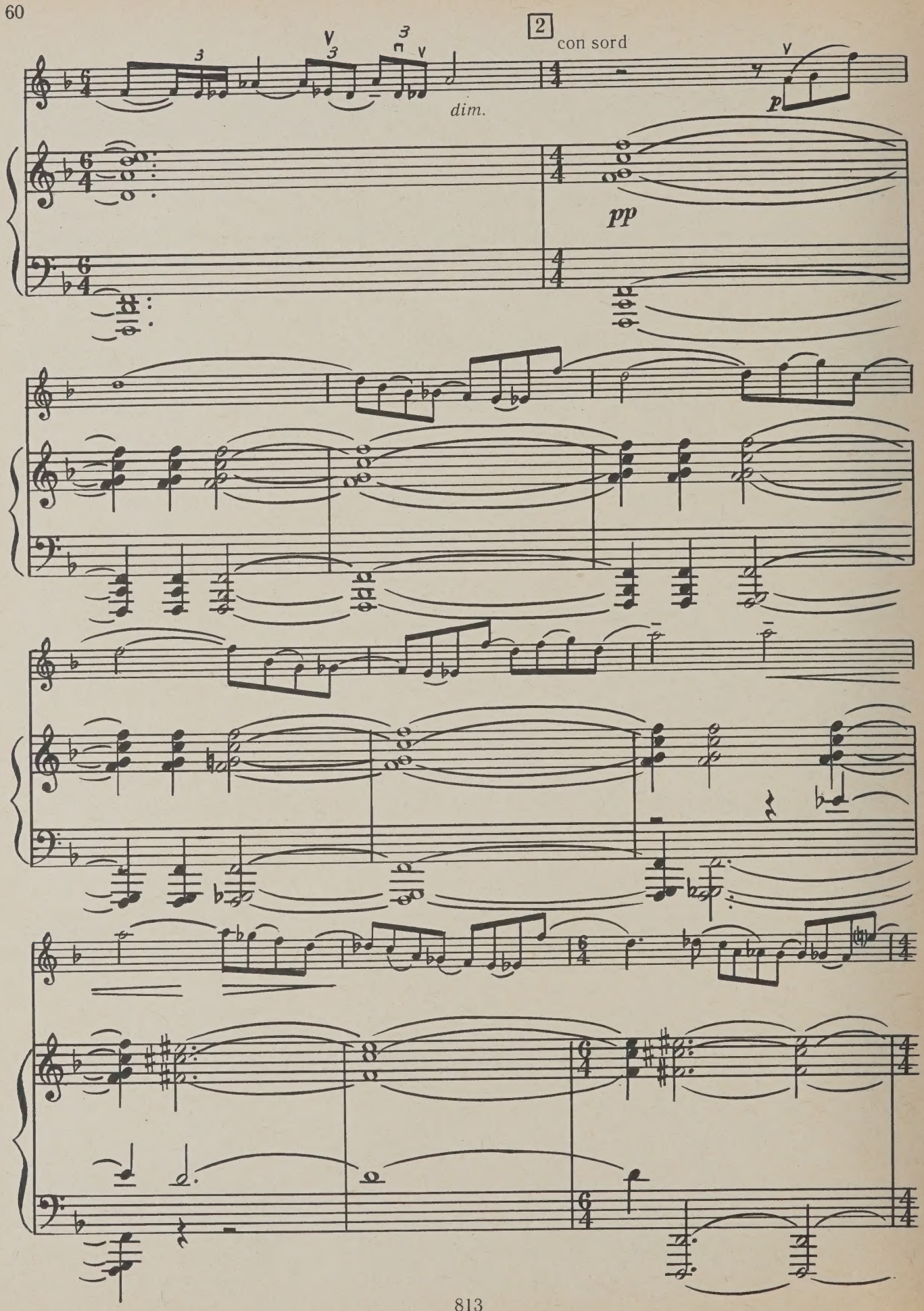
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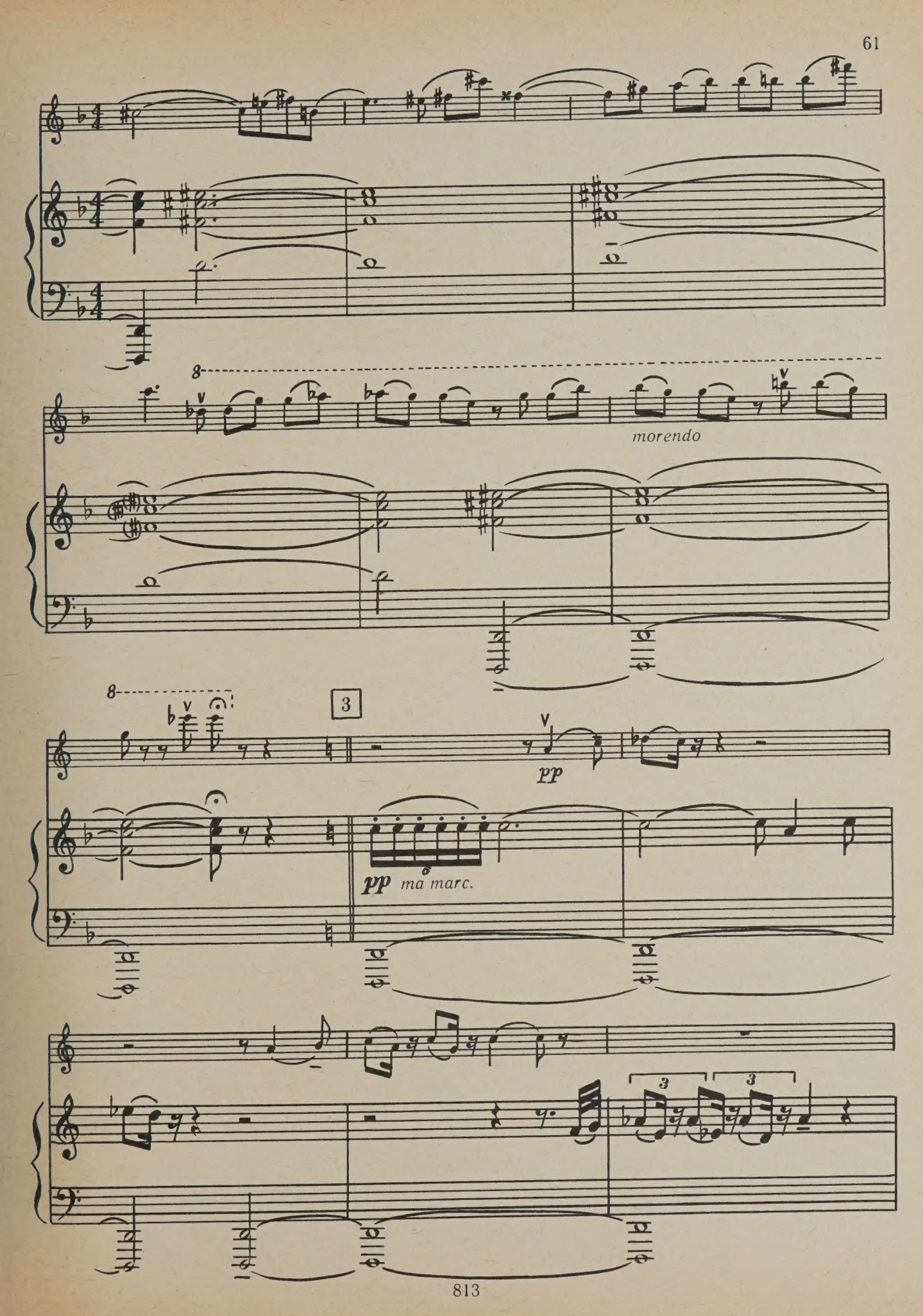
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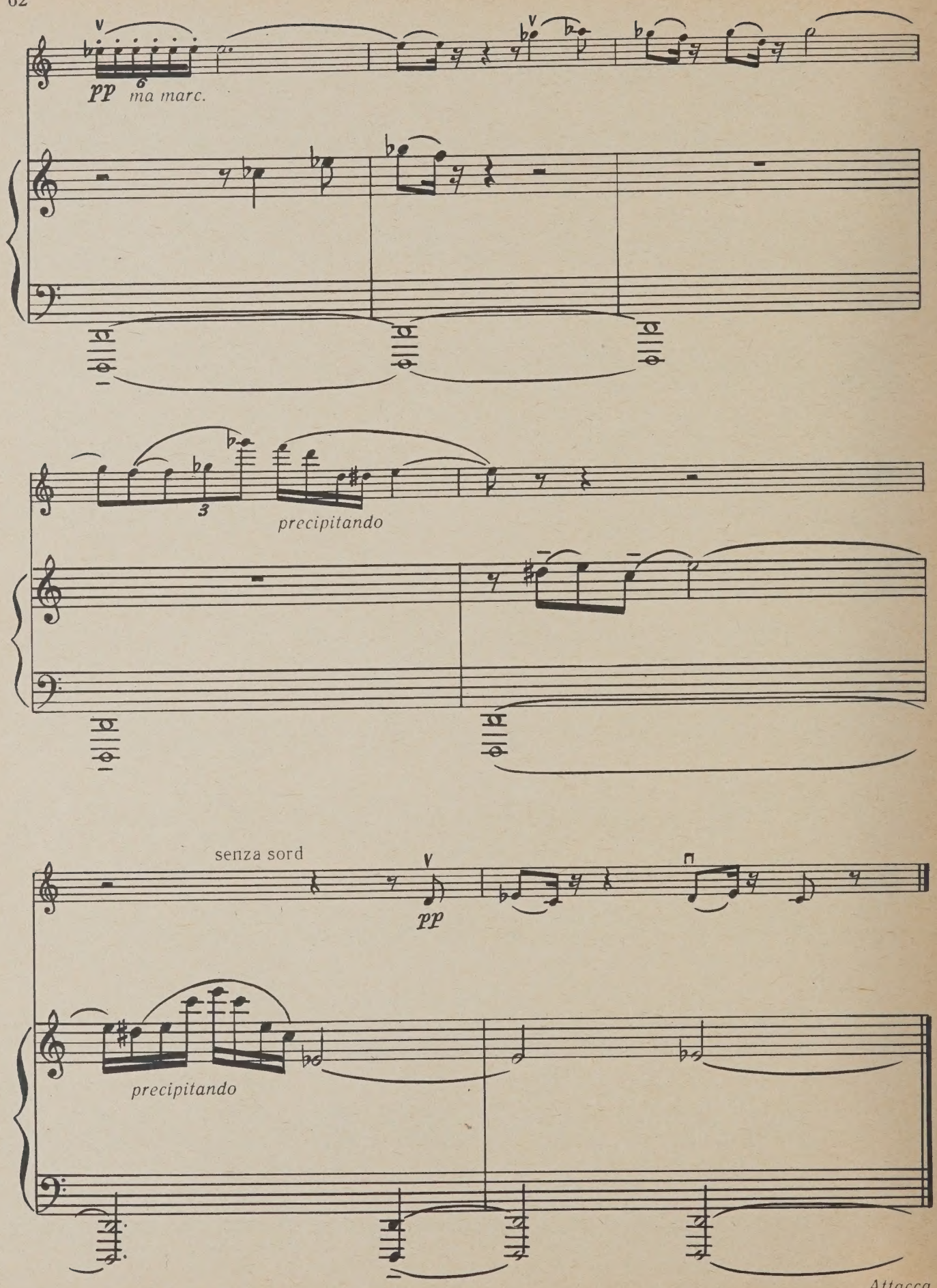
3
3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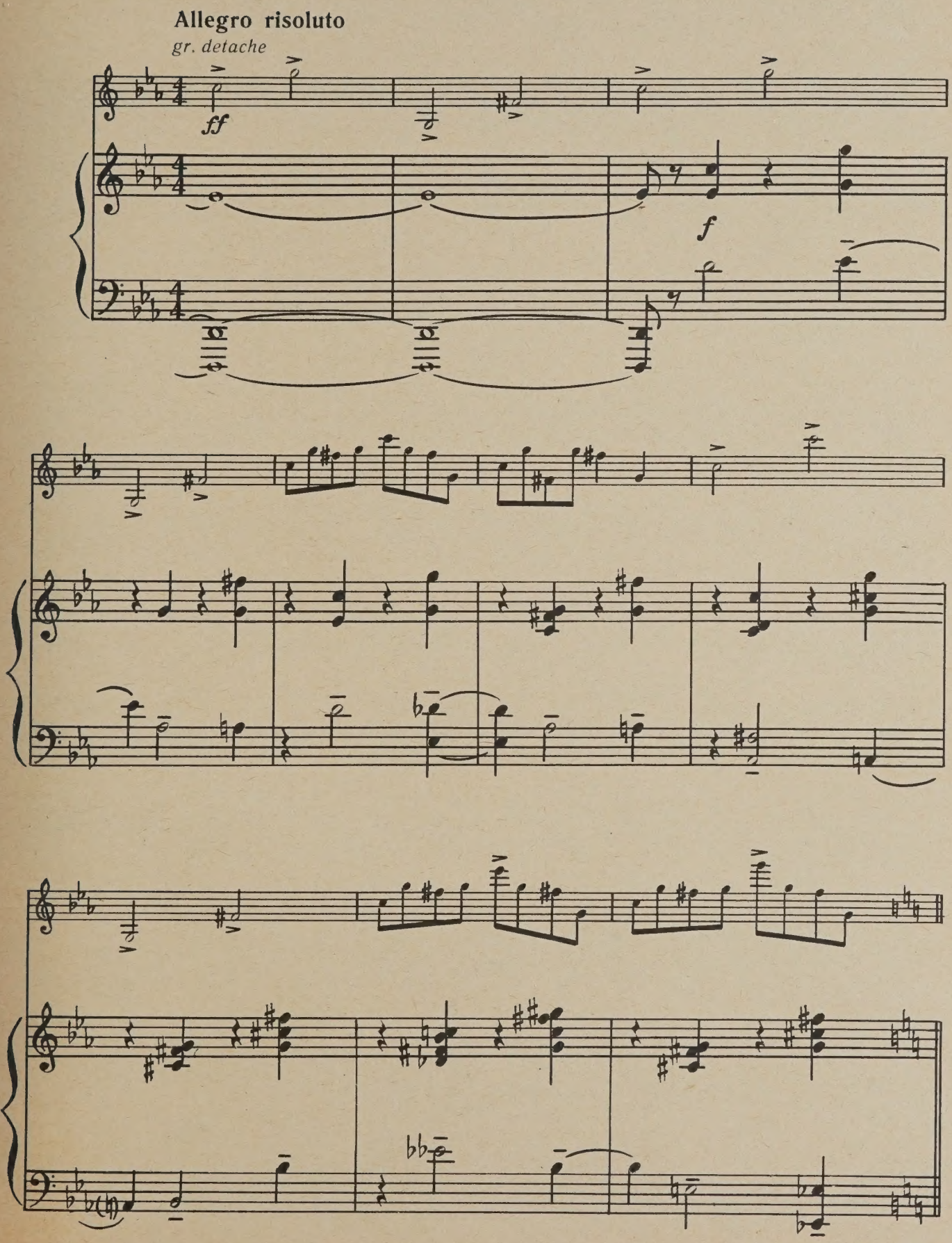
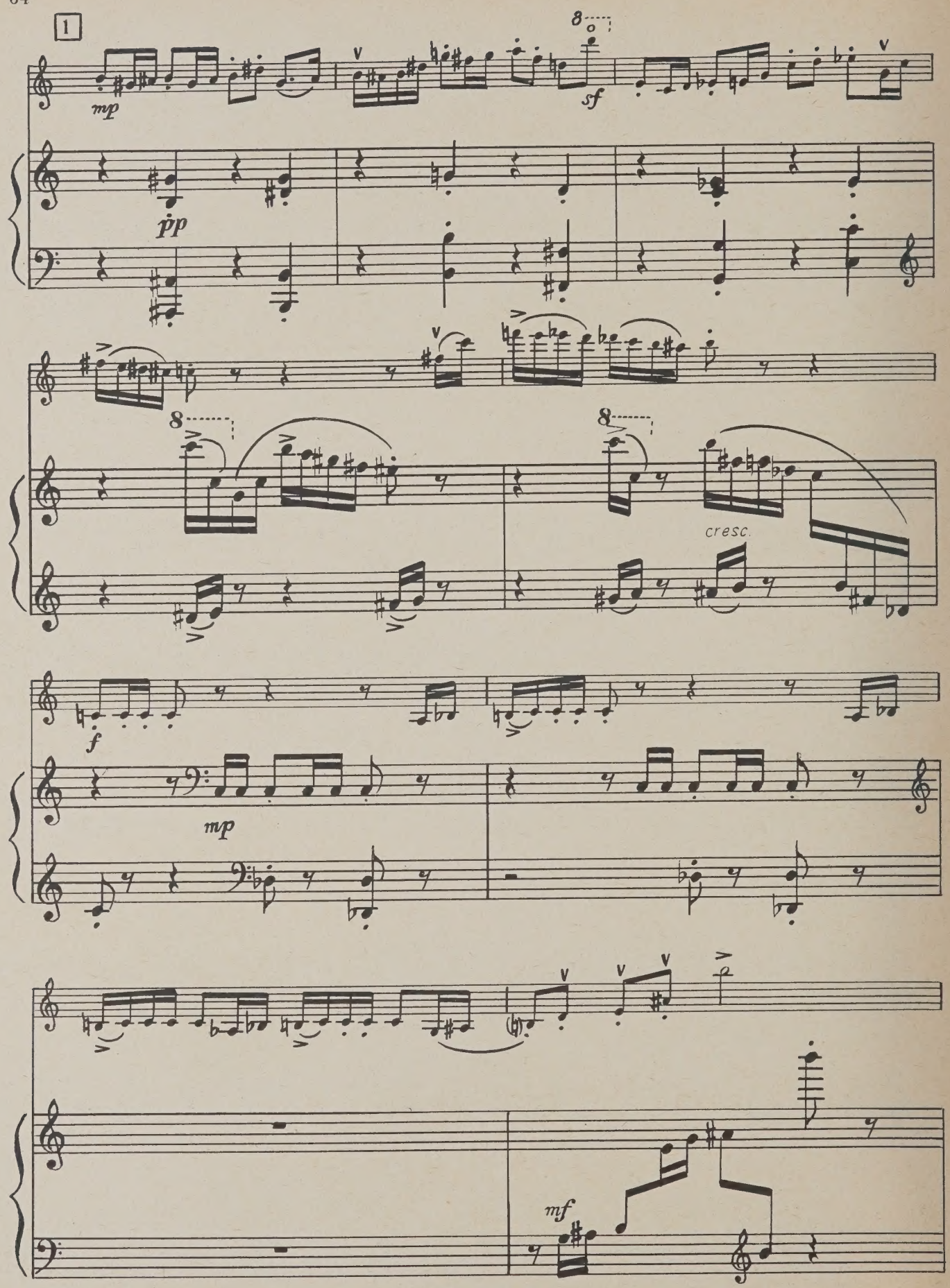
senza sord
pp
precipitando
Attacca

IV FINALE

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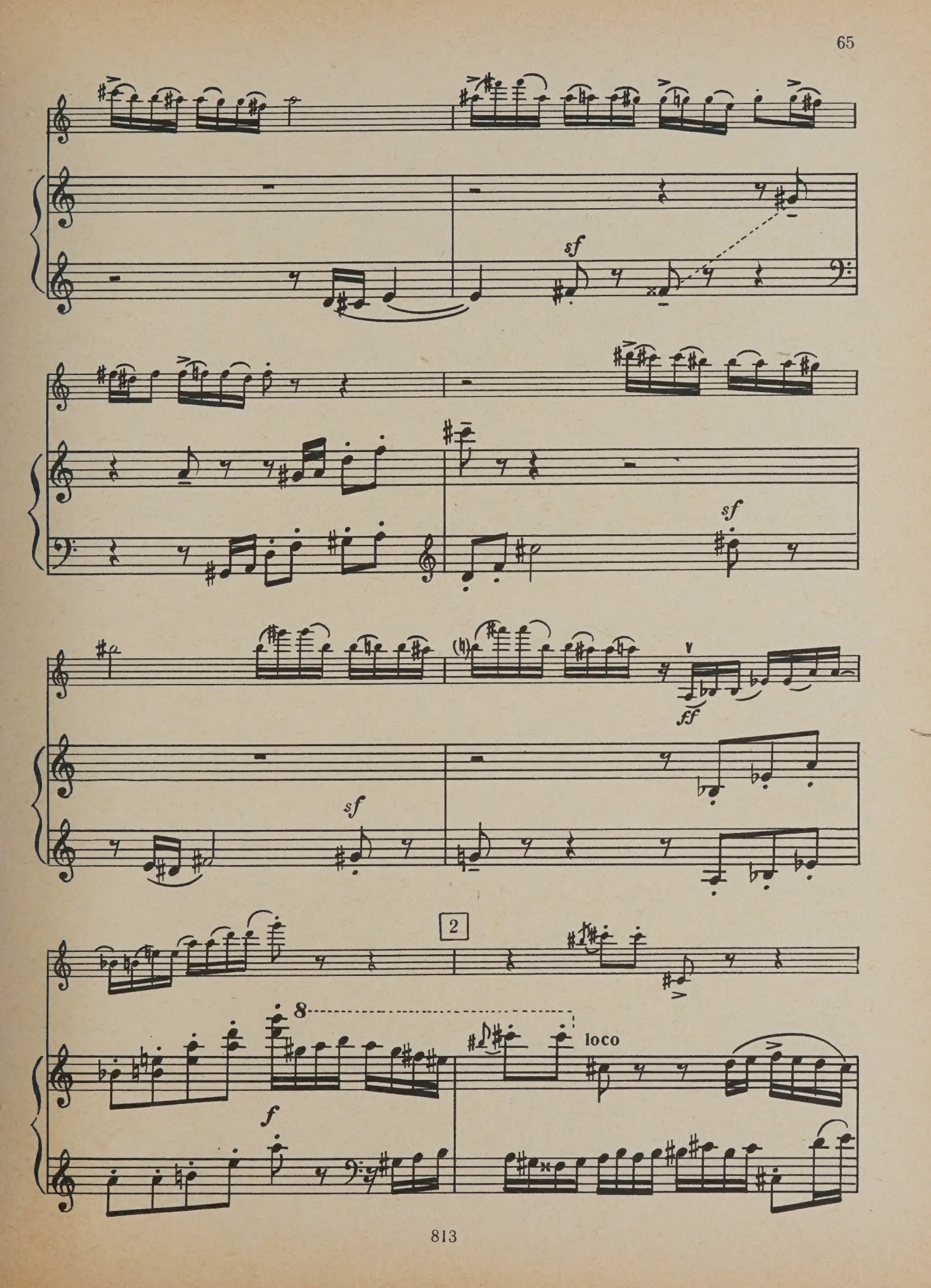
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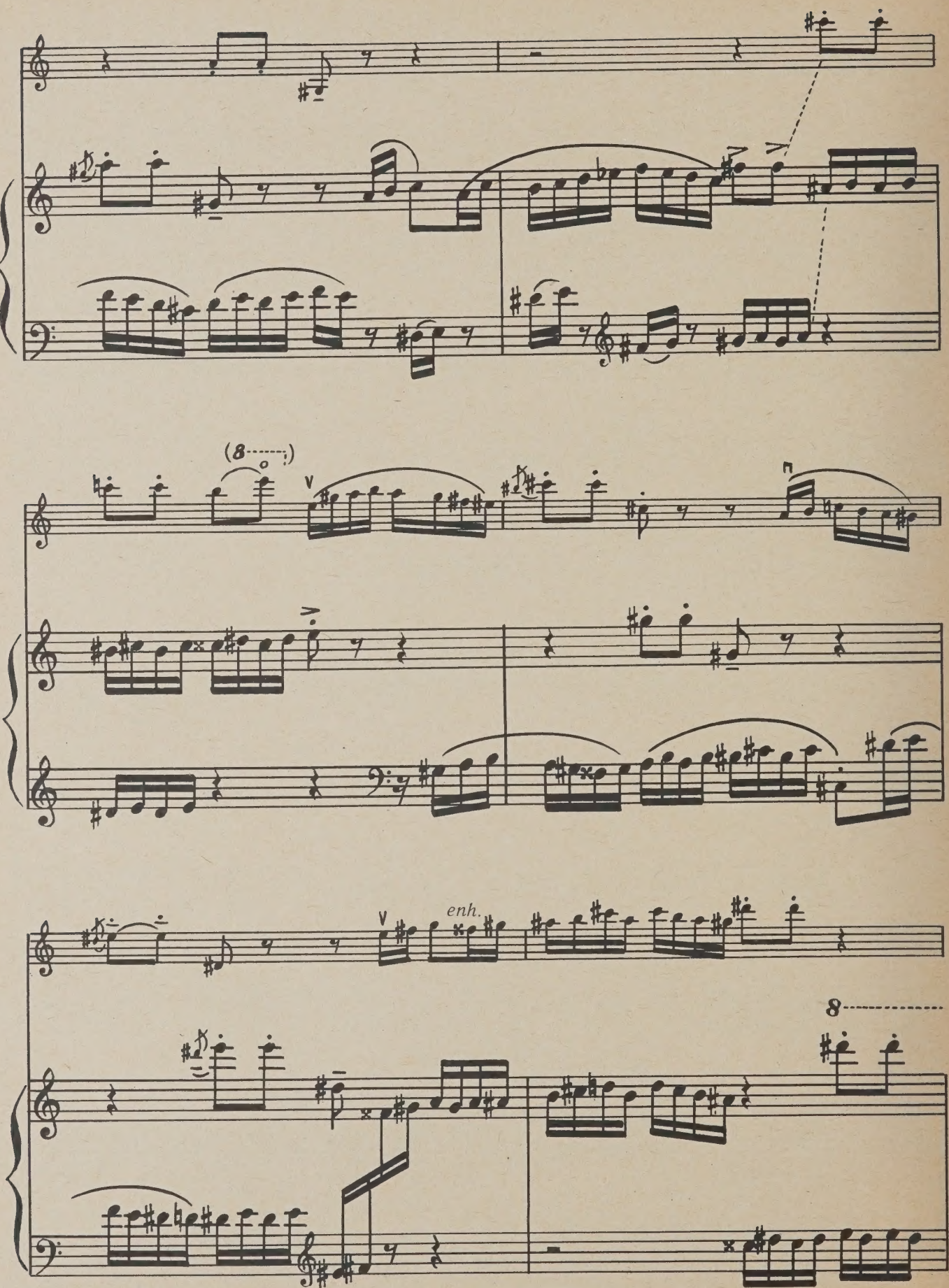
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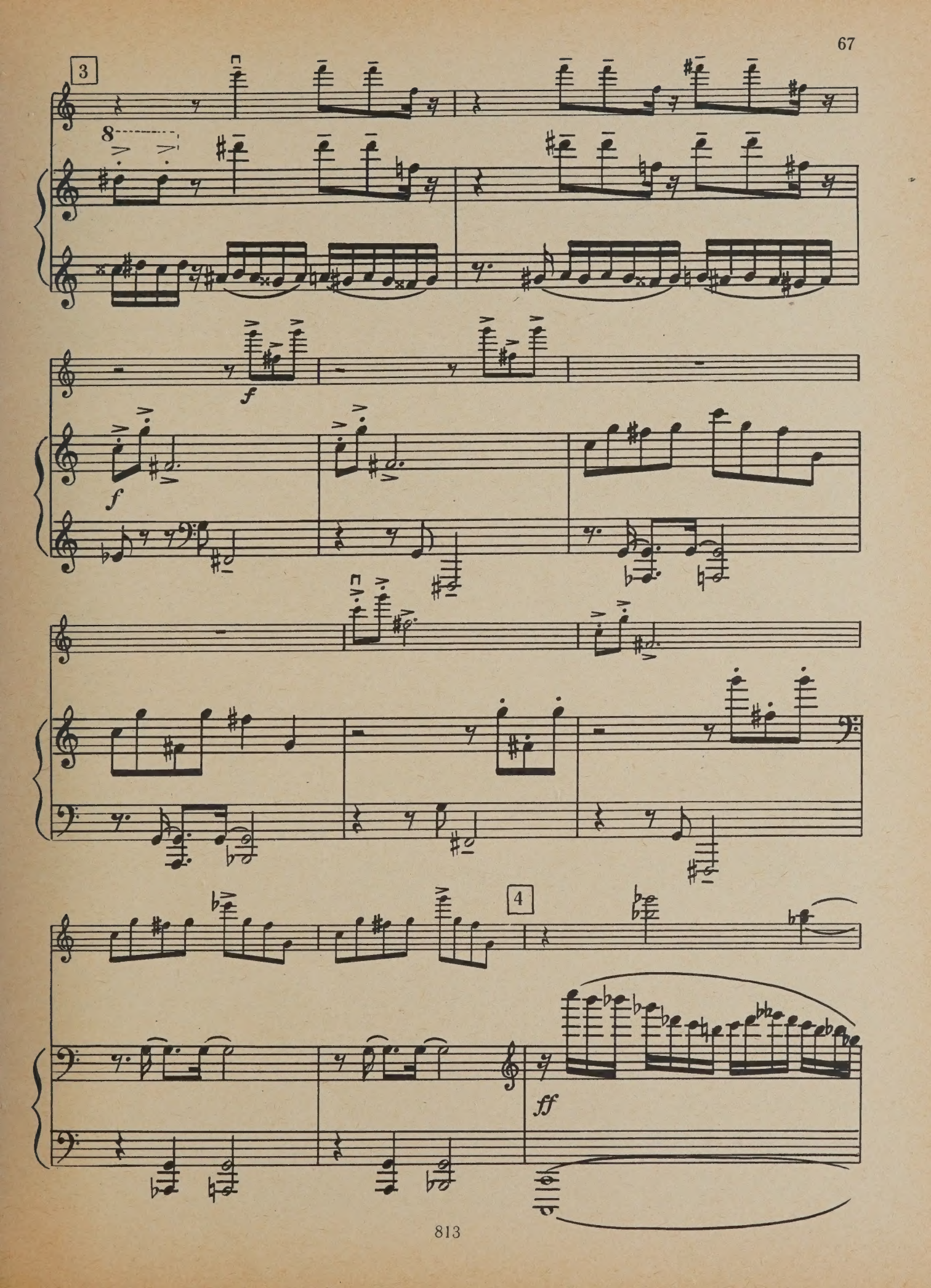
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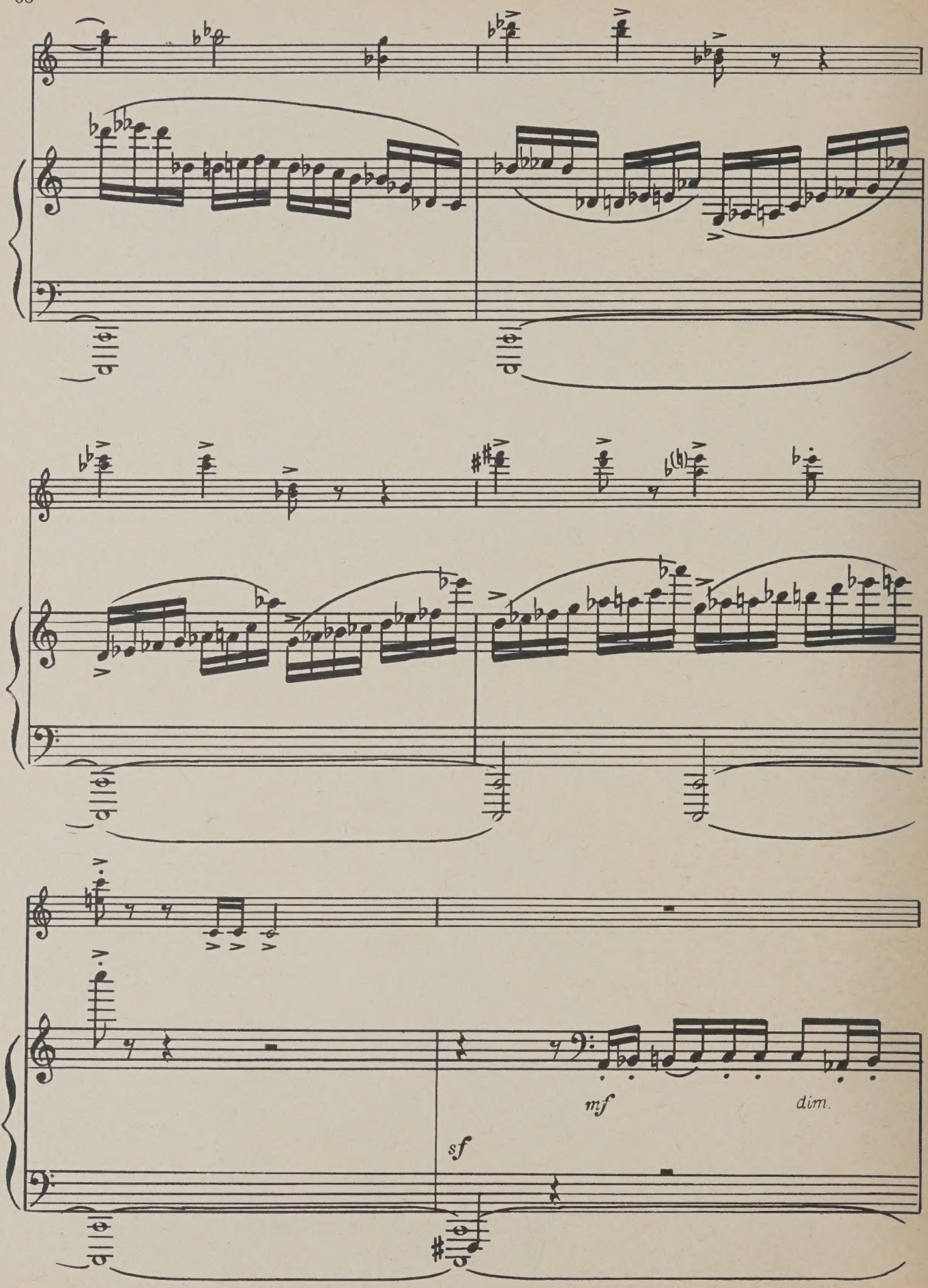
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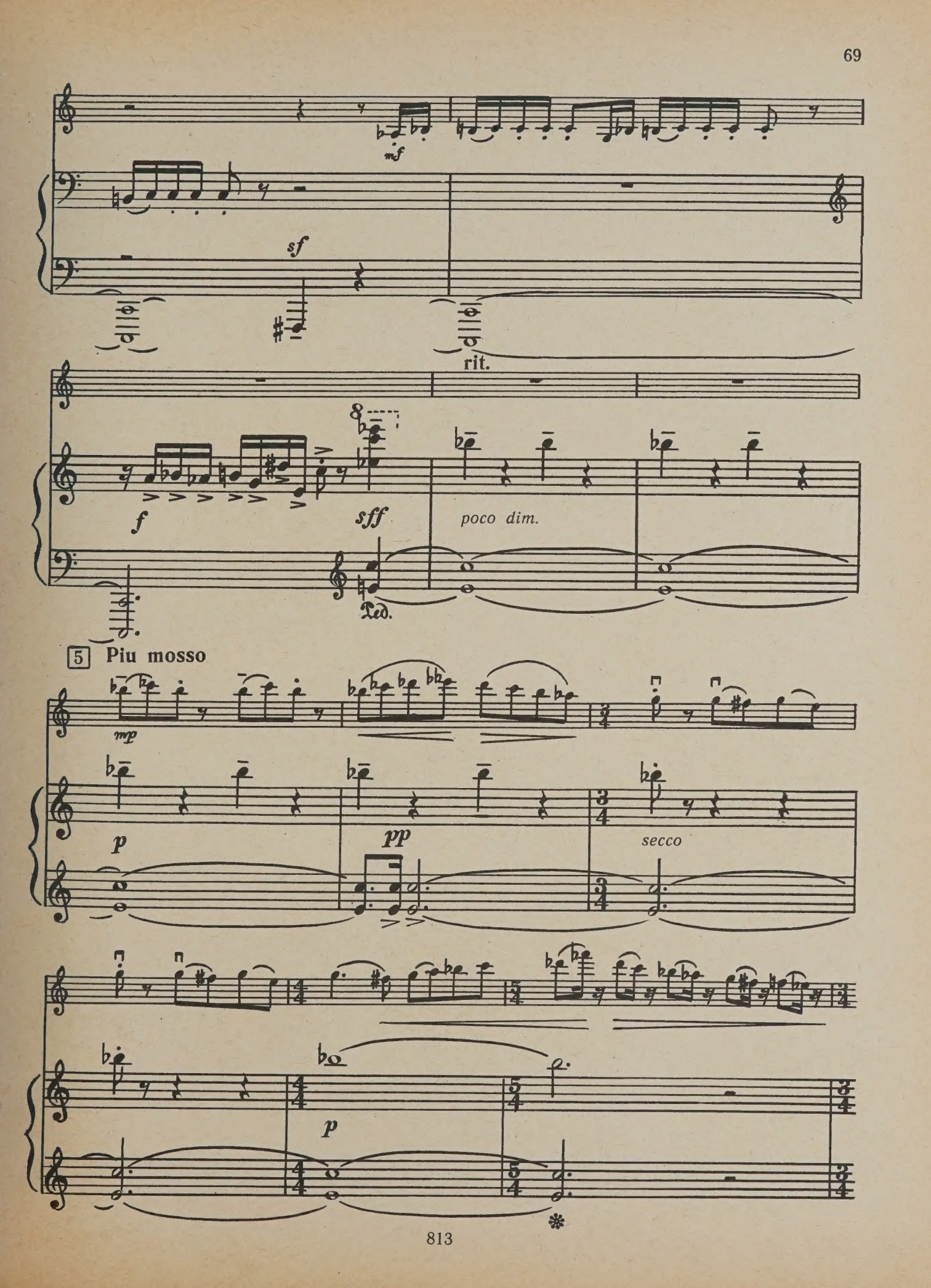
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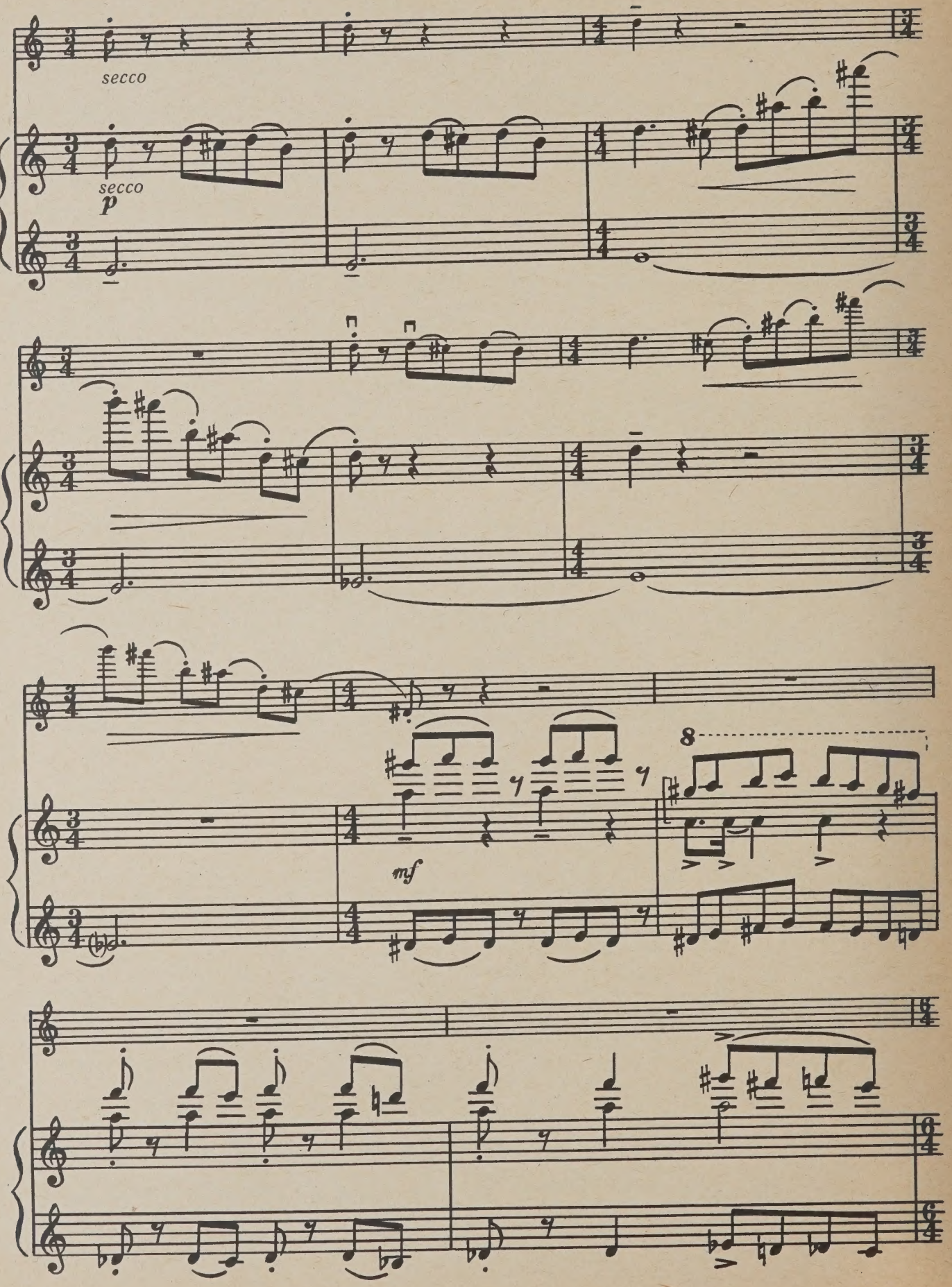
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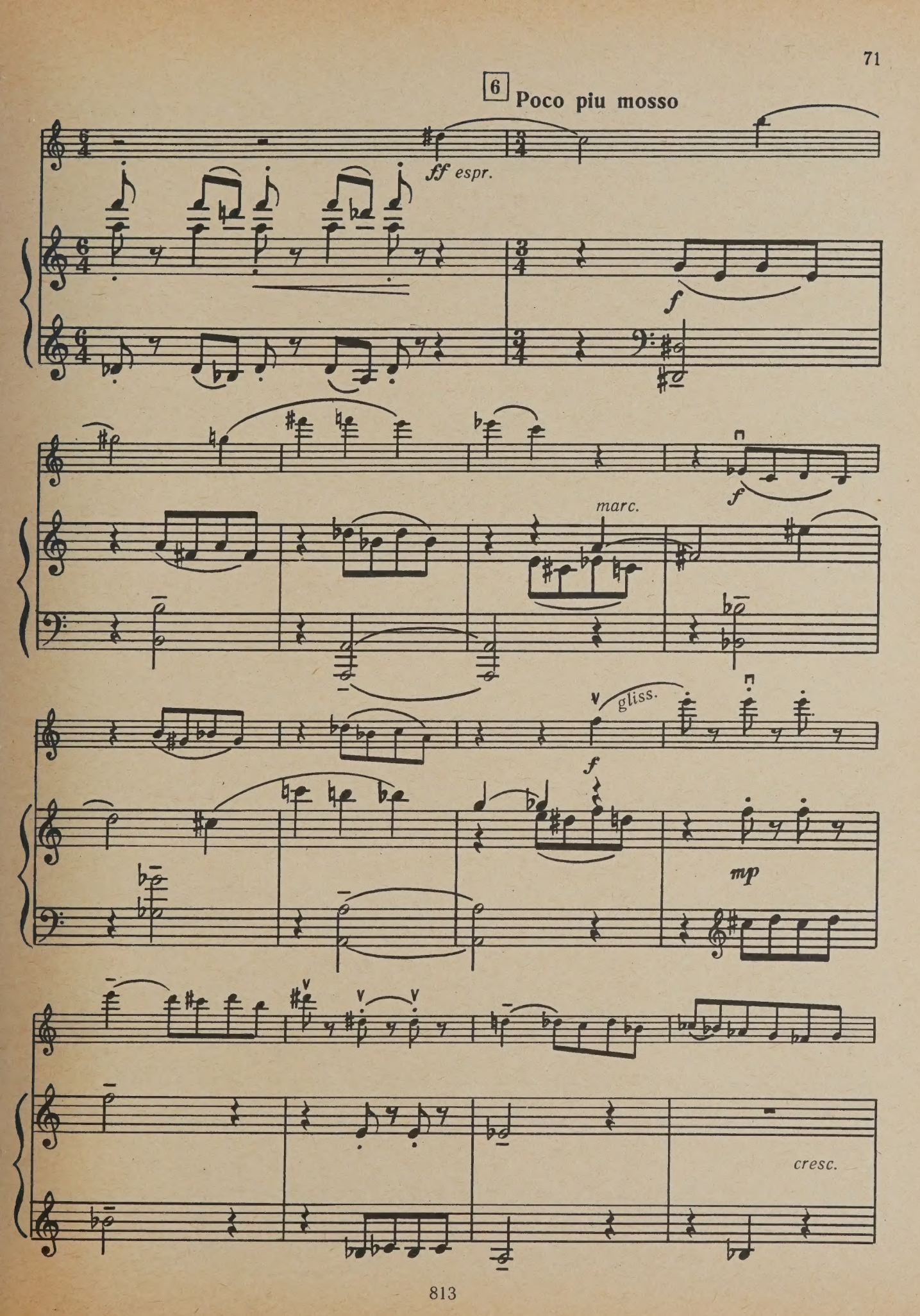
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f
f
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gliss.
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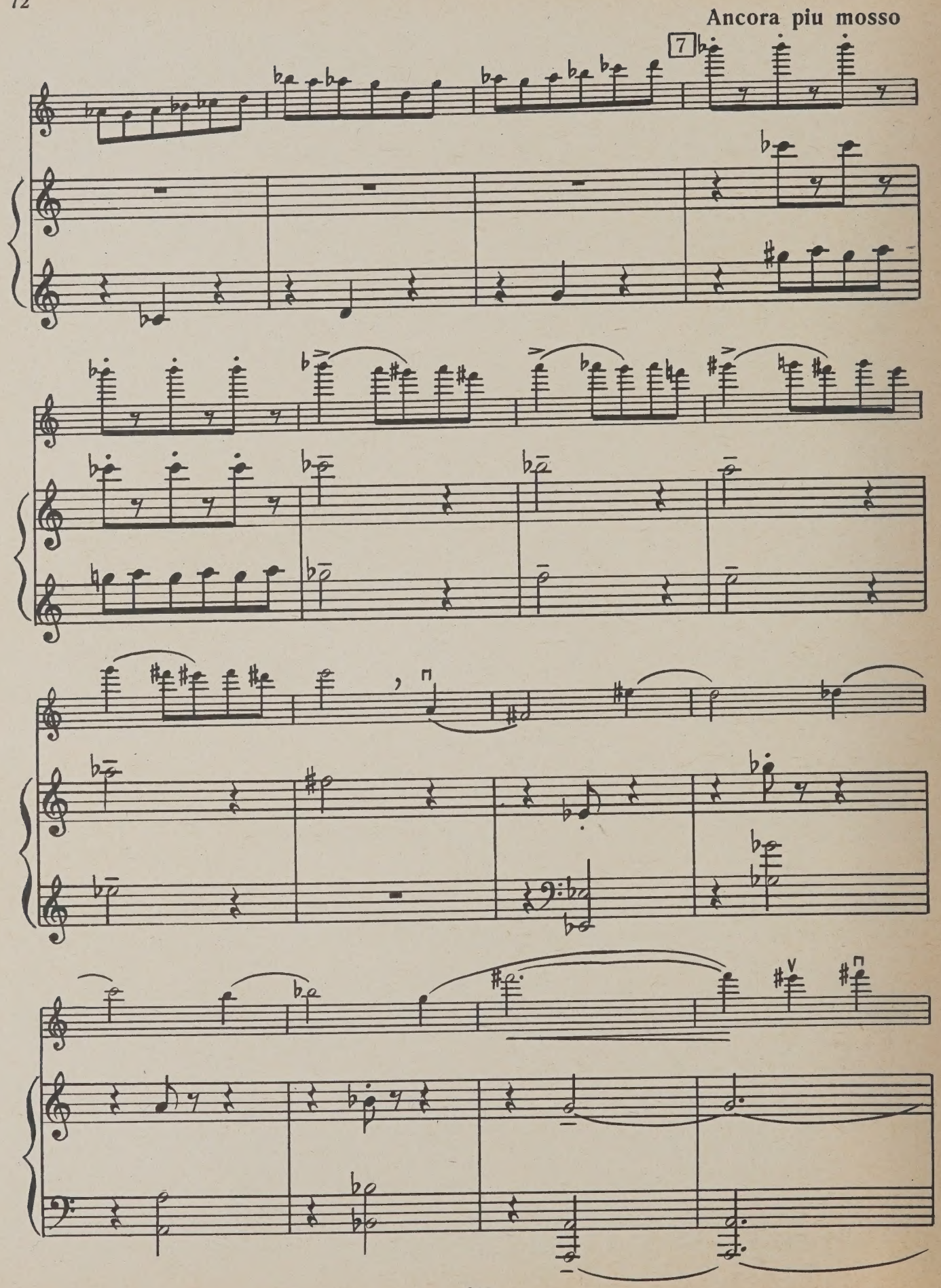
Ancora piu mosso
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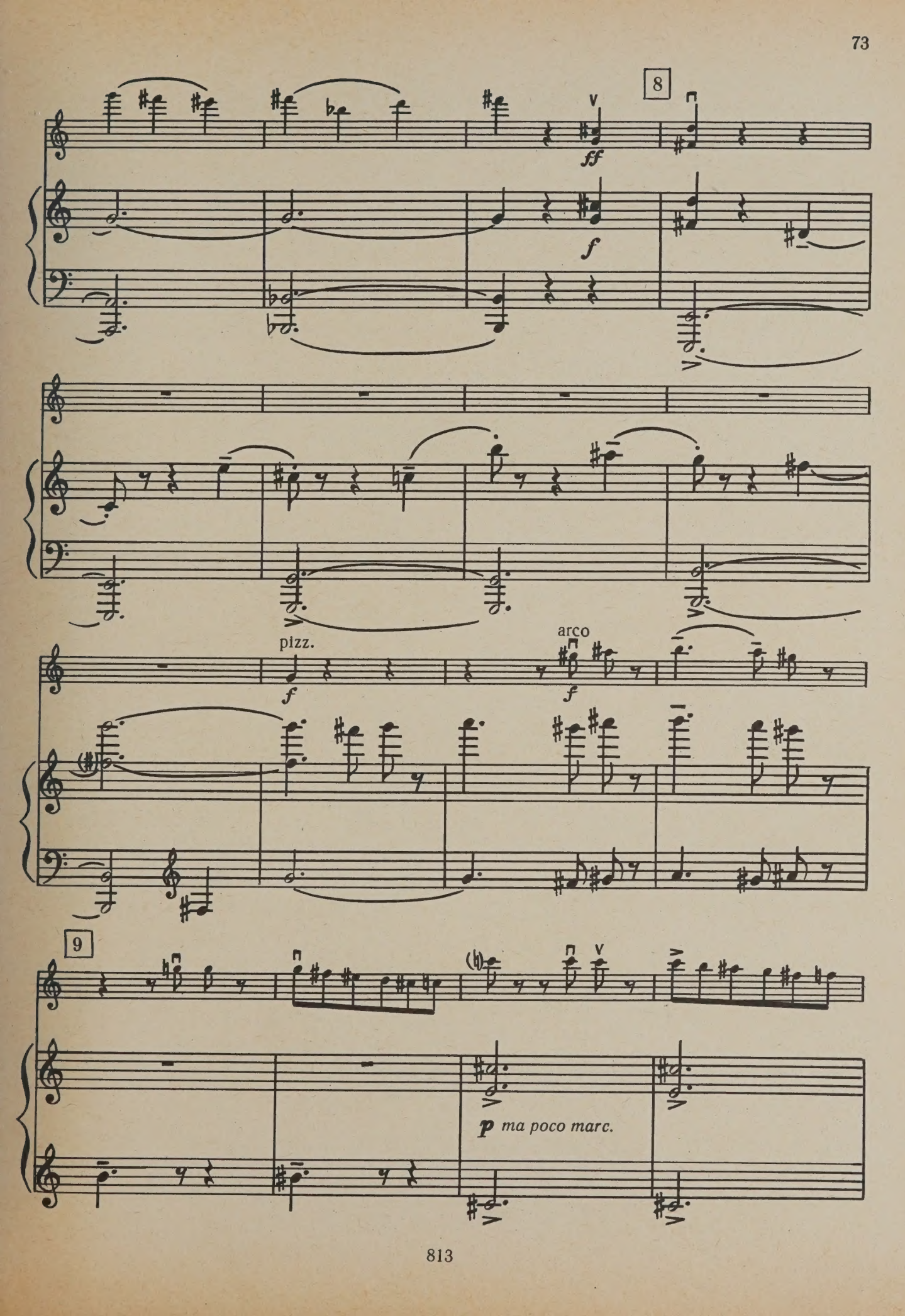
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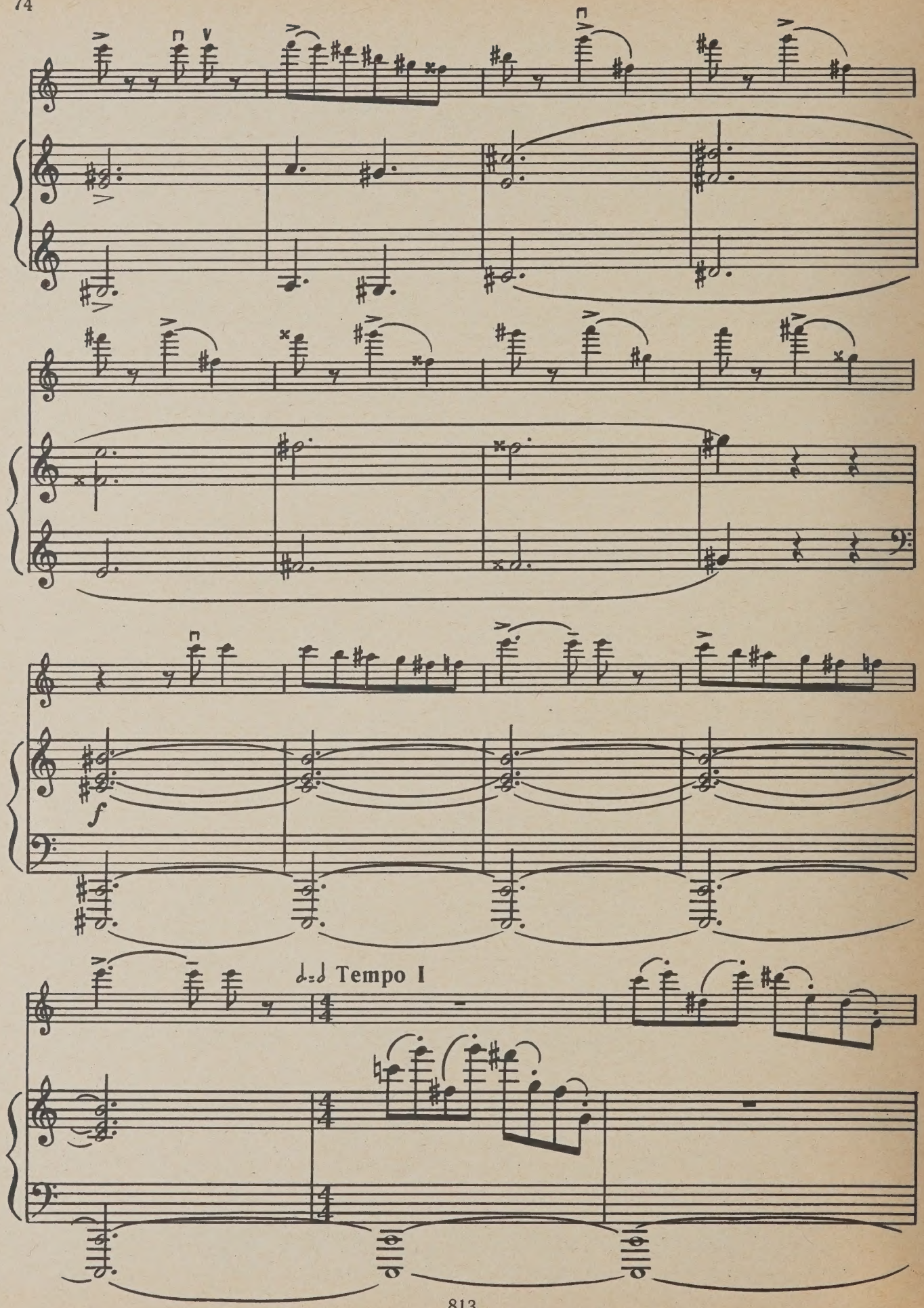
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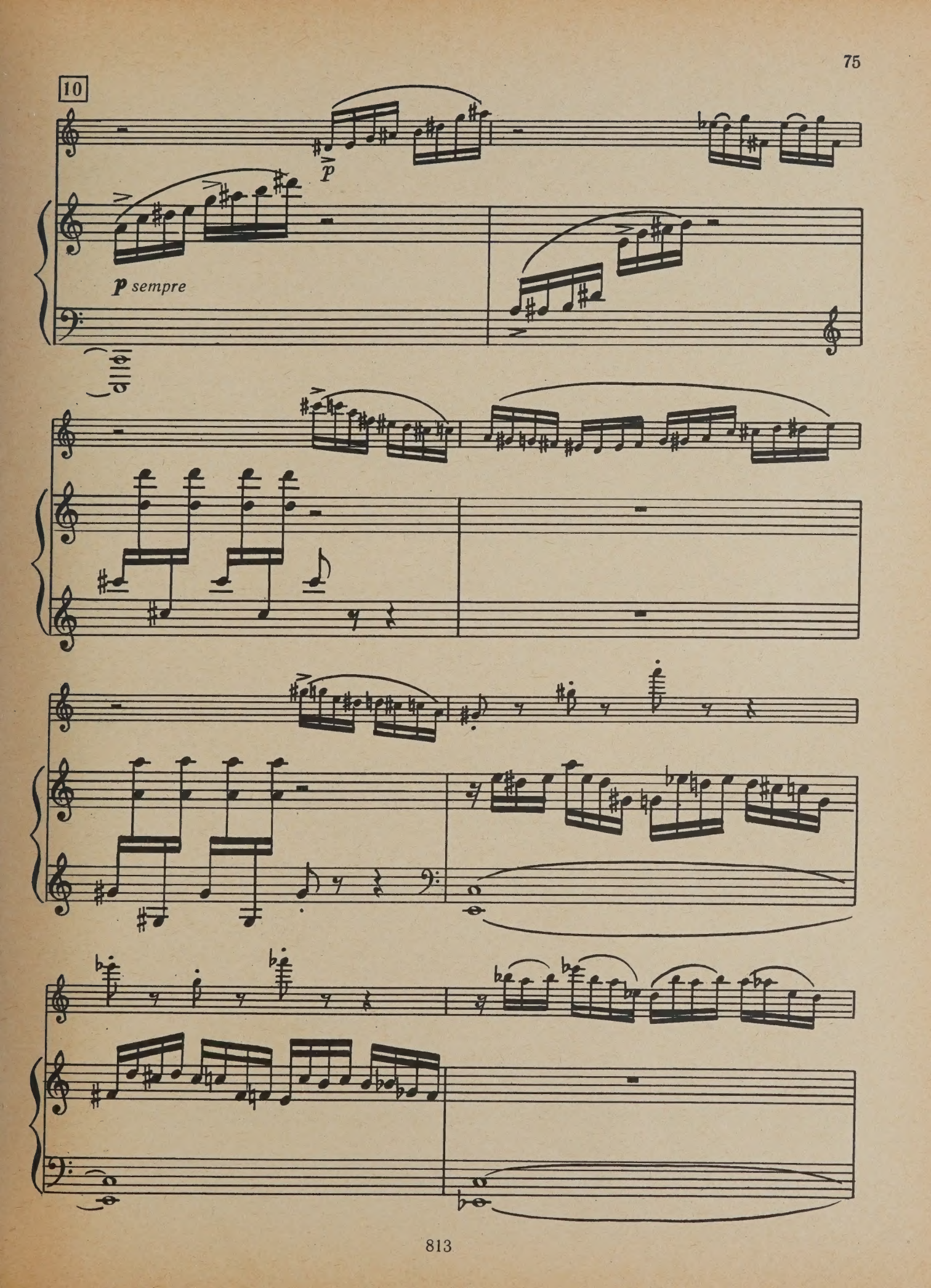
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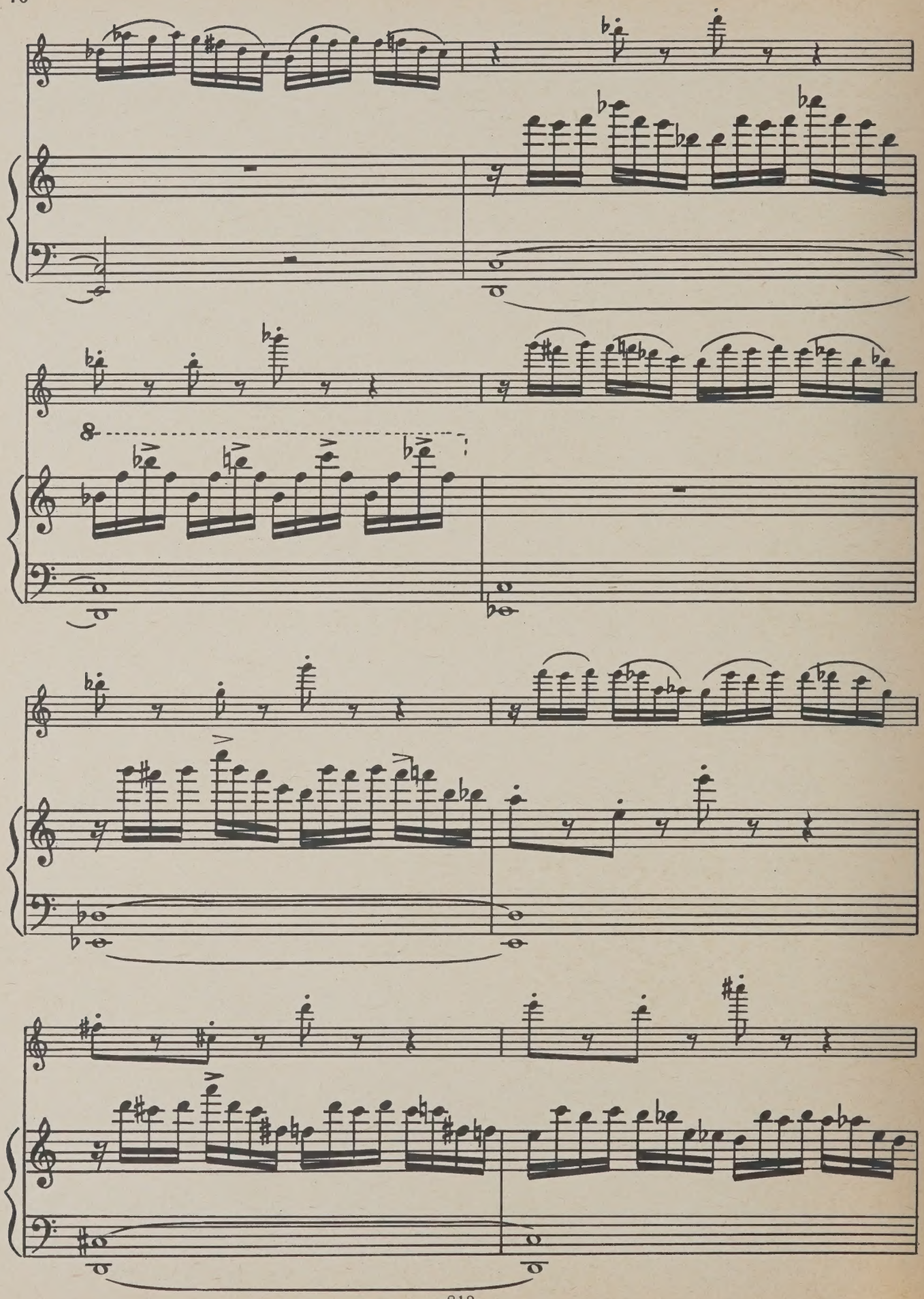
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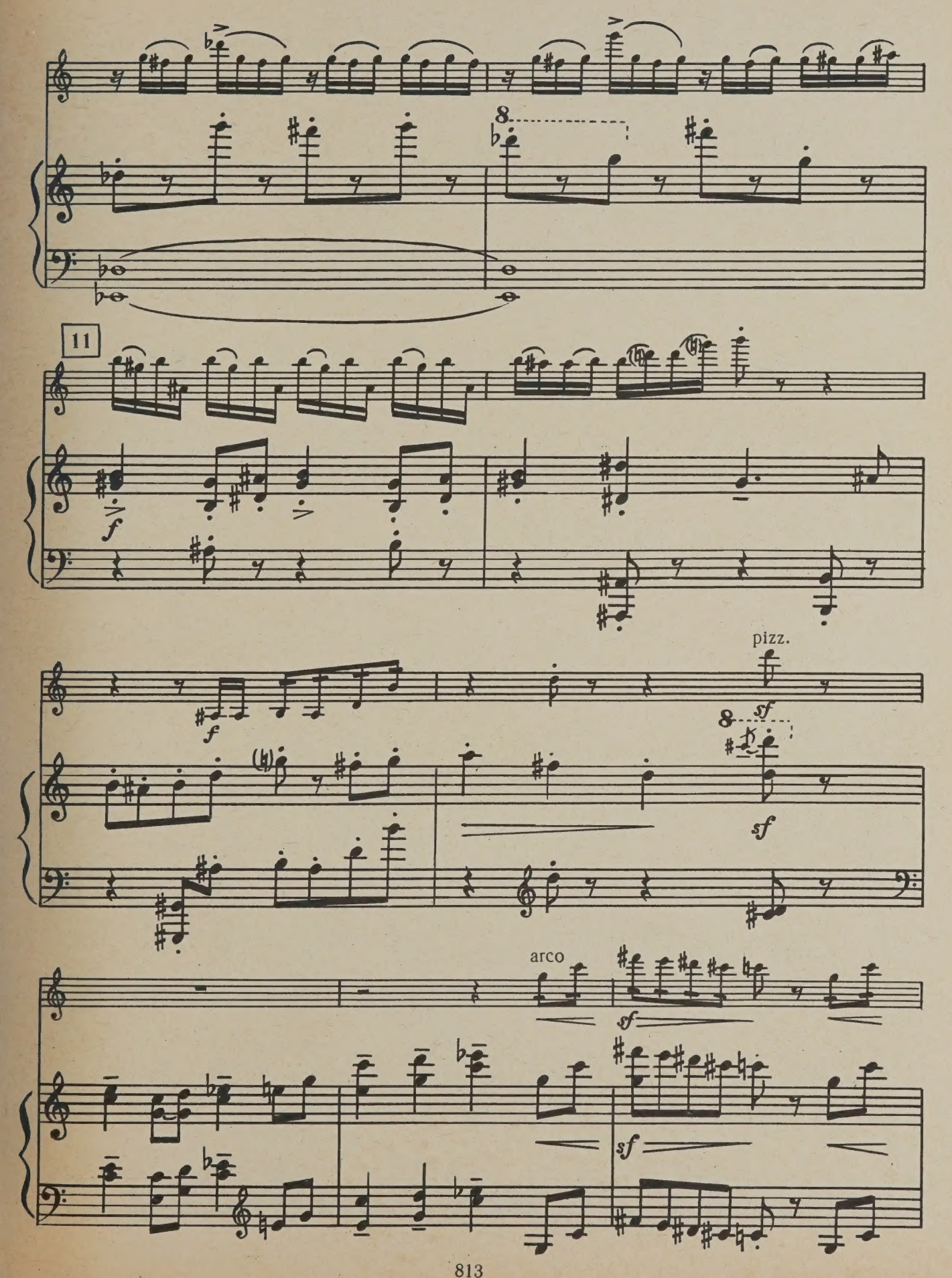
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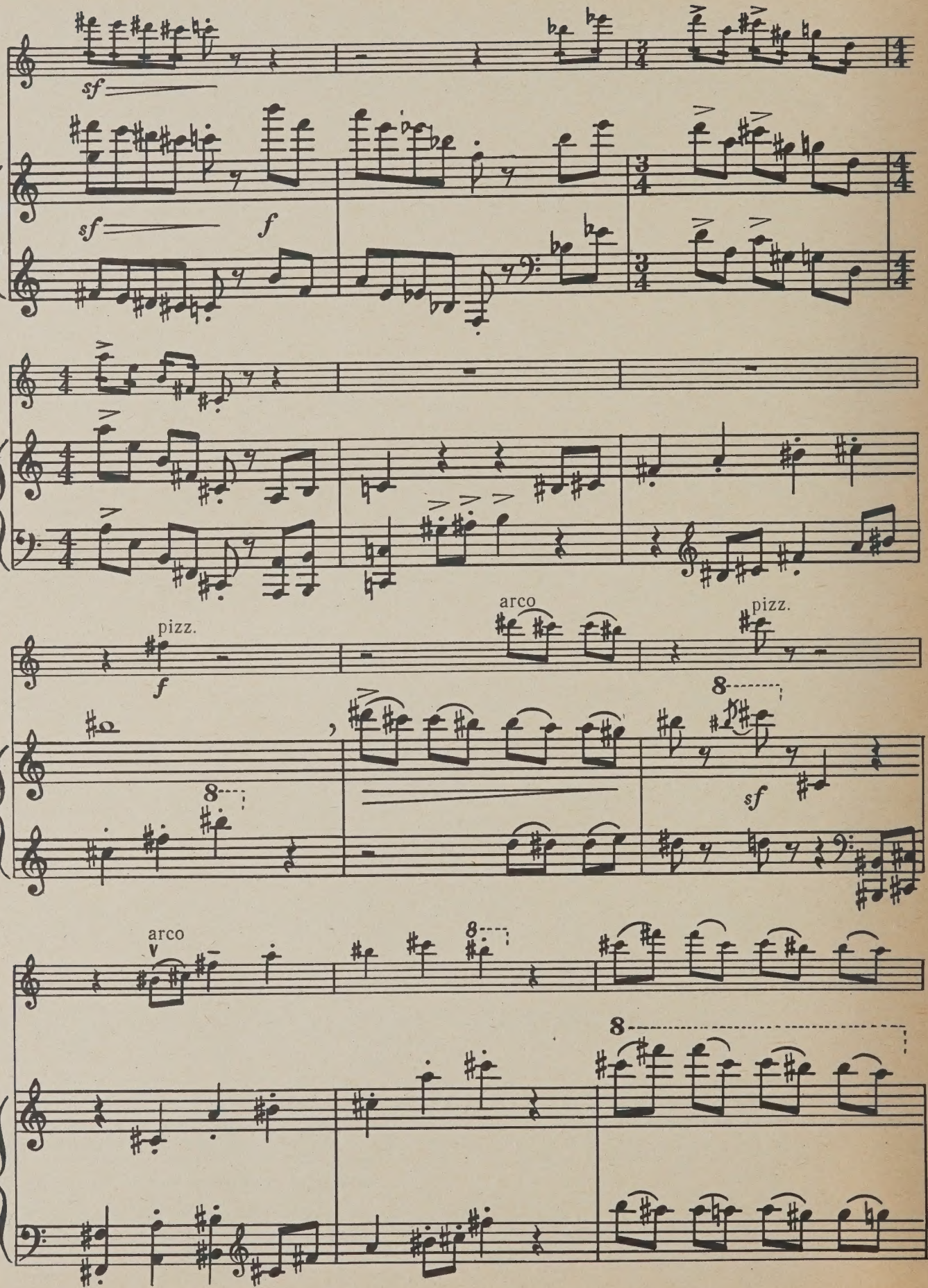
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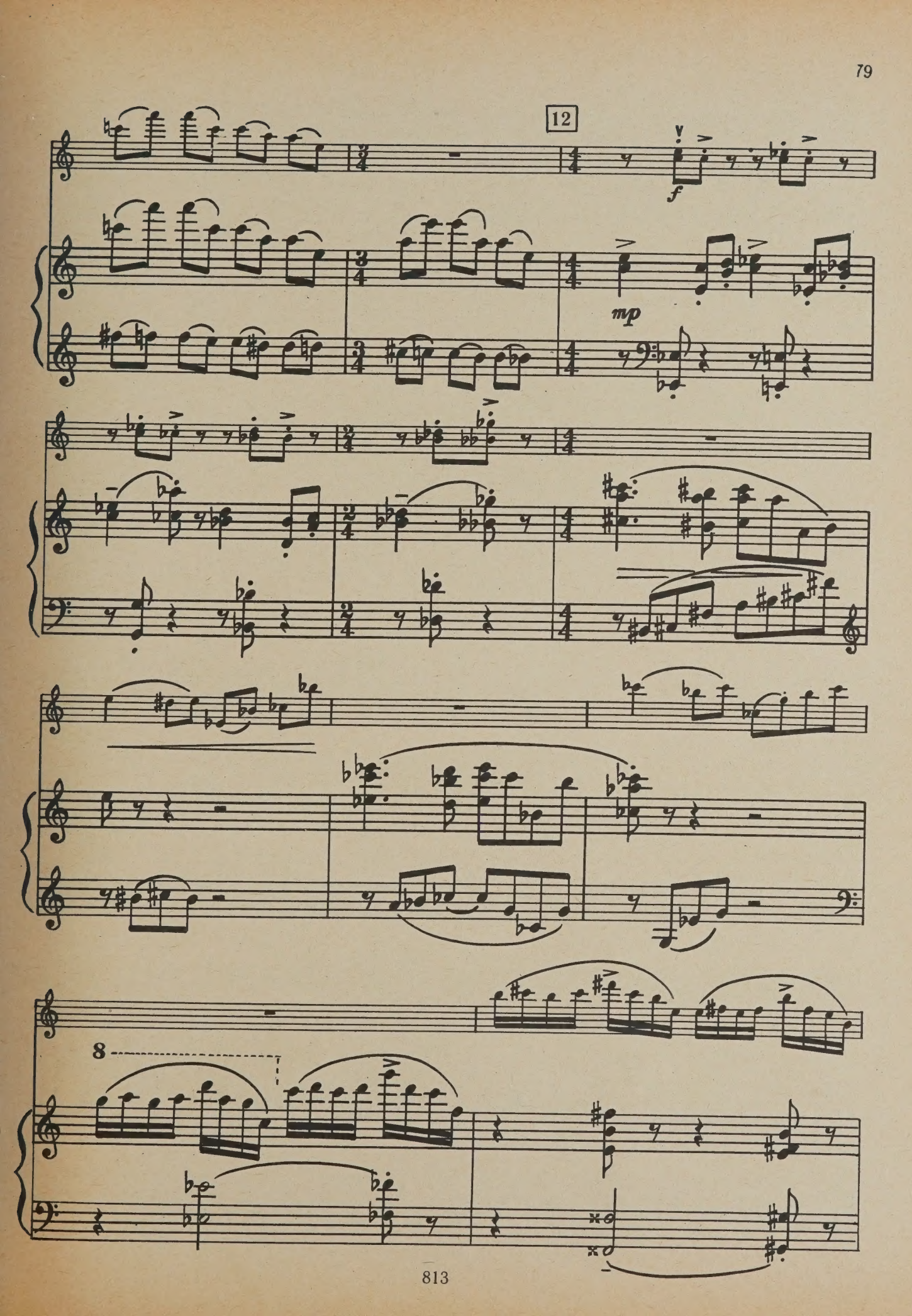
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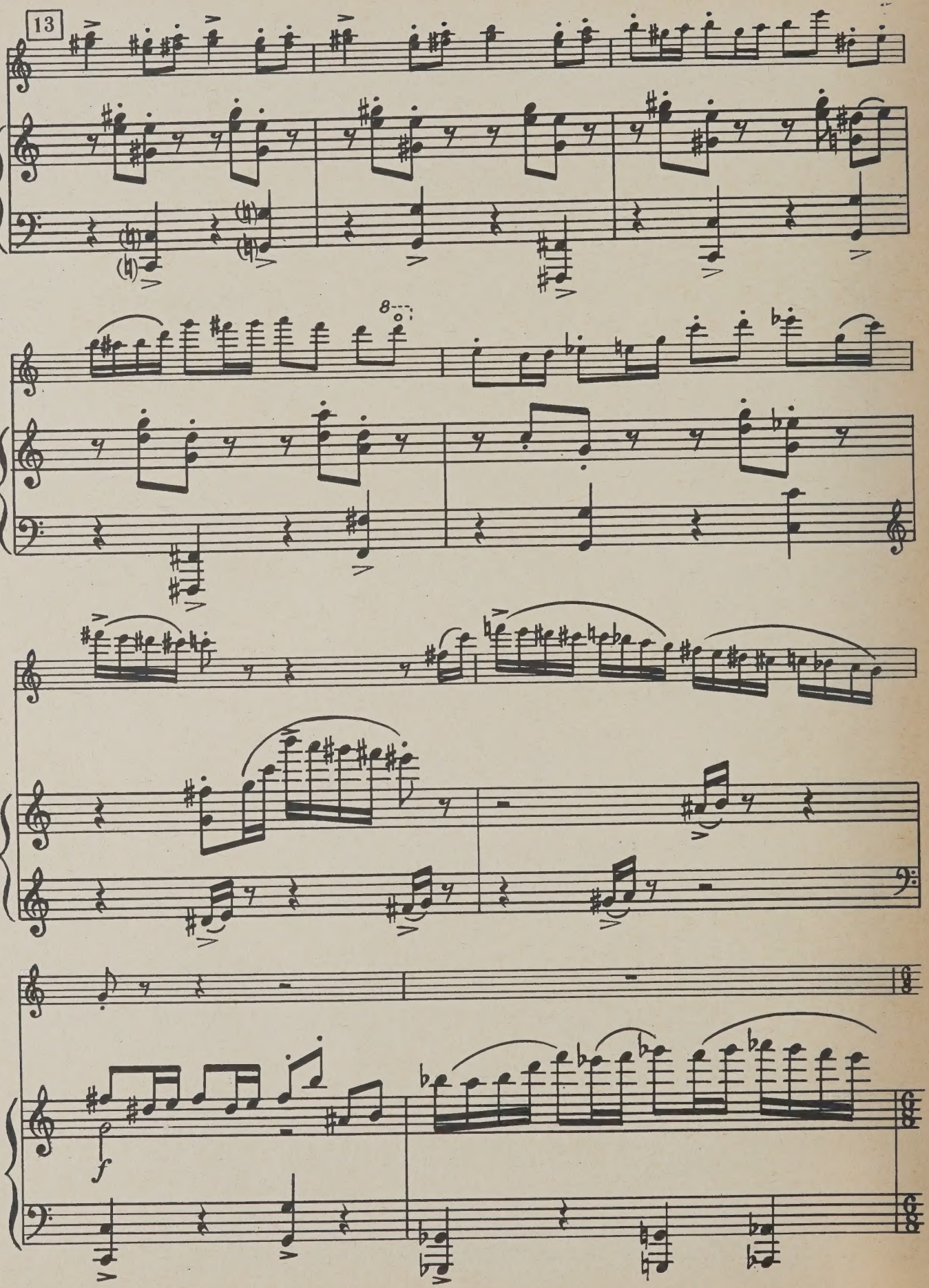
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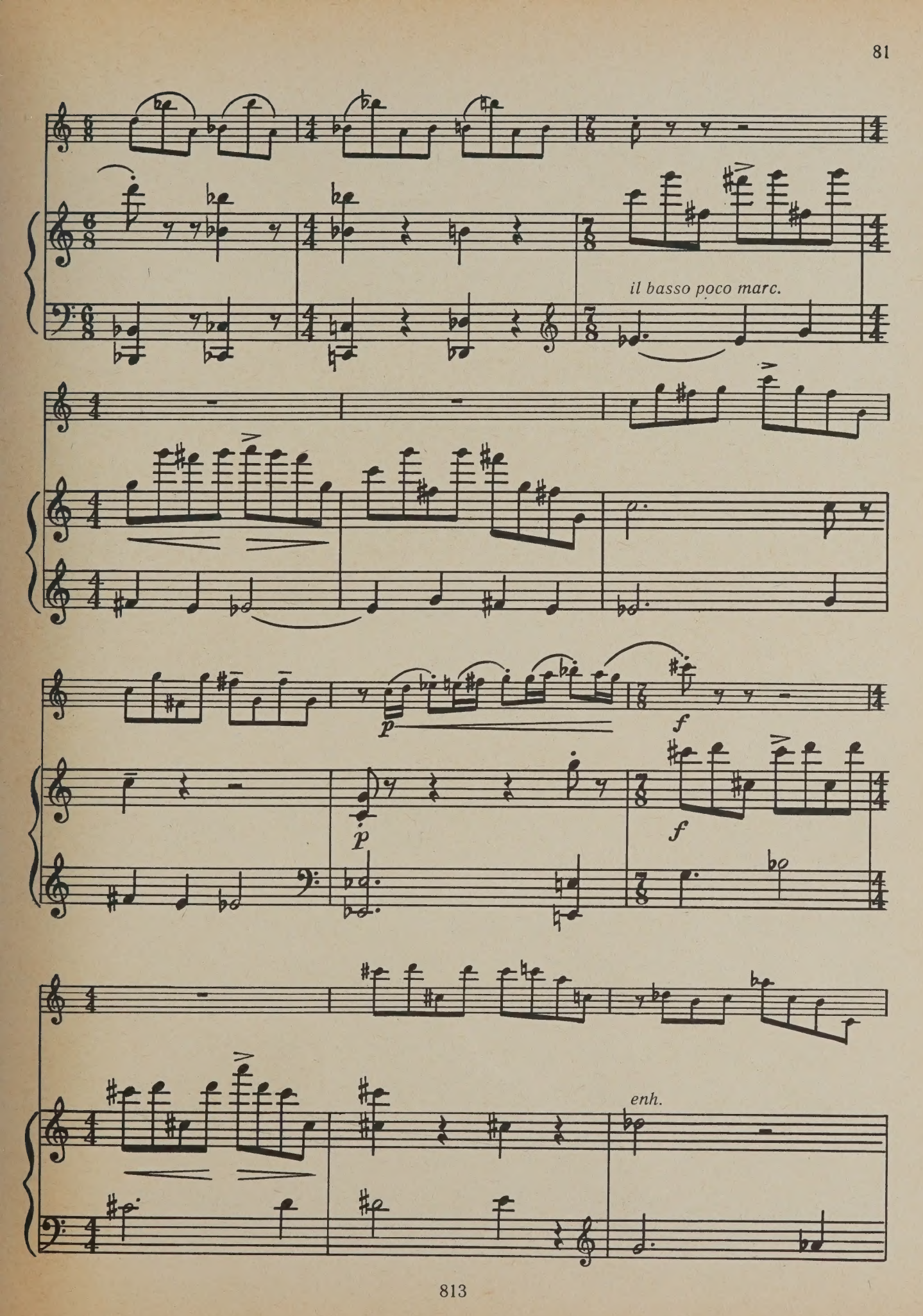
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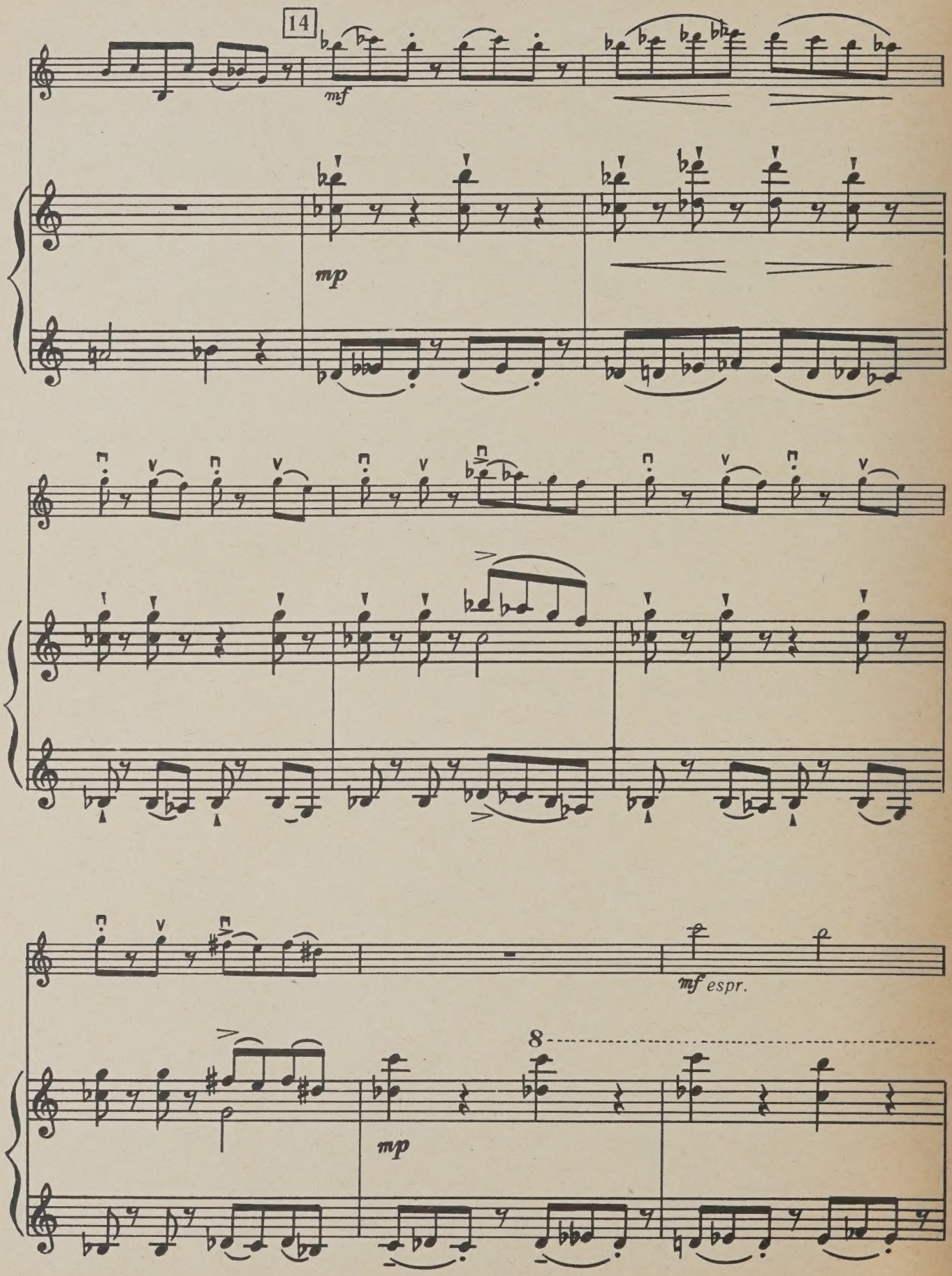
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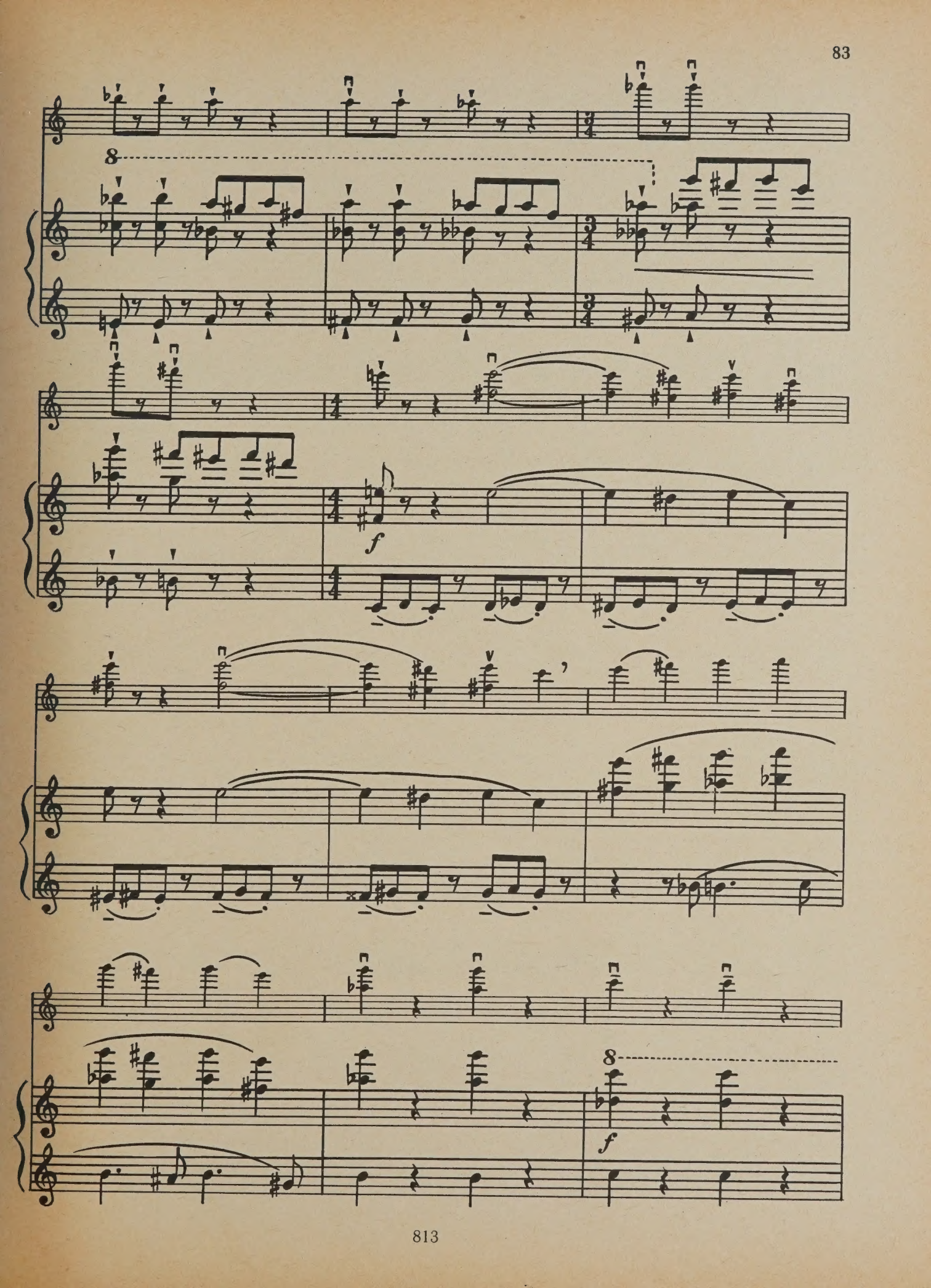
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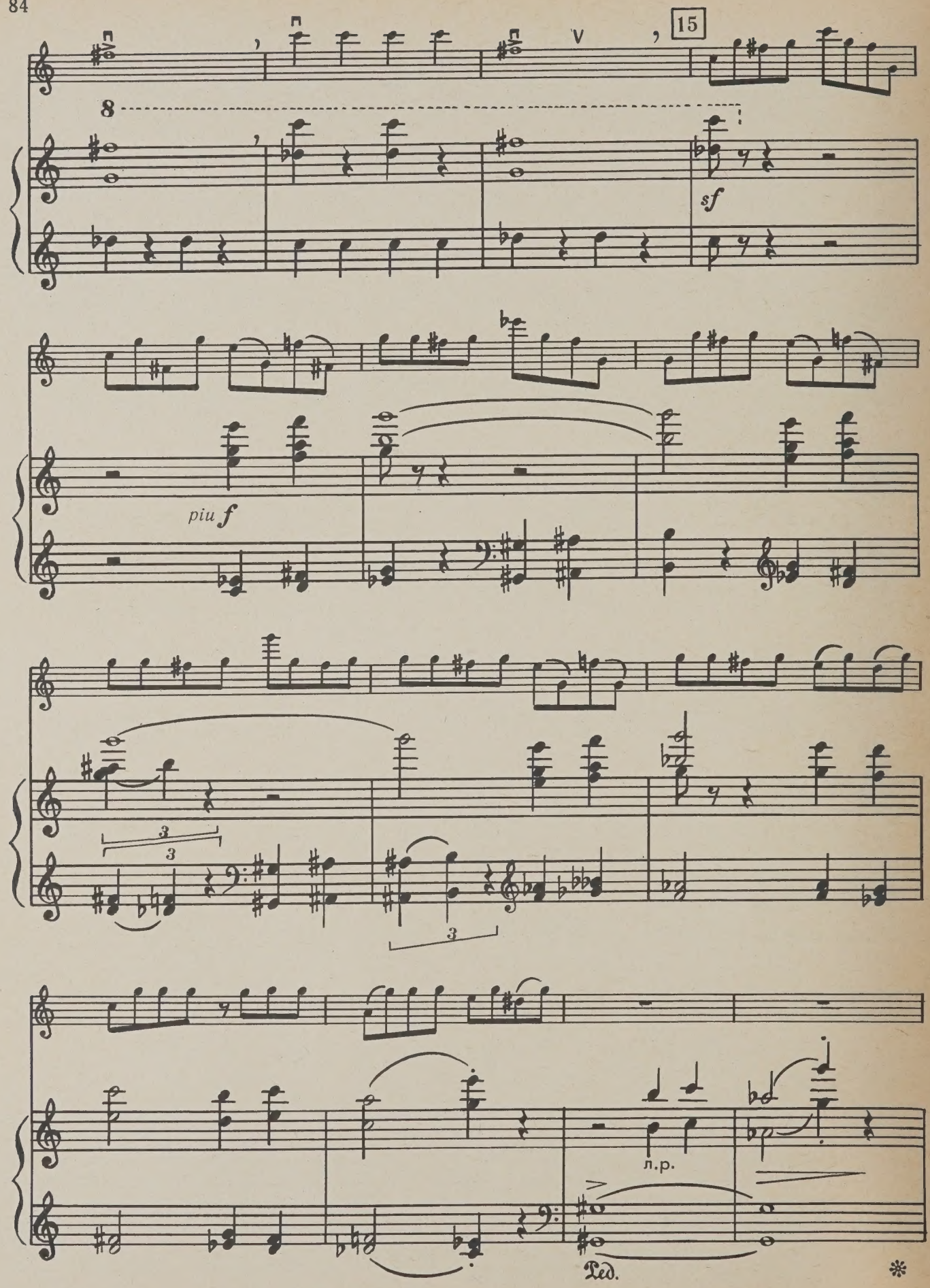
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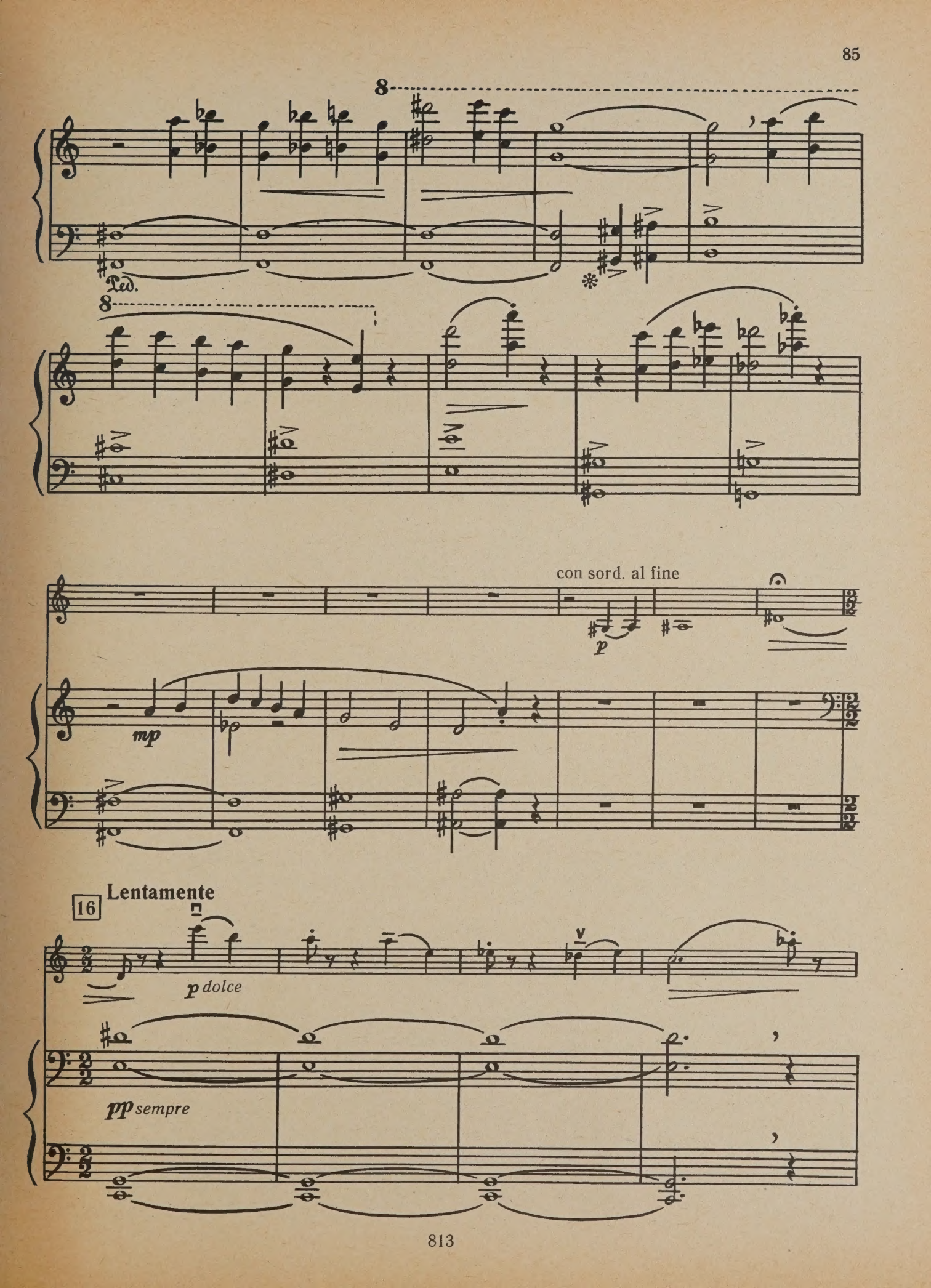
Ped.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Ped.
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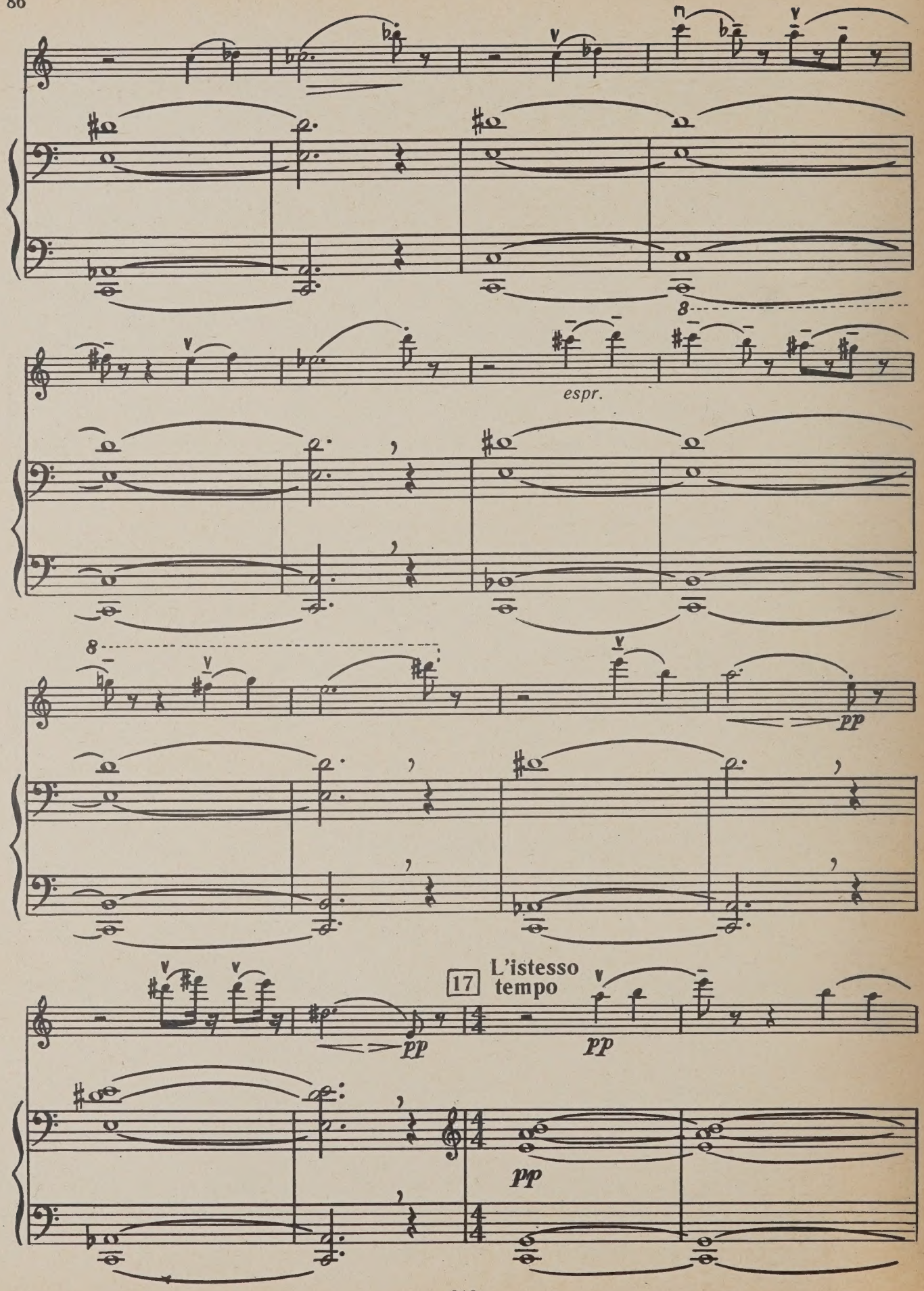
16
Lentamente
p dolce
pp sempre


espr.
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17
L'istesso tempo
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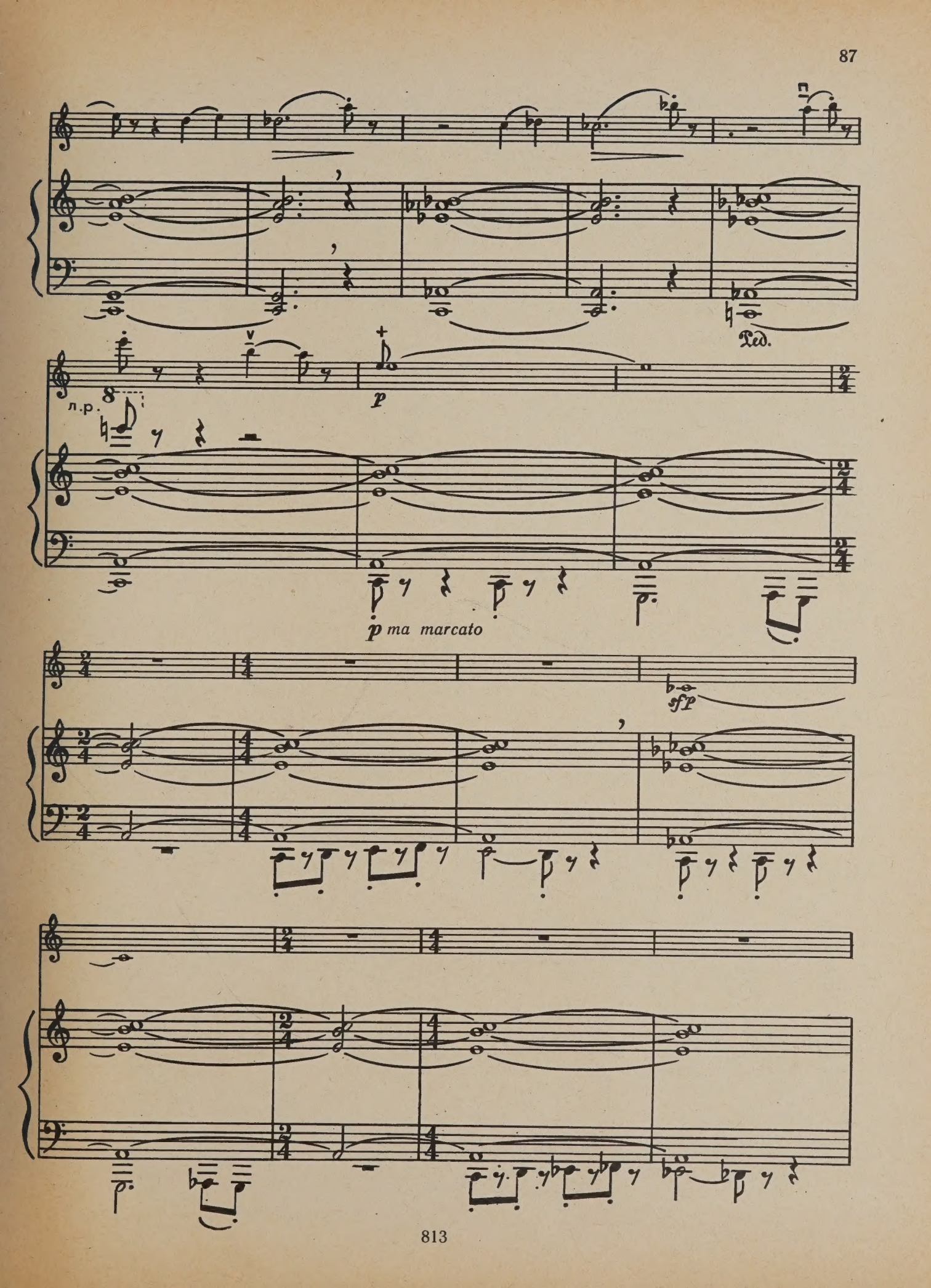
Ped.
л.р.
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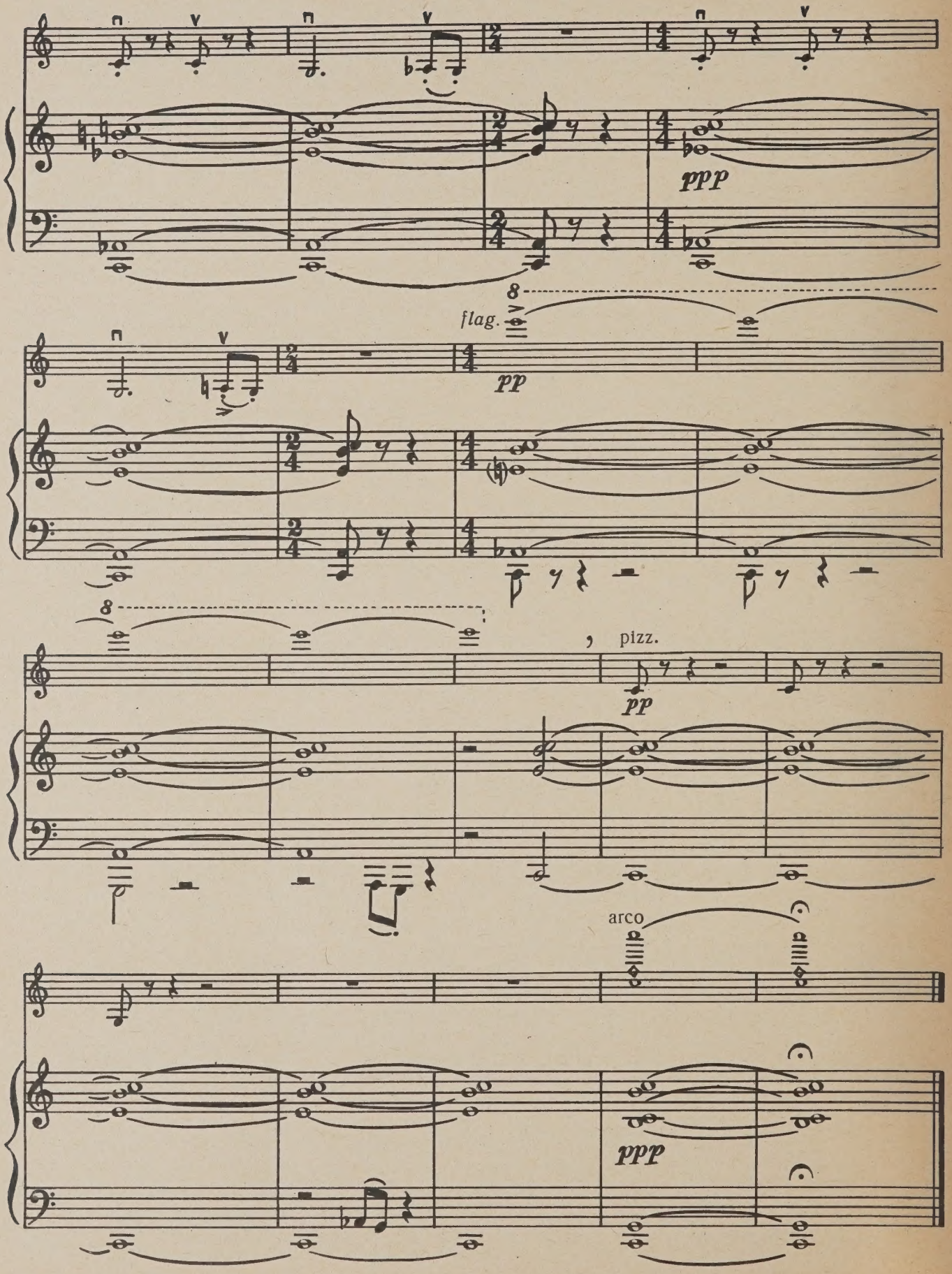
p ma marcato
sfp


ppp
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arco
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Финкельштейн Израиль Борисович

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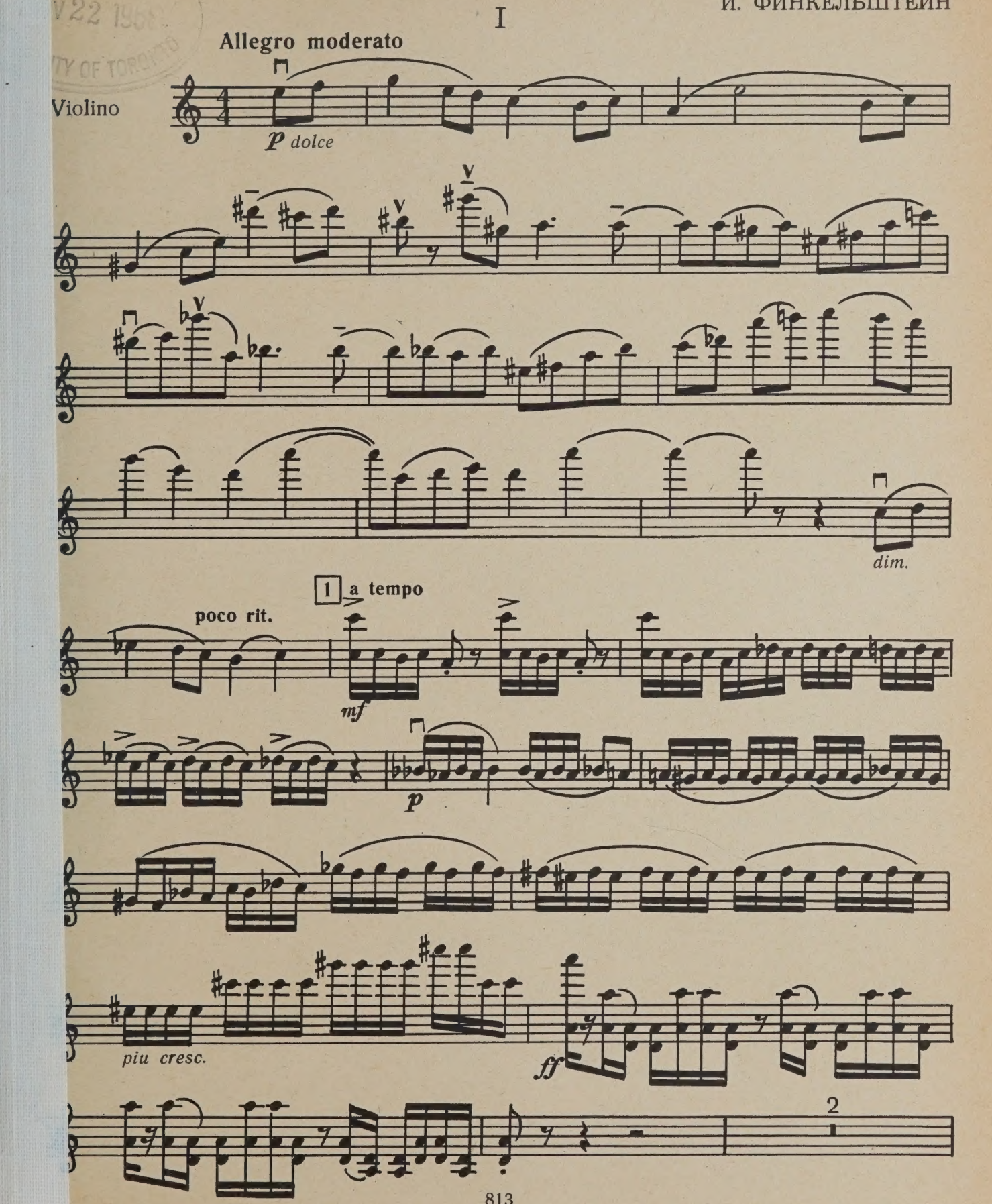
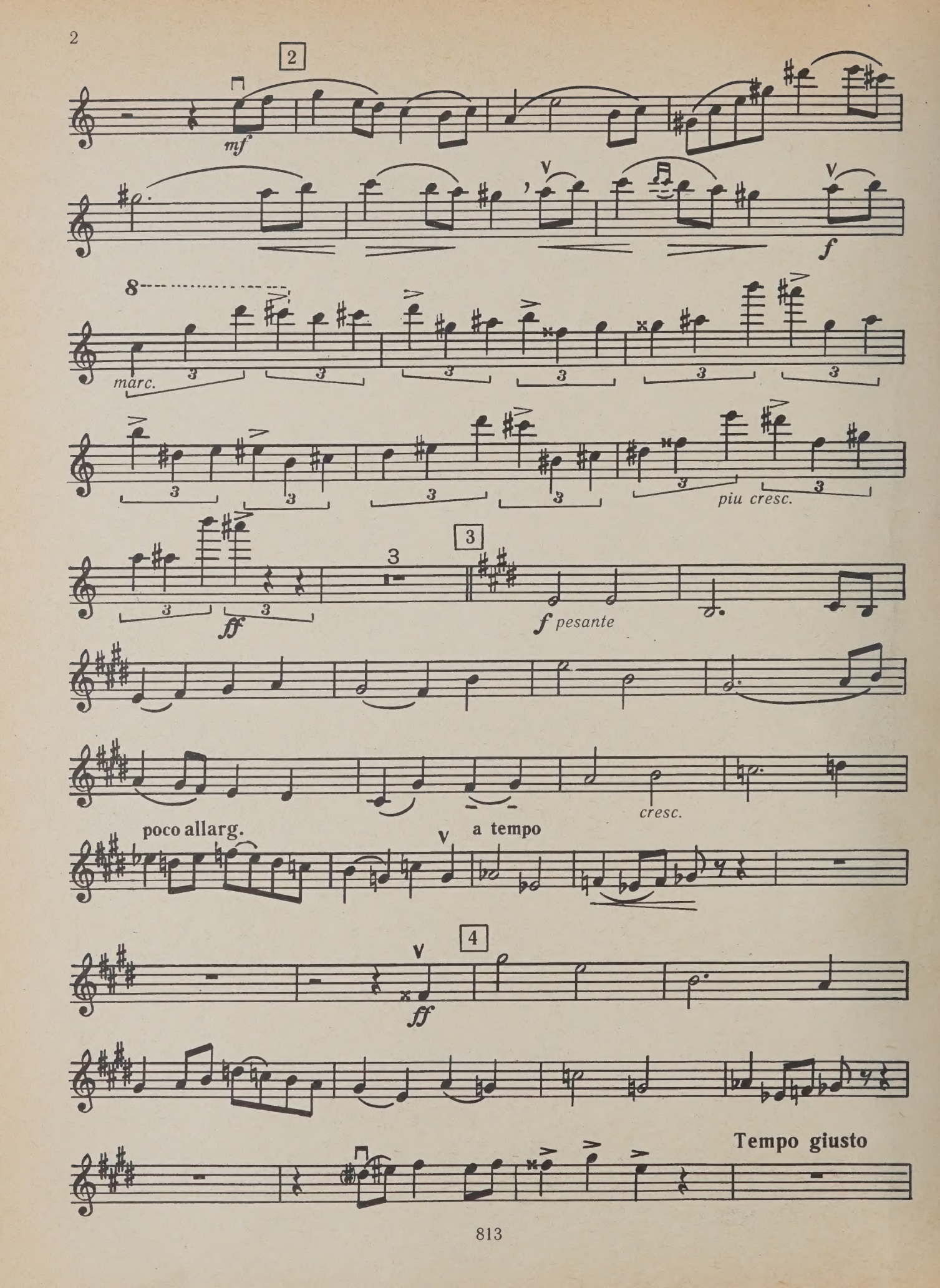
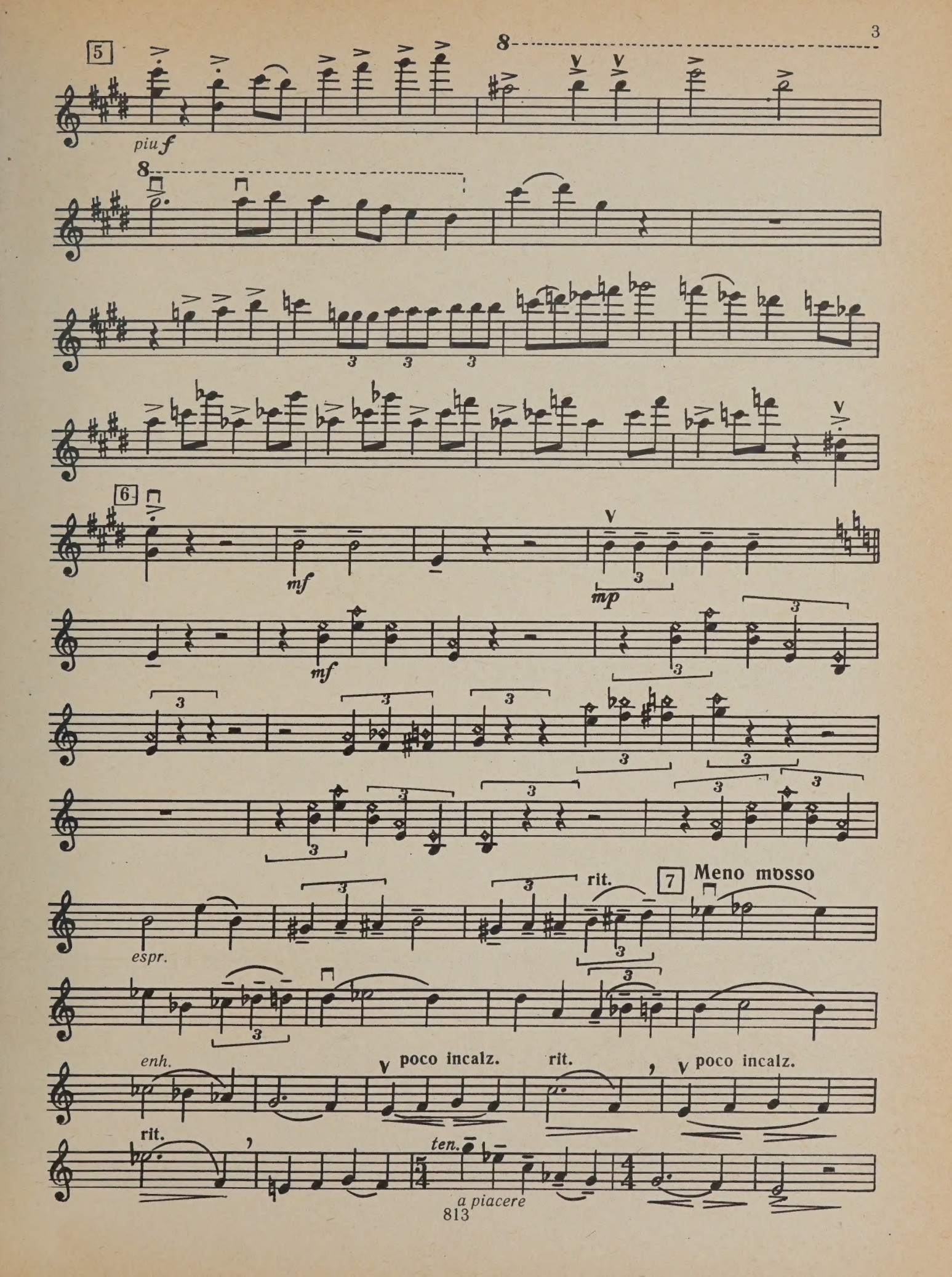
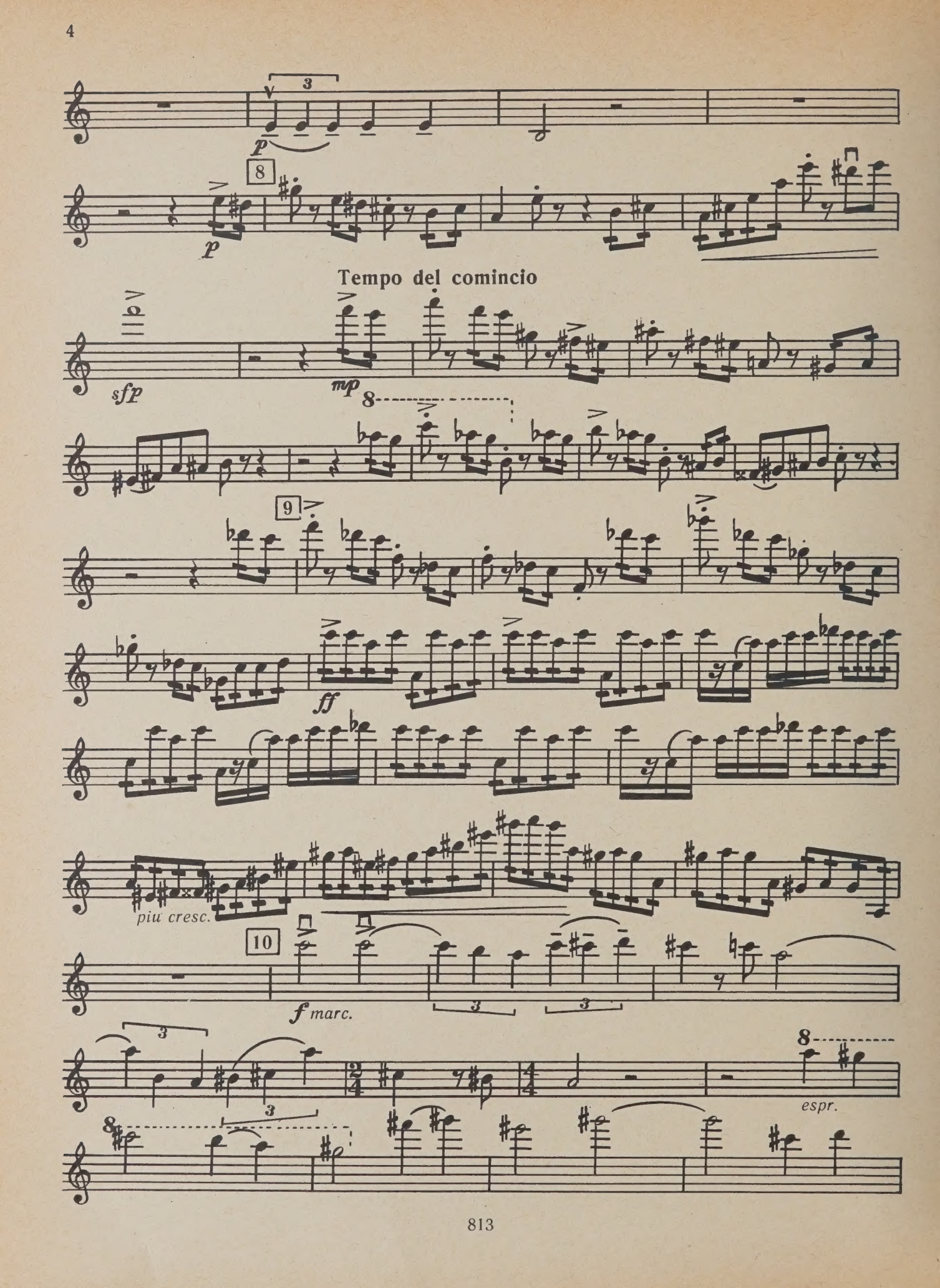
И. ФИНКЕЛЬШТЕЙН

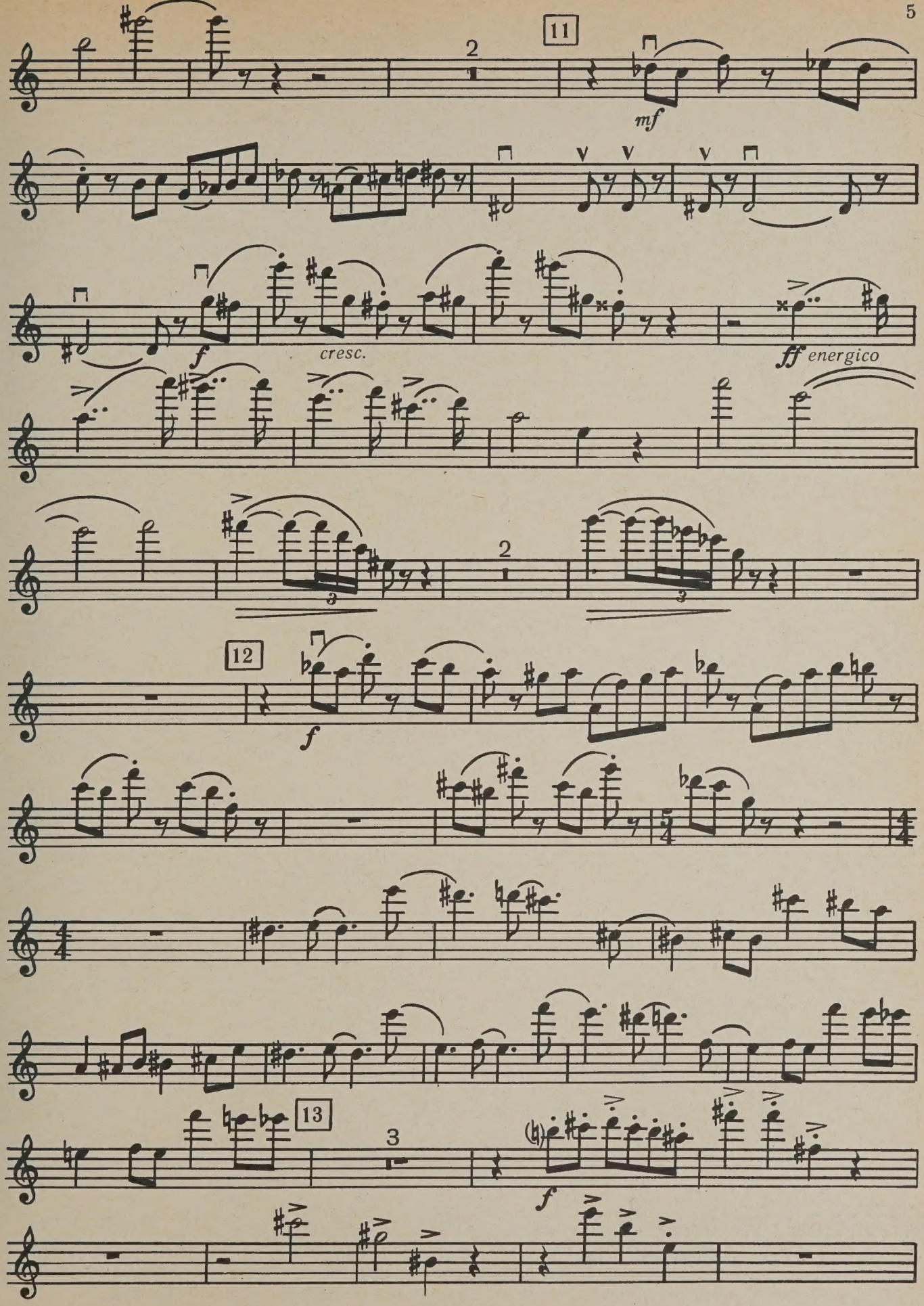
I

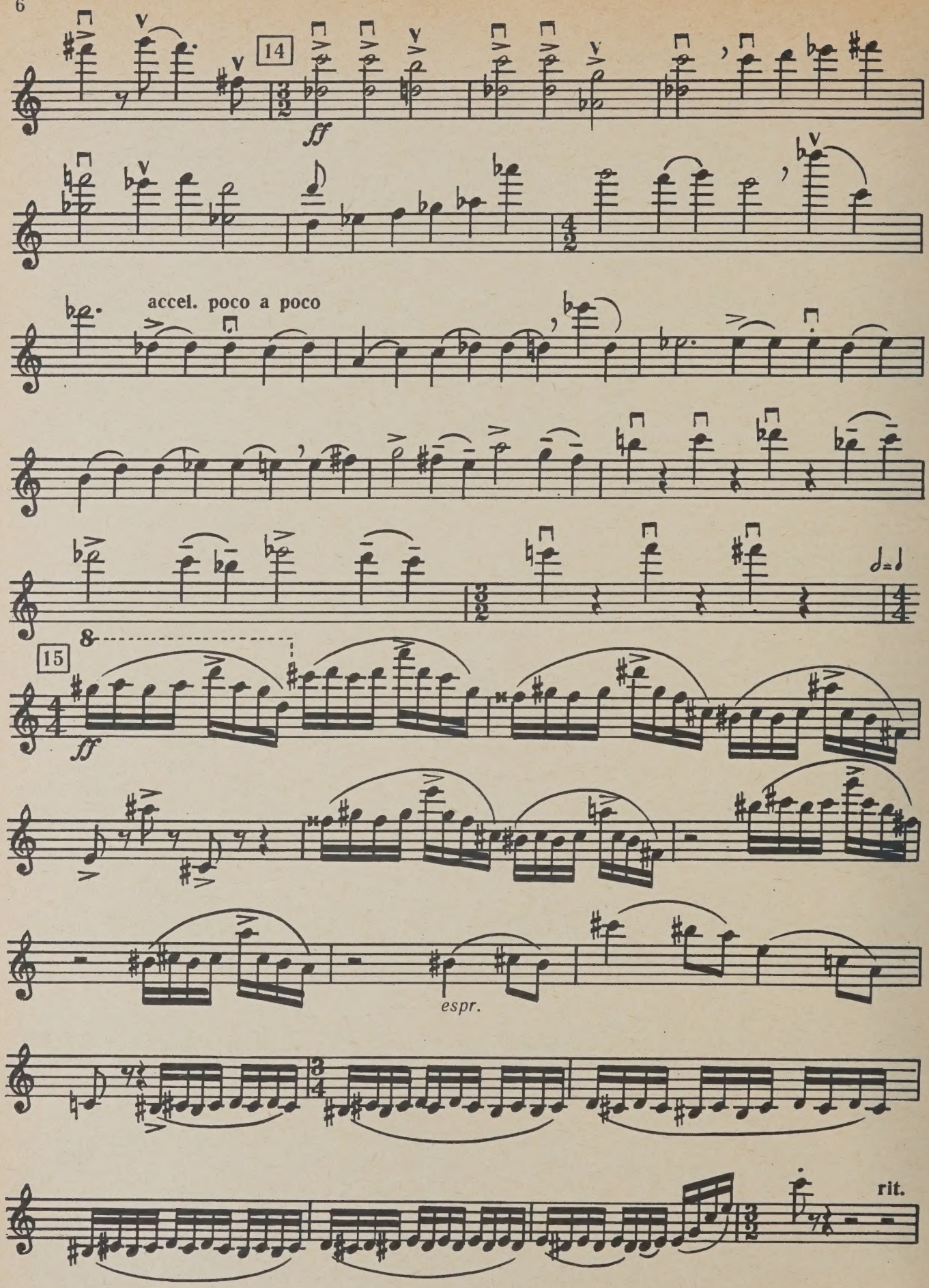


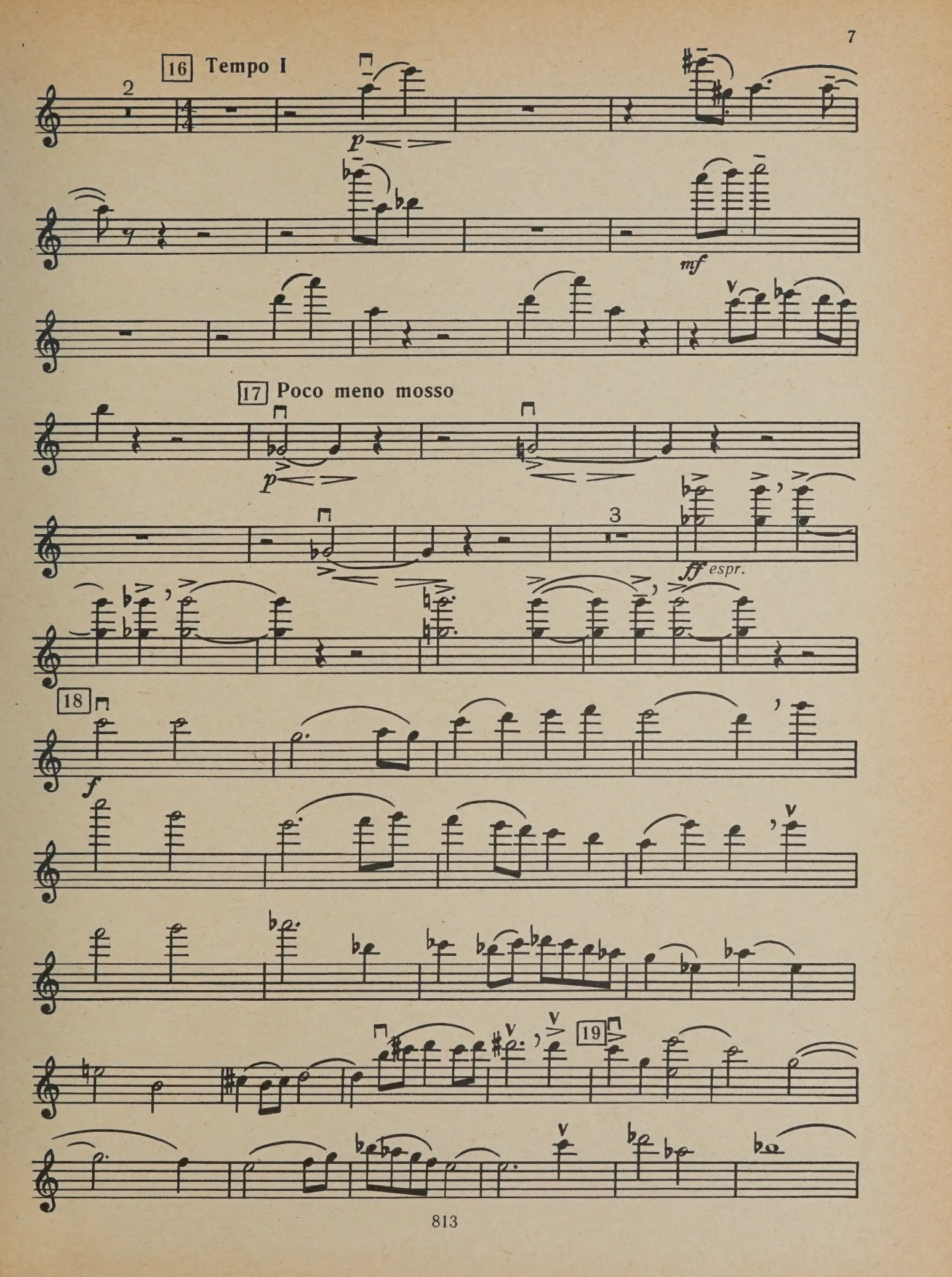

2
mf
f
8
marc.
piu cresc.
3
ff
f pesante
cresc.
poco allarg.
a tempo
4
ff
Tempo giusto

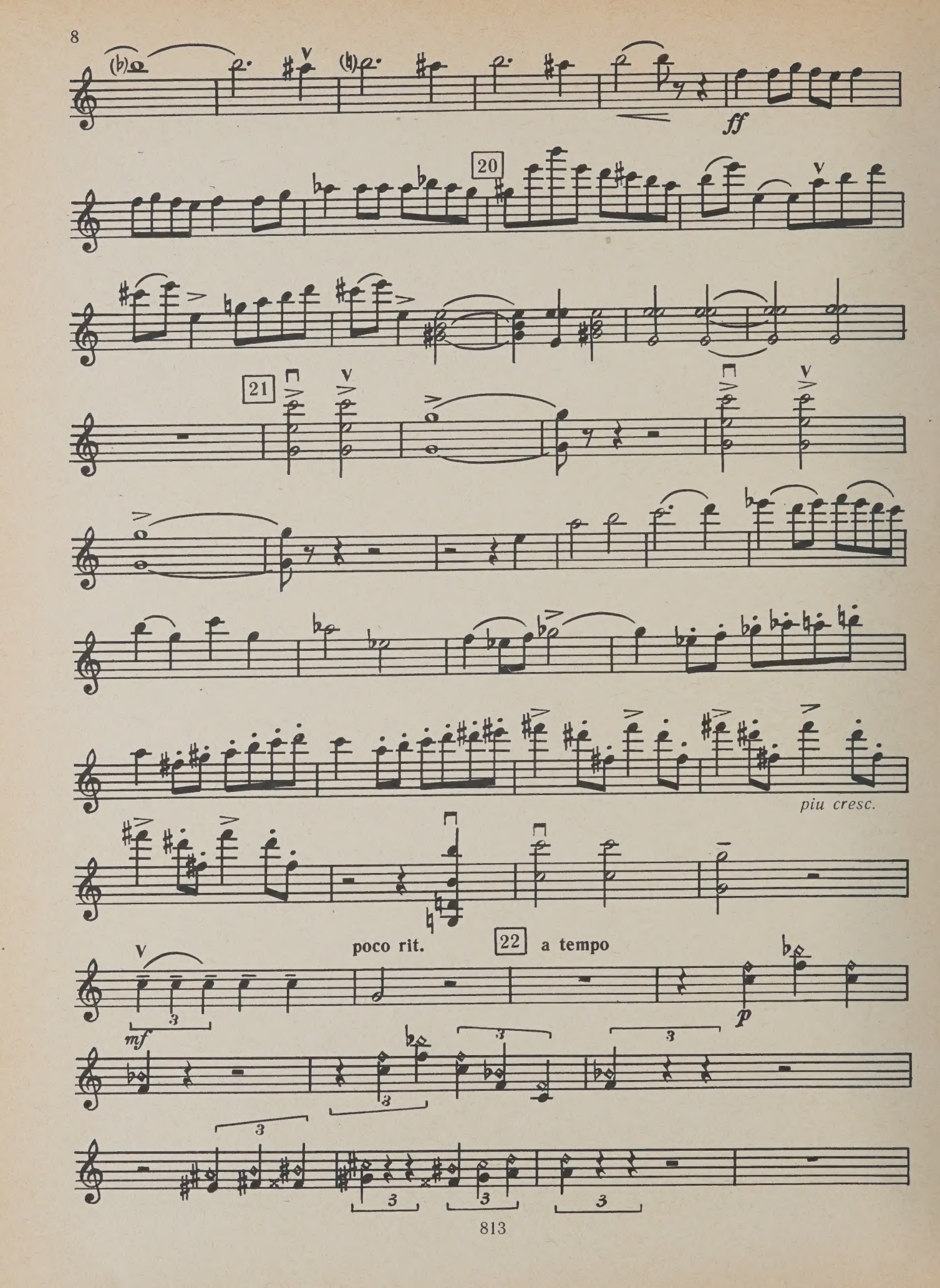

5
piu f
6
mf
mp
mf
espr.
rit.
7
Meno mosso
enh.
poco incalz.
rit.
poco incalz.
rit.
ten.
a piacere

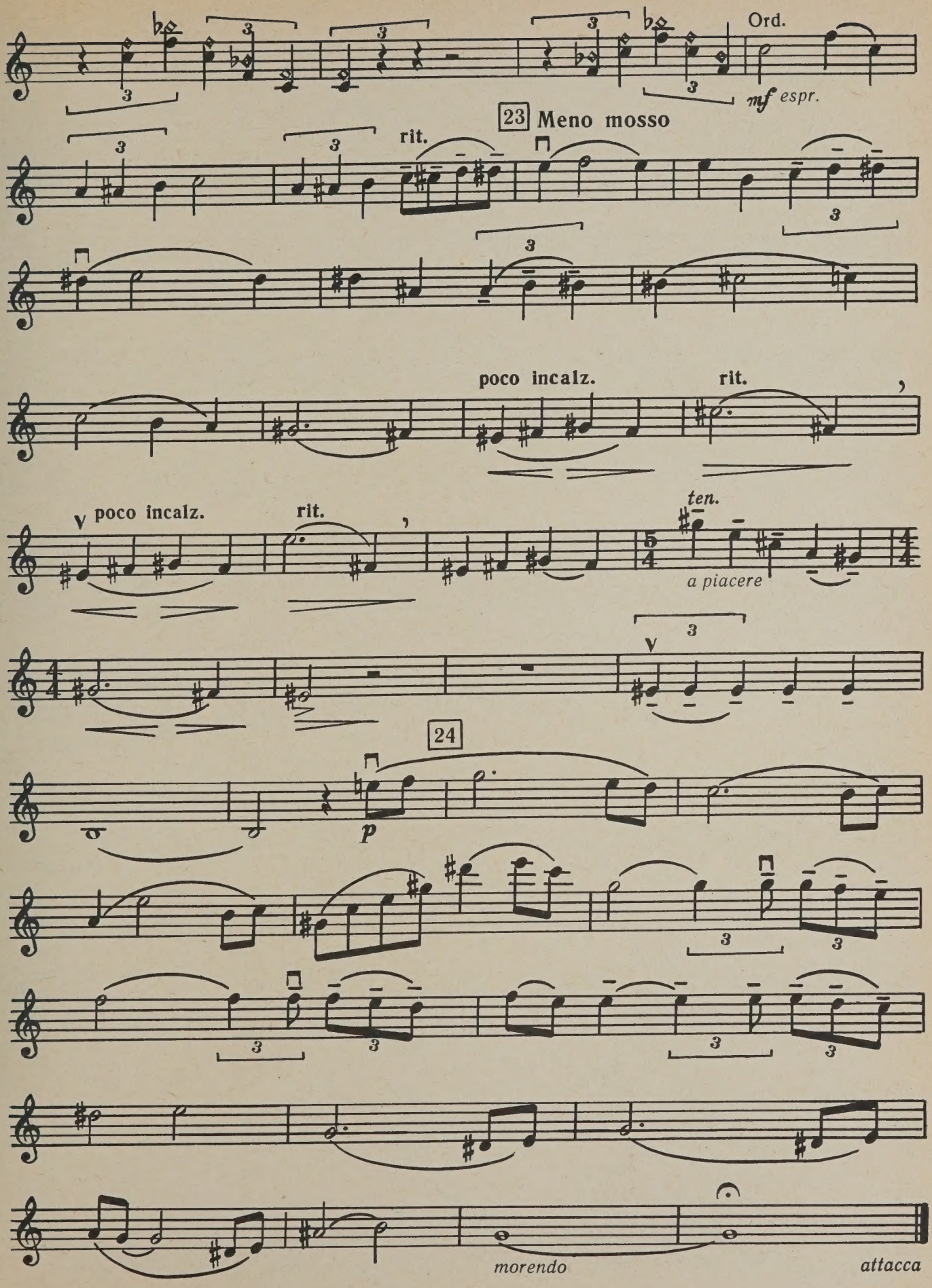

p
8
p
Tempo del comincio
sfp
mp
8
9
ff
piu cresc.
10
f marc.
espr.


11
2
mf
f
cresc.
ff energico
12
f
13
3
f

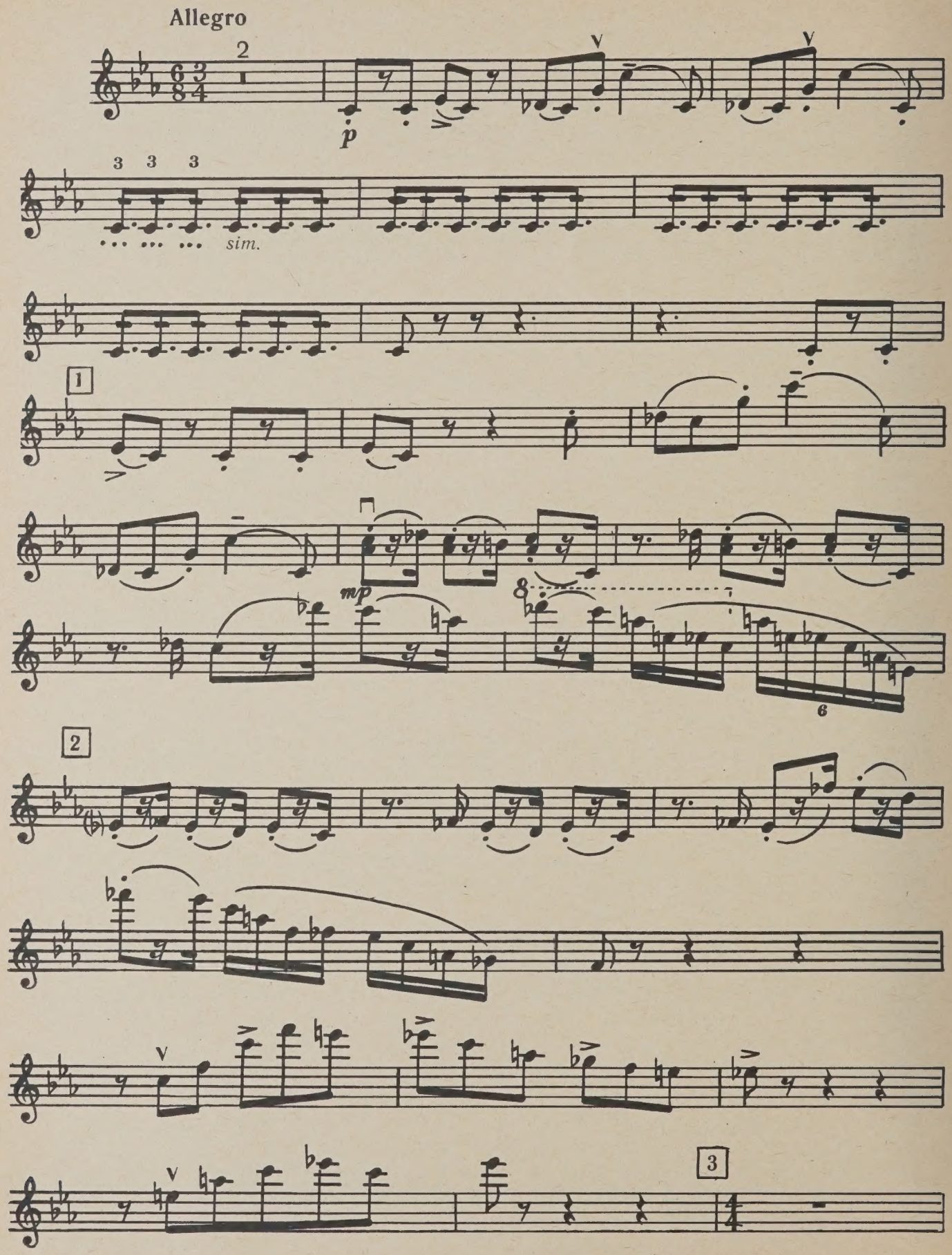

14
ff
accel. poco a poco
15
8
ff
espr.
rit.

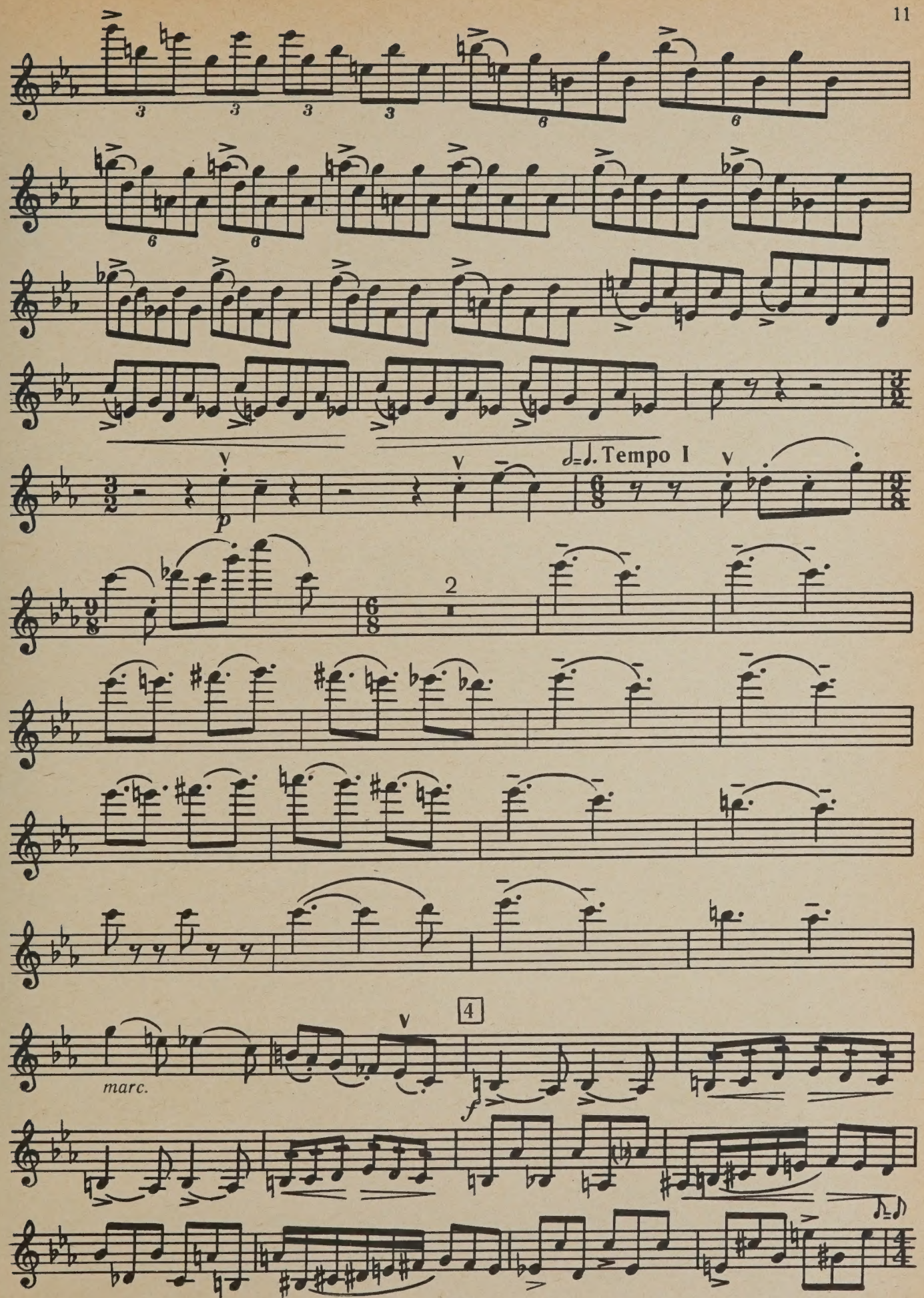

16 Tempo I
2
p
mf
17 Poco meno mosso
p
3
ff espr.
18
f
19

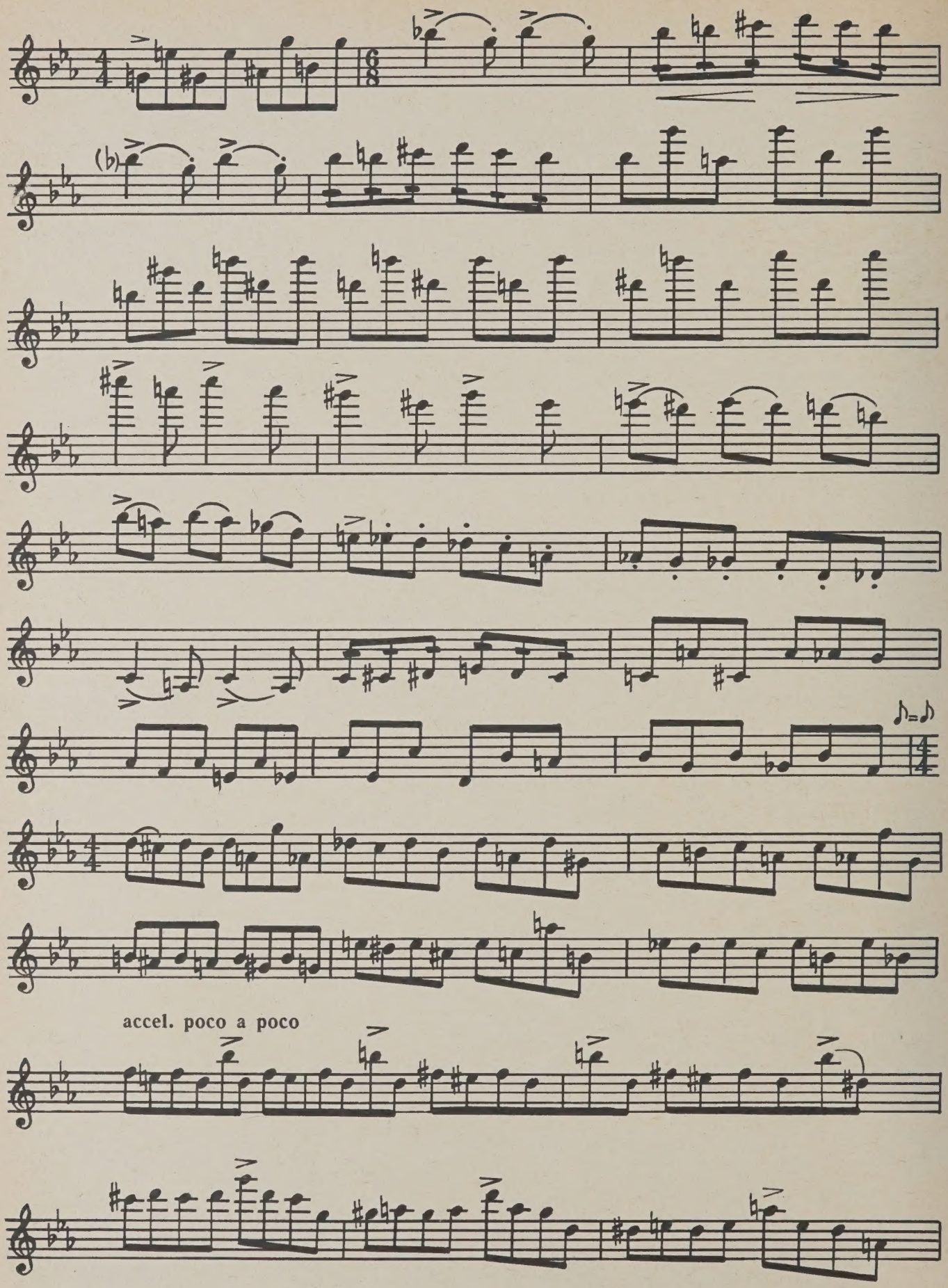

ff
20
21
piu cresc.
poco rit.
22
a tempo
mf
p

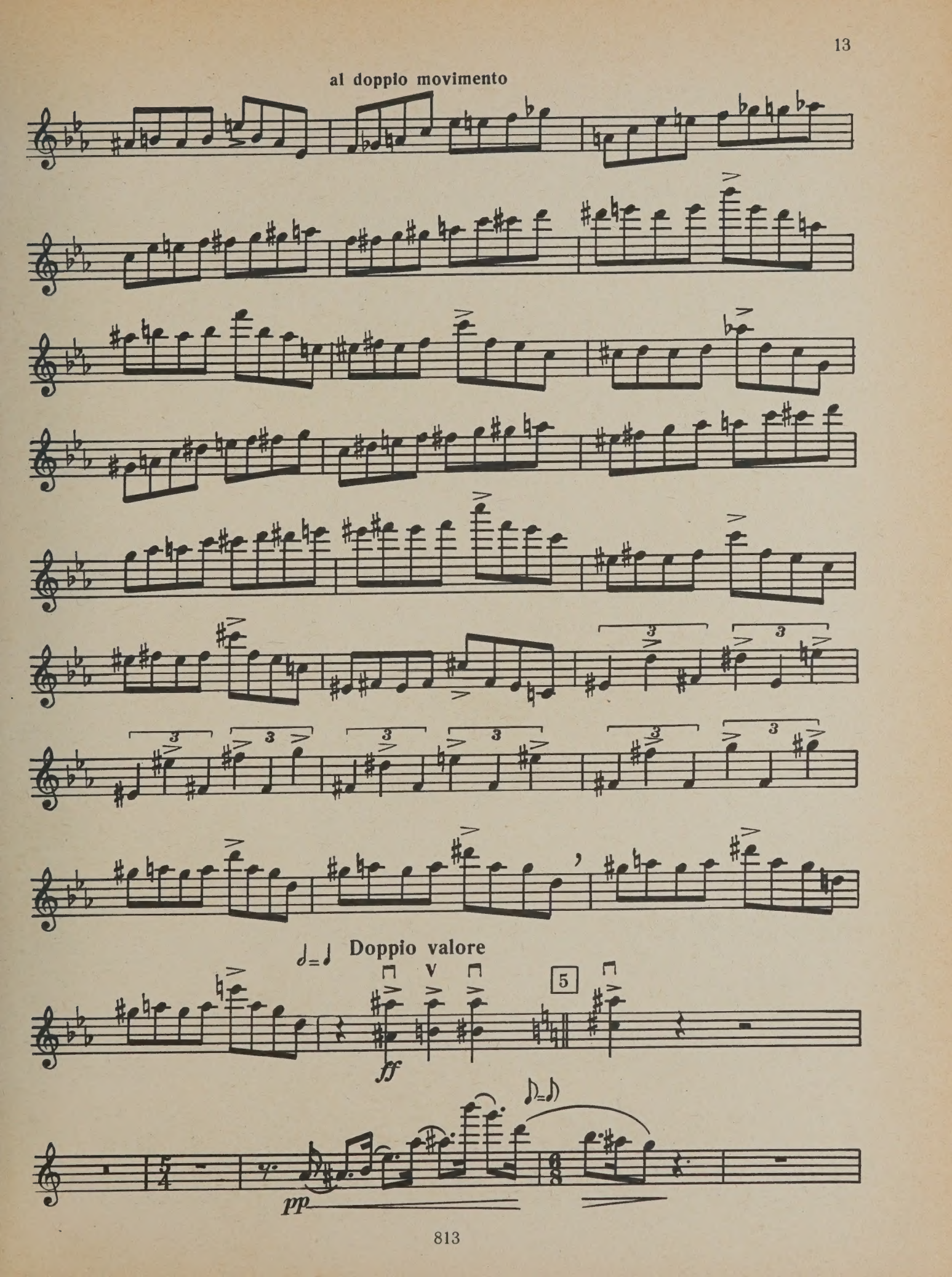

Ord.
mf espr.
23 Meno mosso
rit.
poco incalz.
rit.
poco incalz.
rit.
ten.
a piacere
24
p
morendo
attacca

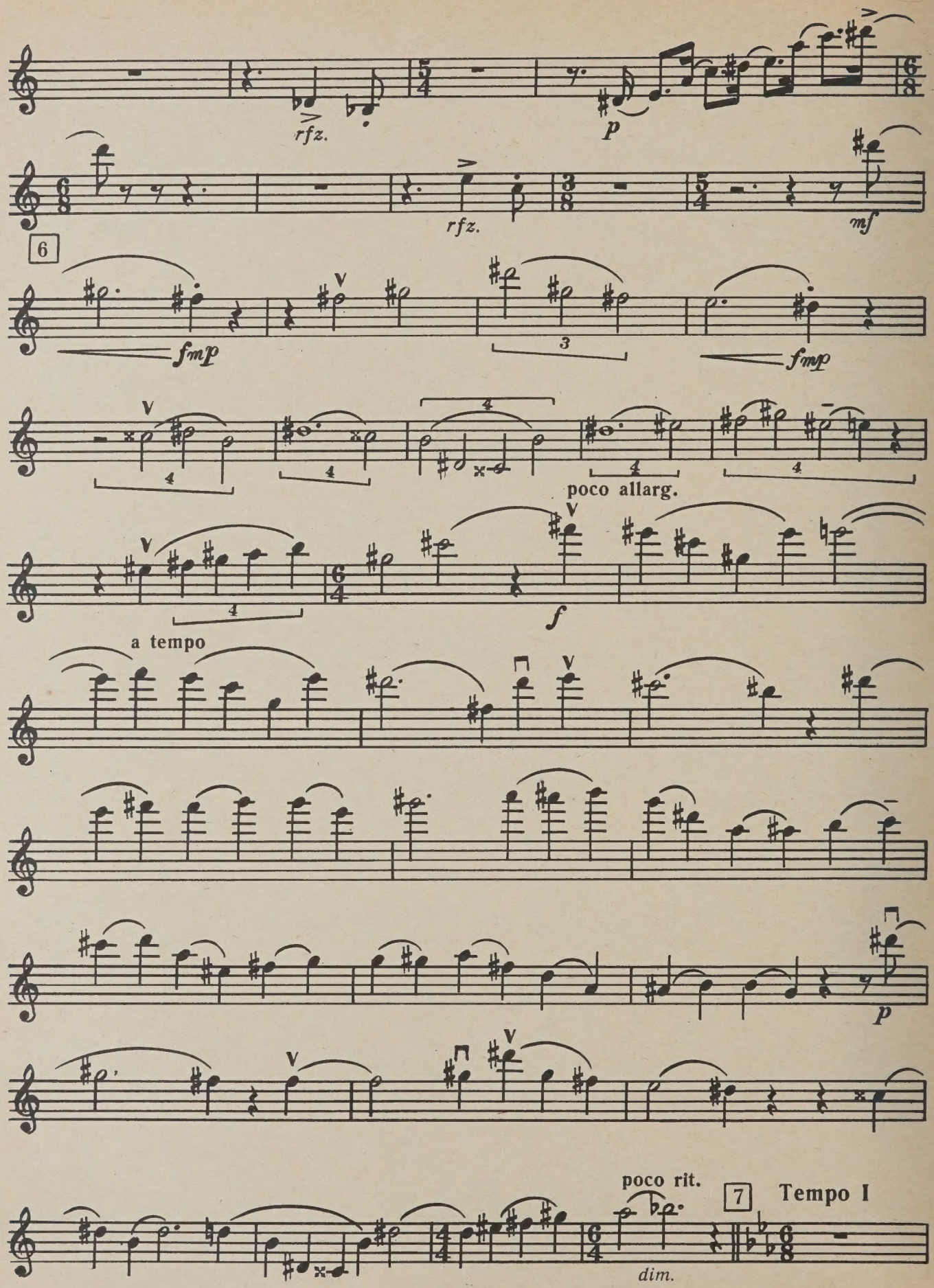
II SCHERZO

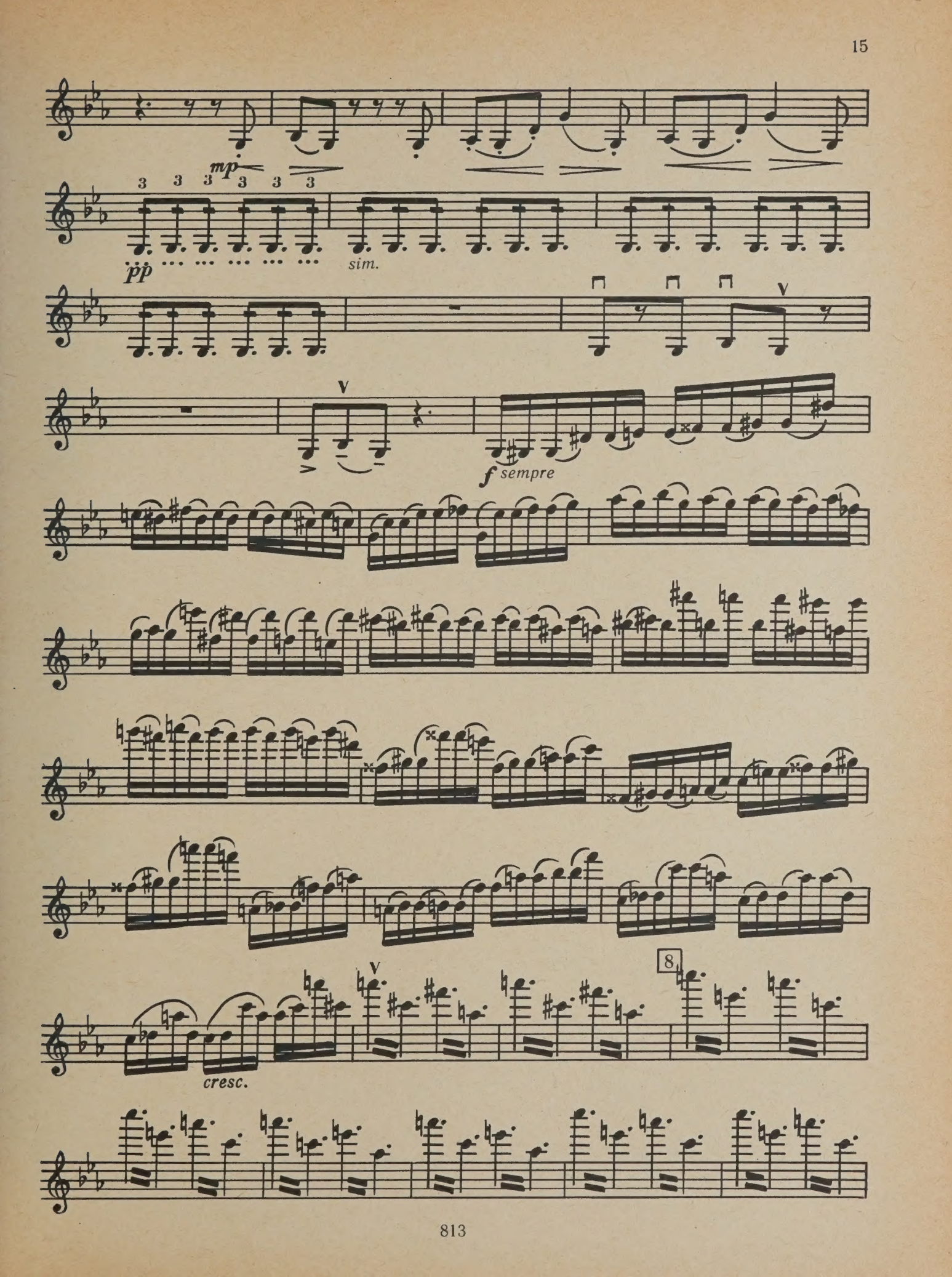


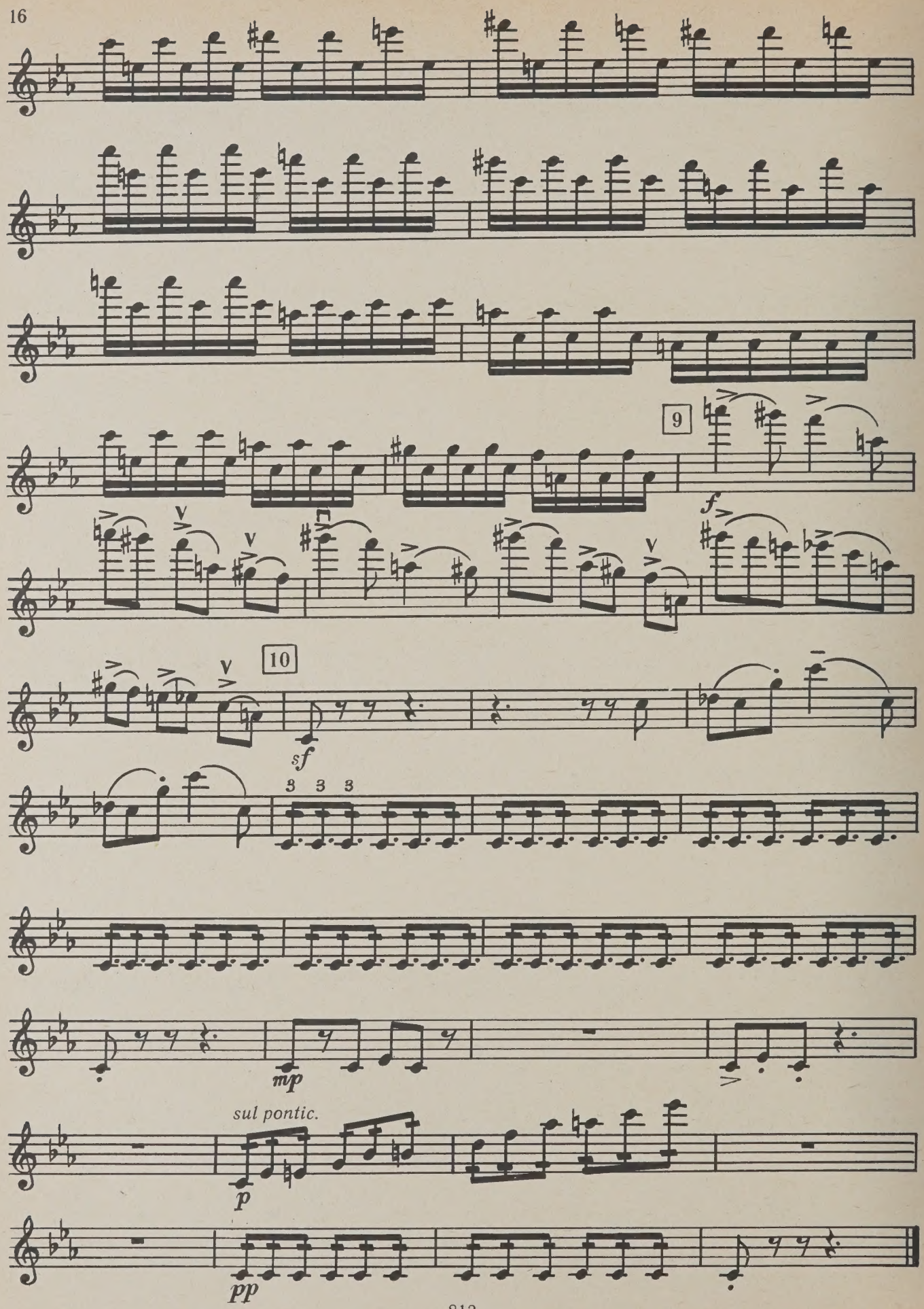

Tempo I
p
marc.
f
4


(b)
accel. poco a poco


al doppio movimento
Doppio valore
5
ff
pp

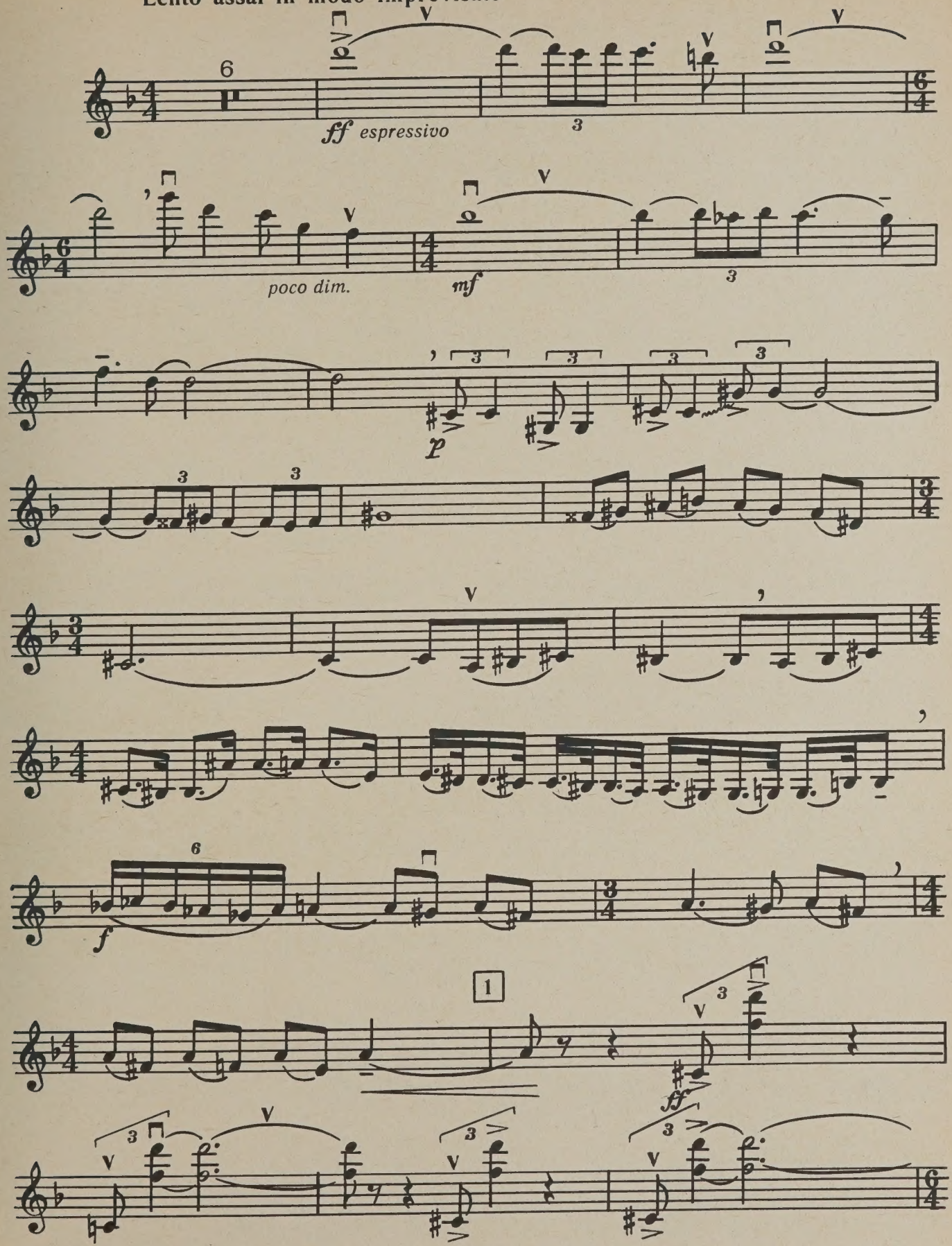

rfz.
p
rfz.
mf
6
fmp
fmp
poco allarg.
f
a tempo
p
poco rit.
dim.
7
Tempo I

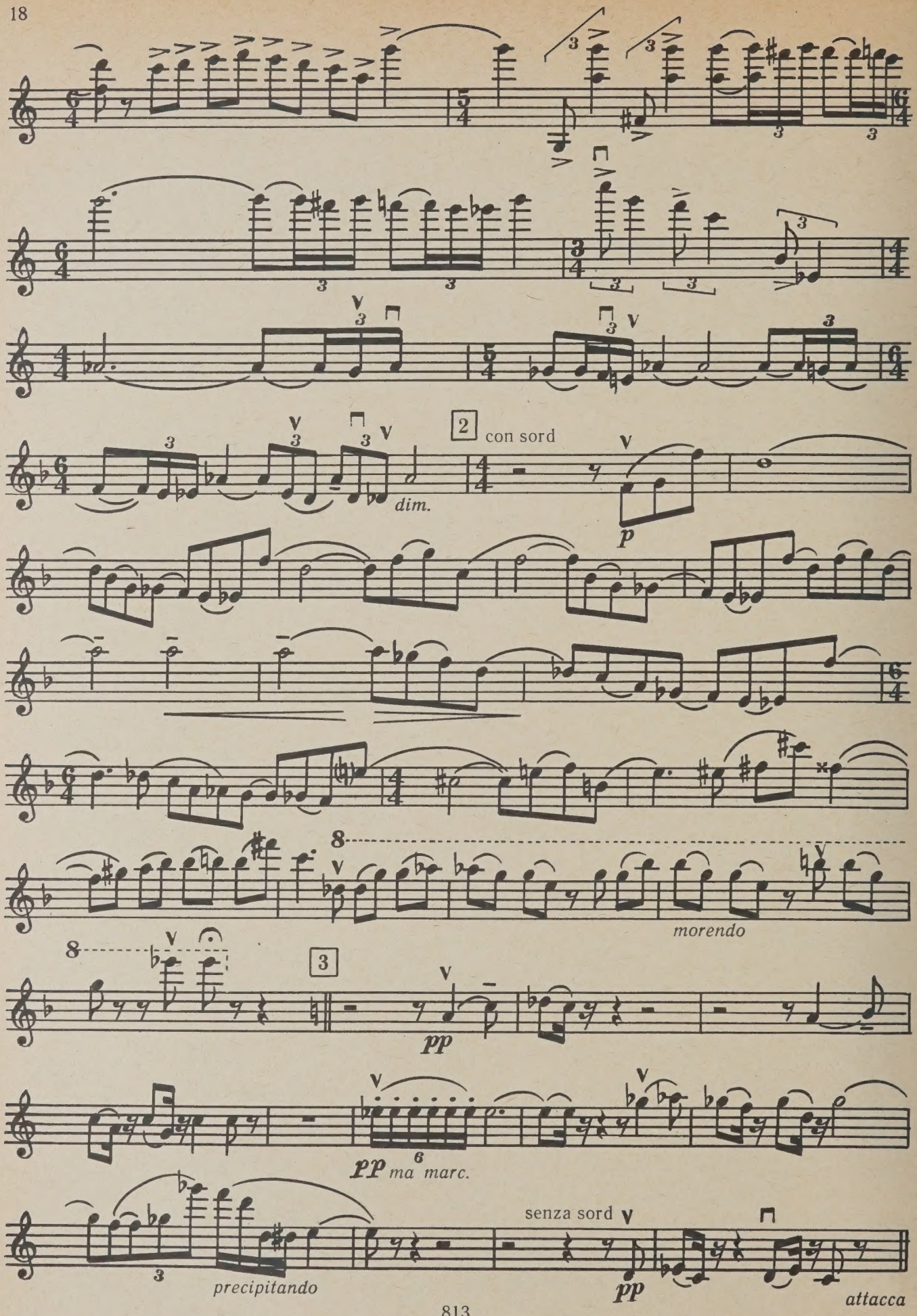

mp
pp
sim.
f sempre
cresc.
8


9
f
10
sf
3 3 3
mp
sul pontic.
p
pp

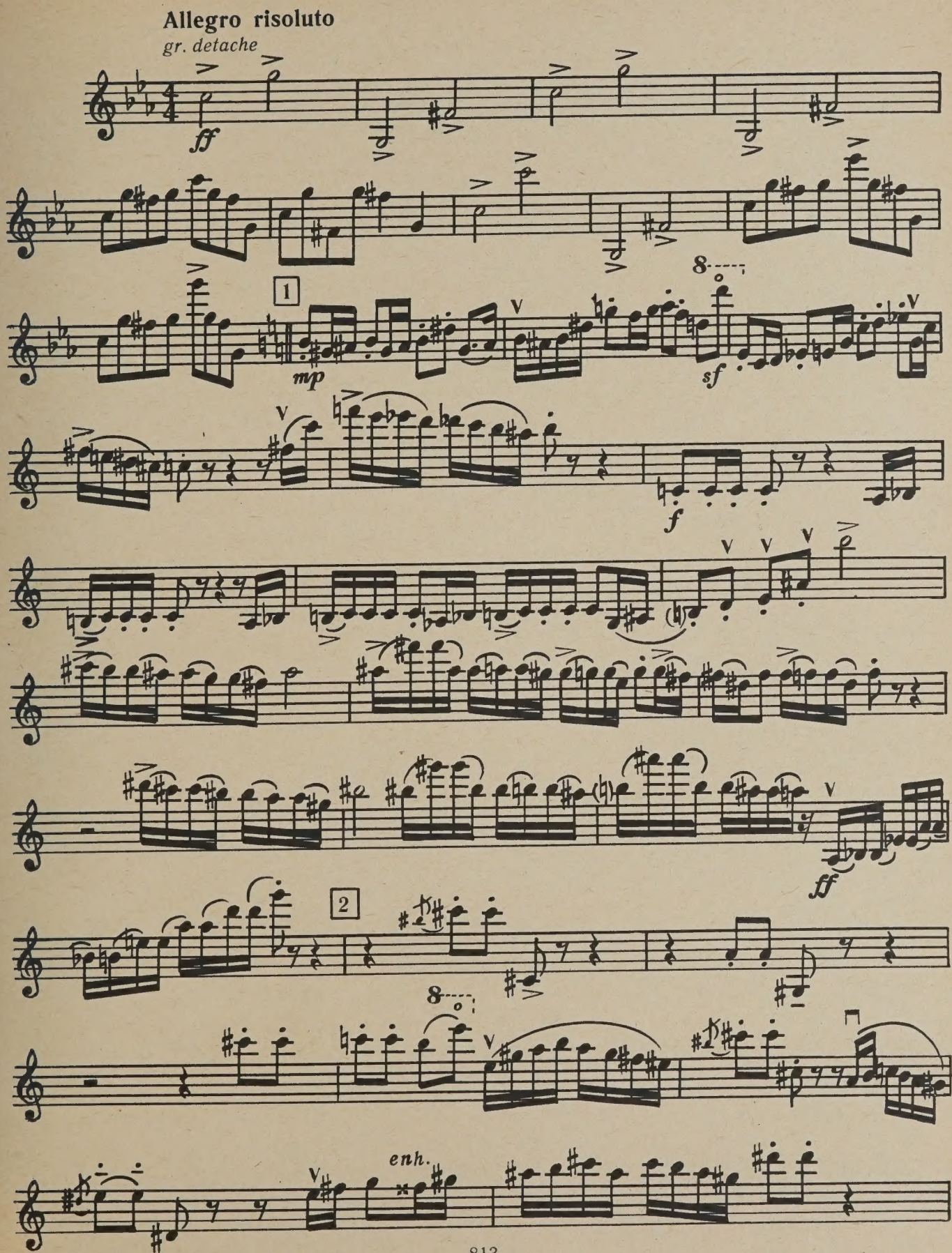
III ARIA

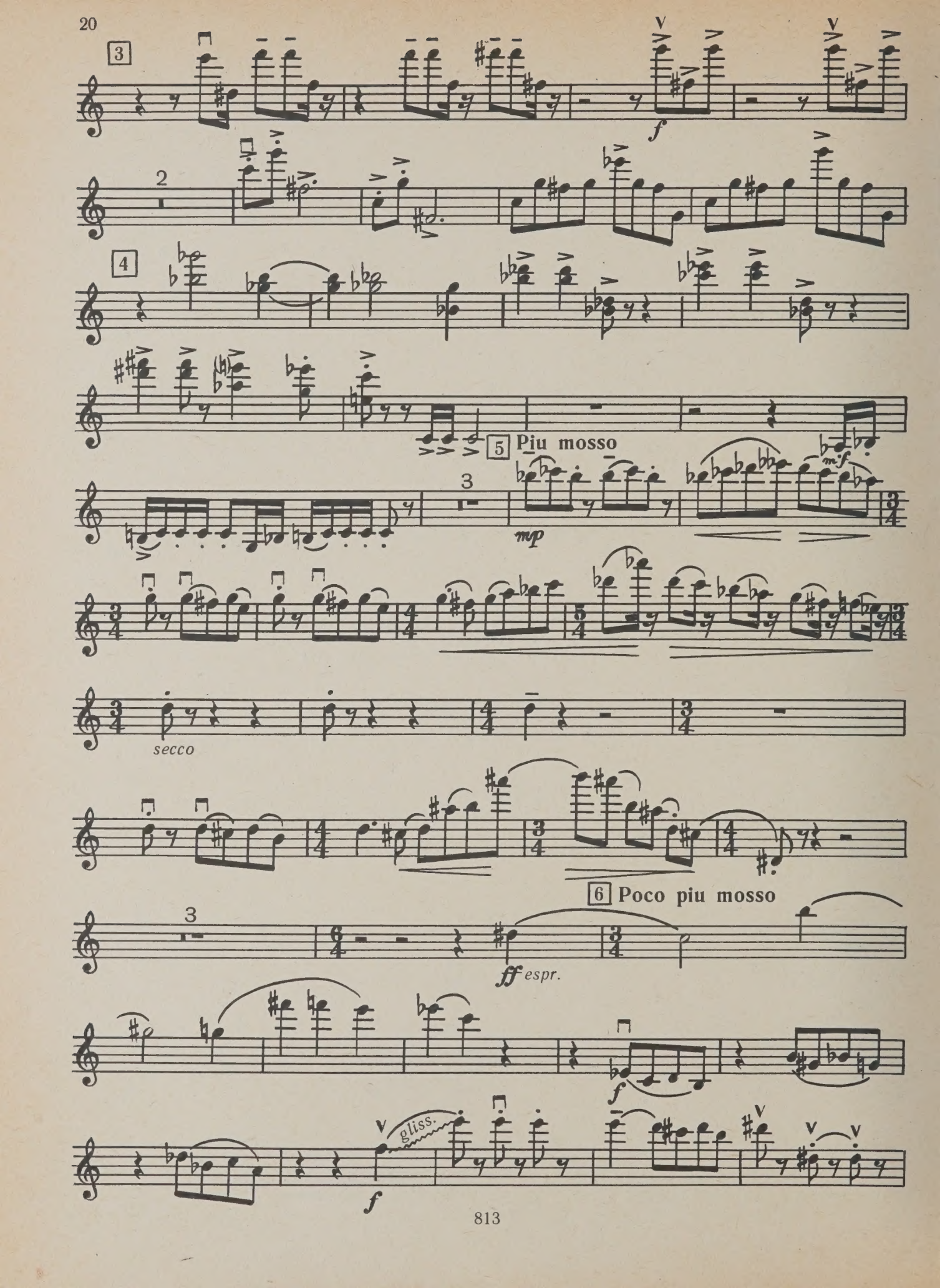
Lento assai in modo improvisato

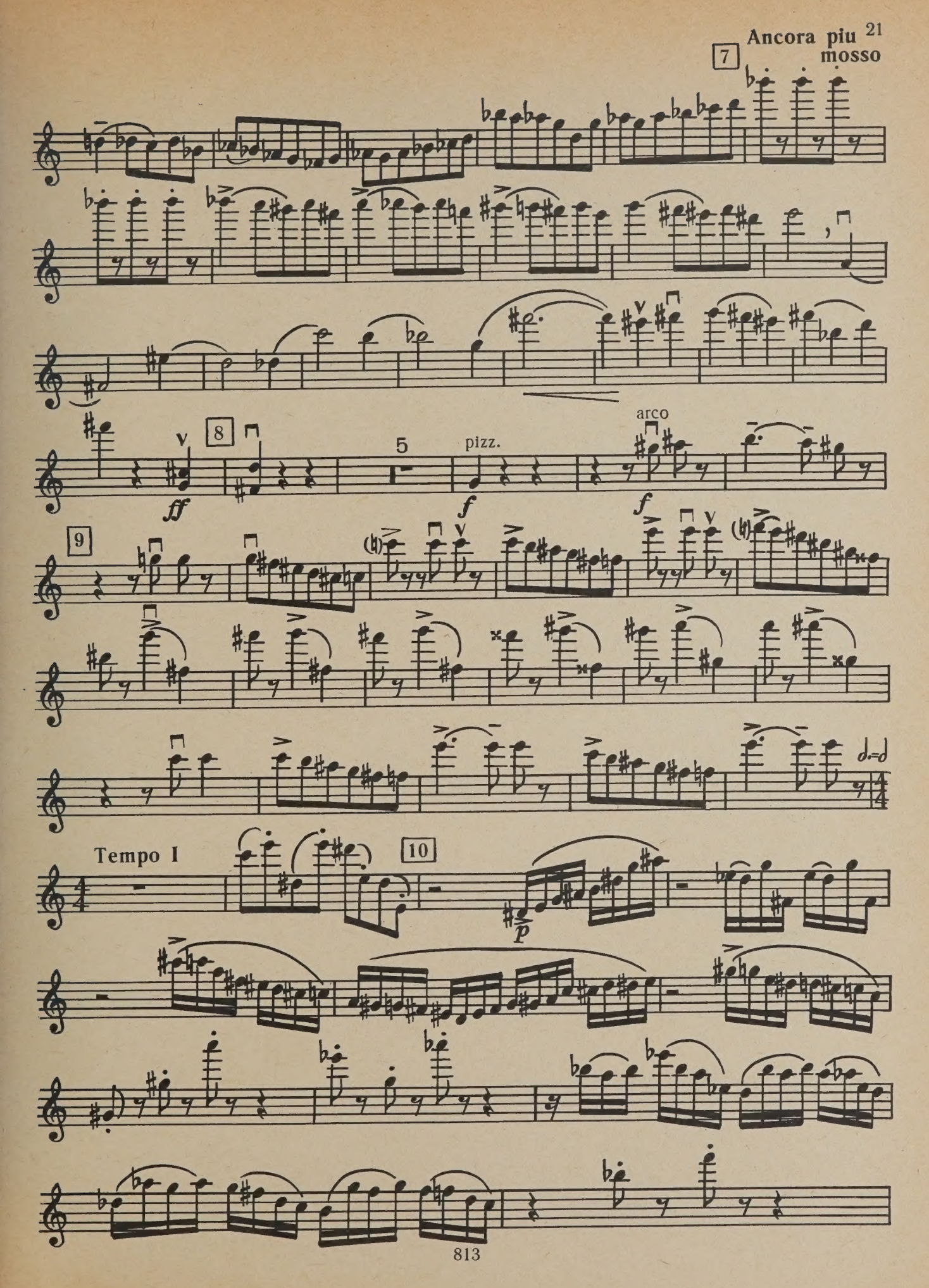


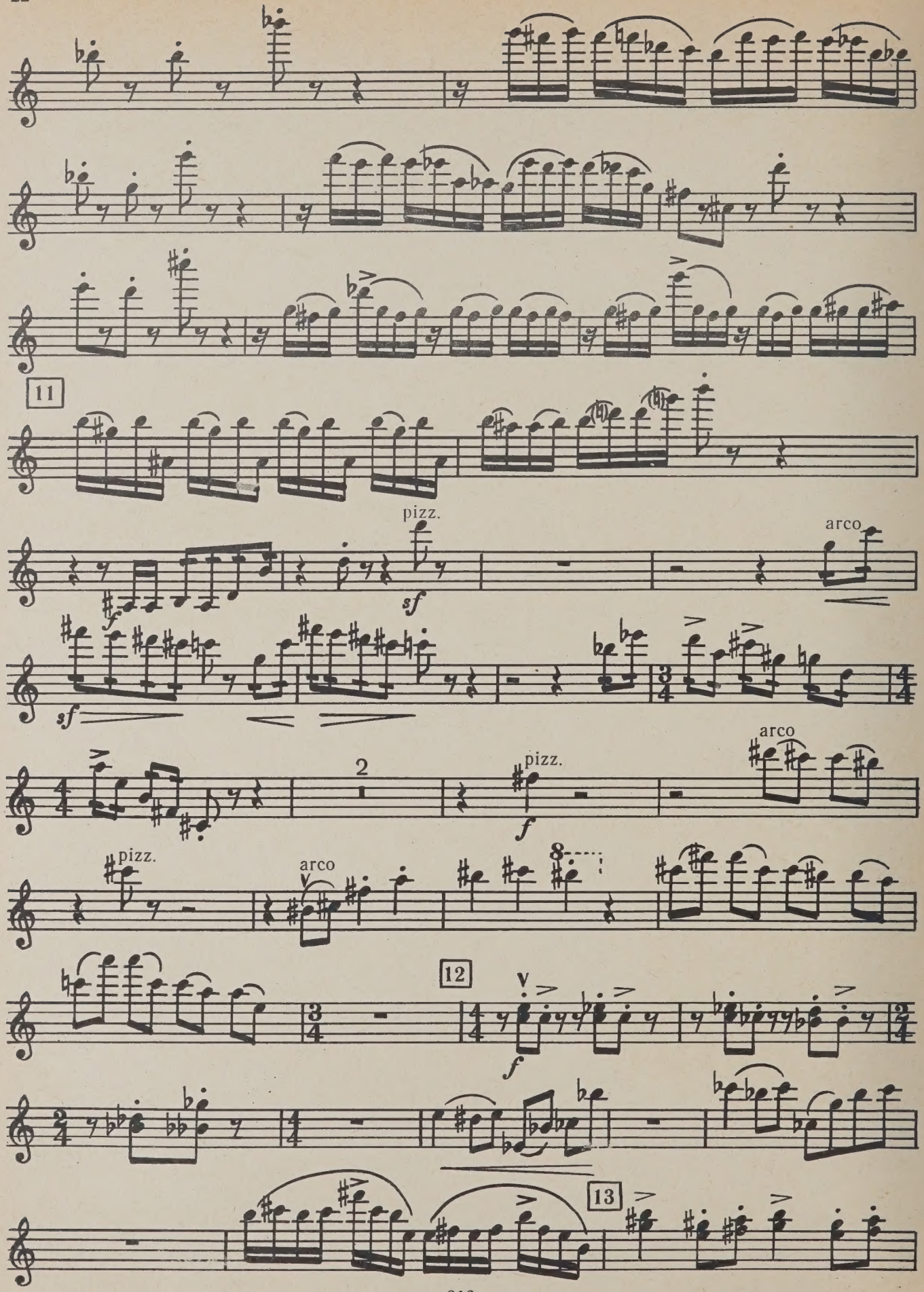

2
con sord
dim.
p
morendo
3
pp
pp ma marc.
precipitando
senza sord
pp
attacca

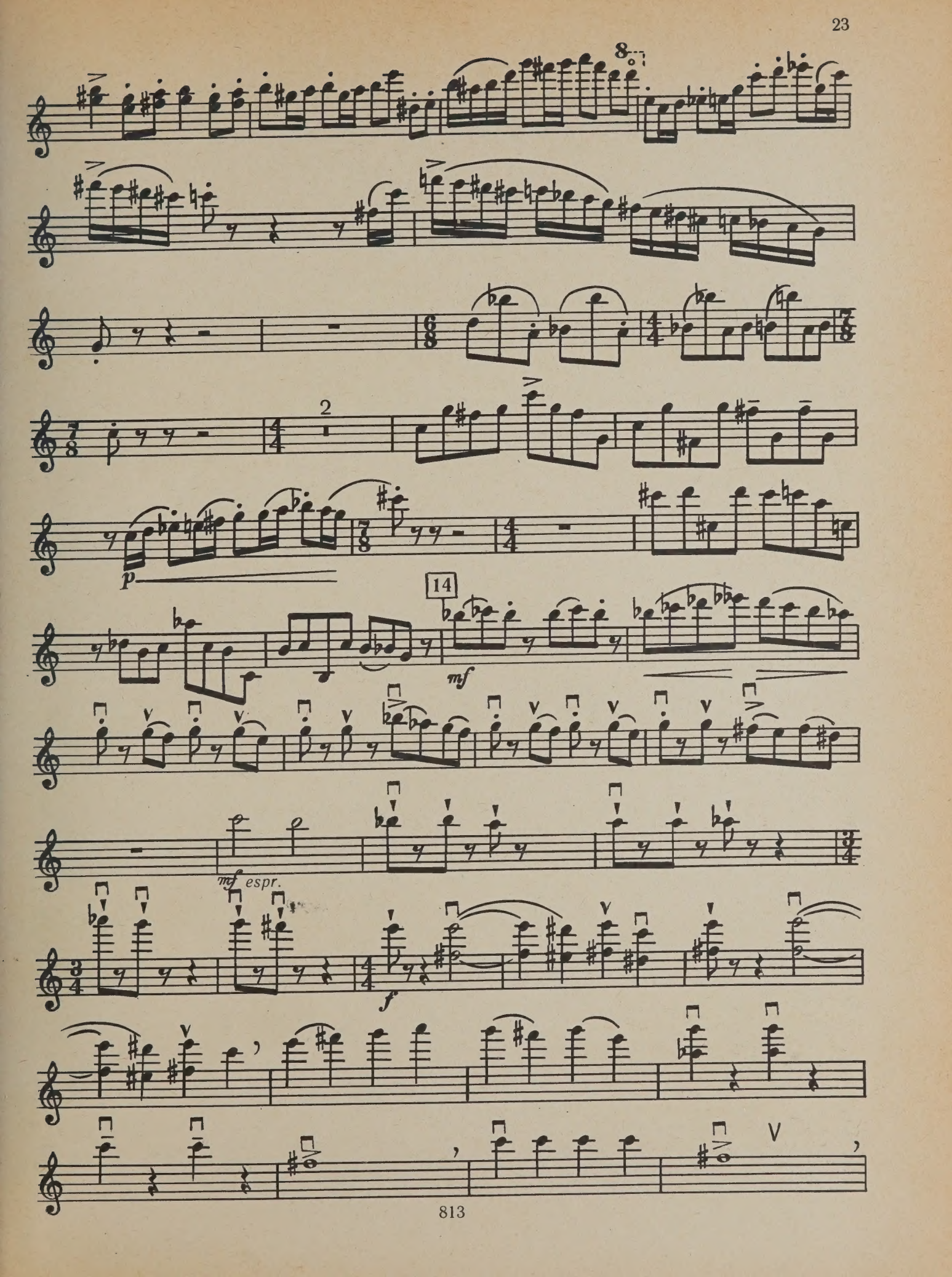
IV FINALE

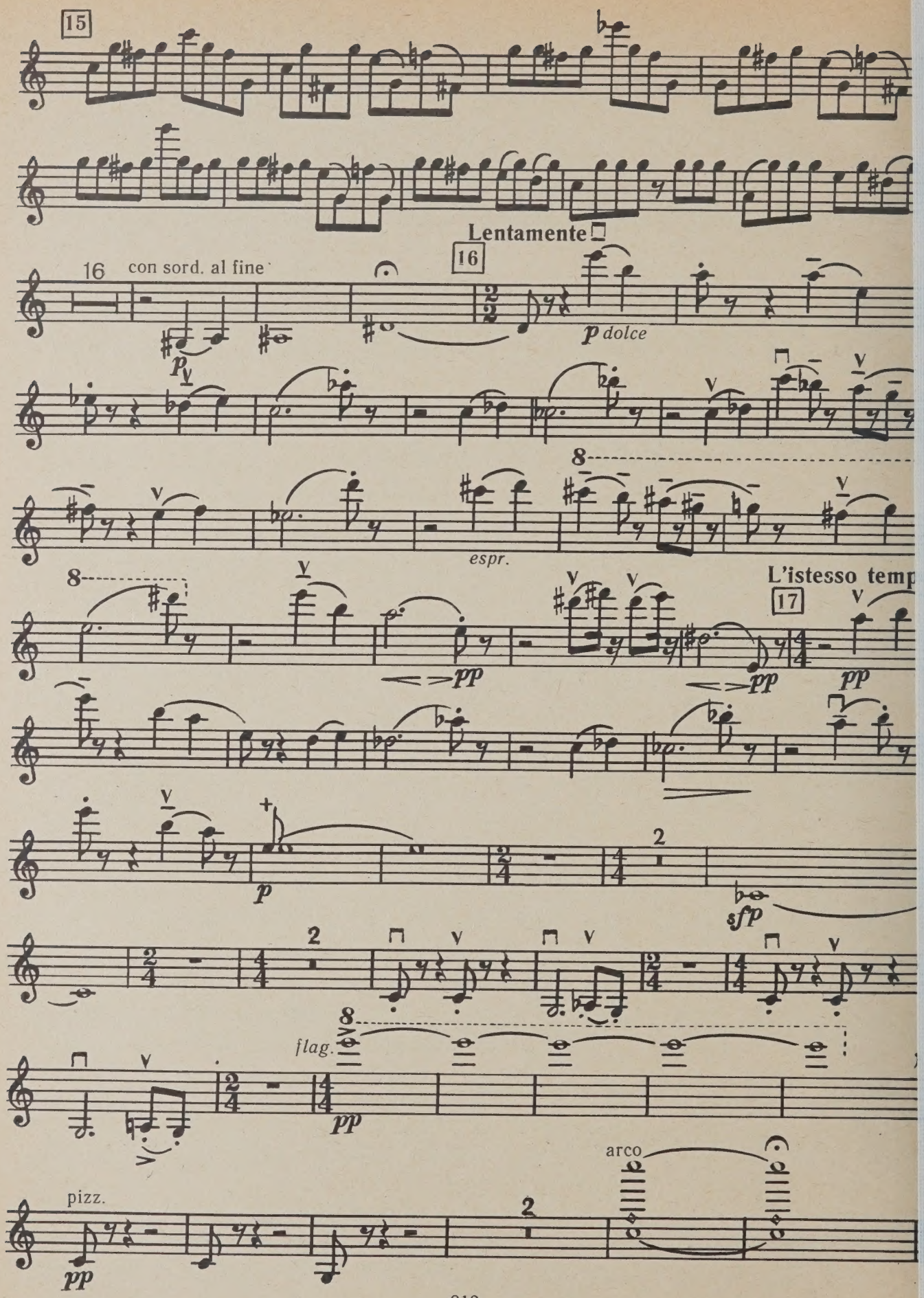



3
f
2
4
5 Piu mosso
mp
m.f
secco
6 Poco piu mosso
ff espr.
f
gliss.
f


7
Ancora piu mosso
8
5
pizz.
arco
ff
f
f
9
Tempo I
10
p


11
pizz.
arco
12
13


8
2
p
14
mf
mf espr.
f


15
Lentamente
16
16
con sord. al fine
p
p dolce
espr.
8
L'istesso temp
17
pp
pp
pp
p
sfp
2
flag.
pp
arco
pizz.
pp
2

M
219
F483

Finkel'shtein, Izrail'
Borisovich
[Sonata, violin & piano]
Sonata

Music

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